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52ND
CHICAGO OCTOBER 13-27, 2016
INTERNATIONAL FILM FESTIVAL

Poster Design:
Oliver Boyd, UK

AMC River East 21
322 E. Illinois St.

312-332-FILM



American Airlines 

Here's to those
who put our
world in motion.

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Because Everybody Loves Movies!

The moment you've been waiting for is here: the full lineup and schedule for the 52nd Chicago International Film Festival is in your hands. Over 125 feature films. Over 50 countries. Premieres. Conversations. Filmmakers. Panels. Stars. The world of film, right in your backyard.



This is a busy time of year in the movie industry, as Oscar® season kicks off and the year's most anticipated films find their way to the big screen. We are beyond thrilled to bring you these and more before you can find them anywhere else. From our Musicals highlights, including *La La Land* (pg. 6), to the world of international cinema and everything in-between, the films featured in these pages are each an artistic statement, an accomplishment worth your attention. Pore over the selections, join us online for trailers and more, and use the grid in the back of the book to plan out your Festival schedule – you won't want to miss a single scene!

Thank you as always for your continued support of the Festival, and of course, for your love of movies!

Michael Kutza, Founder & Artistic Director



Programming Director
Mimi Plauché



Programmer
Anthony Kaufman



Programmer
Sam Flancher



Programmer
Alex Vázquez



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52nd Chicago International Film Festival

October 13-27, 2016

AMC River East 21, 322 E. Illinois St.

Attending the Festival is as easy as...going to a movie! Use this guide, our website or mobile app to decide what you'd like to see and purchase your tickets online, by phone or at the Festival Box Office. Buy early to guarantee your seat; Festival films sell out often and fast!

Get Tickets

ONLINE: chicagofilmfestival.com*
ticketmaster.com/chicagofilmfestival*

BY PHONE: 312-332-FILM (3456)*
Monday-Friday 10:00a.m. to 6:00p.m.

IN PERSON: **Festival Box Office** | AMC River East (322 E. Illinois St)
September 21-22: Members Only Pre-Sale
September 23 - October 13: open 12:00p.m. to 8:00p.m. everyday
October 14-27: open daily one hour before start of first screening
to start of last screening

**Purchases subject to service charges.*

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GENERAL

Regular Screenings

\$11
and Students, Seniors (with valid ID)

\$15

Special Presentations

\$17

\$20

Matinees

Through 5:00pm, Monday-Friday

\$8

\$8

Late Night

Films after 10:00pm

\$10

\$10

Moviegoer Pass

10 Regular Screenings*

\$100

\$130

Passport Pass

20 Regular Screenings*

\$195

\$250

*Passes are not valid for Special Presentations, Tributes, Opening Night, Special Events, Centerpiece, or Closing Night. All Programs are subject to change. Passes on sale until October 21, 2016. Passes must be picked up and redeemed in person at the Festival Box Office.

RUSH TICKETS

**REGULAR
SCREENINGS: \$15**

**SPECIAL
PRESENTATIONS \$20**

Rush tickets are last-minute tickets to sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before the showtime. CASH ONLY.

For Special Event pricing and ticket FAQs visit chicagofilmfestival.com

Festival Parking: LAZ Parking (next to AMC River East 21) | Cost: \$20 for up to 8 hours
Pick up a parking chaser (voucher) at the Festival Info Booth

Public Transit: CTA Red Line to Grand Ave Station, walk five blocks east.
CTA Buses #29, #66, or #65. For more info visit transitchicago.com

Plan and
Save



OPENING NIGHT: Thursday, October 13

La La Land

Dir. Damien Chazelle • U.S.

Join us as we celebrate the magic of movies and musicals at Opening Night of the 52nd Chicago International Film Festival with a special screening of *La La Land*!

Written and directed by Academy Award®-nominee Damien Chazelle (Best Adapted Screenplay, *Whiplash* – 2014), *La La Land* tells the story of Mia (Emma Stone), an aspiring actress, and Sebastian (Ryan Gosling), a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern day Los Angeles, this original musical about everyday life explores the joy and pain of pursuing your dreams. 128 min.

Film Courtesy of **LIONSGATE™**

Pre-Film Reception:

Ogden Plaza at the Sheraton Hotel Chicago
301 E. North Water St.

5:00pm-7:00pm

Cocktail reception with hors d'oeuvres

Ticket required for entry.



Film Presentation:

AMC River East 21

322 E. Illinois St.

6:30pm Red Carpet arrivals

7:30pm Guest Presentation followed by premiere of *La La Land*

Ticket Information:

FILM ONLY (*General Seating*)

\$45/members | \$50/non-members

Ticket code: **EFLALA**

VIP TICKET \$150 includes pre-reception and seating in premium theater

Ticket code: **EFVIP**

Purchased only at: chicagofilmfestival.com or by calling 312-332-film (3456)

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Jeanne Randall Malkin Family Foundation,
Penelope R. and Robert Steiner



CLOSING NIGHT: Thursday, October 27

Arrival

Dir. Denis Villeneuve • U.S.

When mysterious spacecraft touch down across the globe, an elite team—led by expert linguist Louise Banks (Amy Adams)—is brought together to investigate. As mankind teeters on the verge of global war, Banks and the team race against time for answers—and to find them, she will take a chance that could threaten her life, and quite possibly humanity. 116 min.

THUR 10/27 7:00PM EFARRIV

Film Courtesy of



Closing Night After-Party (EFARRIVP)

Cocktails and hors d'oeuvres.

Check website for additional information: chicagofilmfestival.com

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Patron:
Penelope R. and
Robert Steiner

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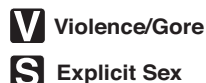
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City & State:



Advisory:



In celebration of the 20-year friendship between "sister cities" Paris and Chicago, the 5th **Champs-Élysées Film Festival** focused its urban spotlight on the Windy City. We are proud to present a select group of contemporary and classic films that screened at the festival in the City of Lights.



International Competition



24 Weeks • 24 wochen Dir. Anne Zohra Berrached Germany

A popular stand-up comedian finds herself in a decidedly unfunny situation when her doctors inform her, several months into her pregnancy, that her unborn child will likely have both Down syndrome and a serious heart condition. As she and her husband face the life altering choice of whether or not to have an abortion, the media goes public with her private dilemma. This poignant, compelling drama approaches its difficult subject with honesty and sensitivity. *German with subtitles. 102 min.*

FRI 10/14	8:30 PM	EF241
SAT 10/15	3:45 PM	EF242
TUE 10/25	3:30 PM	EF243



After the Storm *Umi yori mo mada fukaku* Dir. Kore-eda Hirokazu | Japan

Ryota is a deadbeat private detective and struggling novelist who would grift his mother for a quick buck (and does). But when he's forced to wait out a typhoon in her tiny apartment, alongside his alienated ex-wife and son, the broken family confronts their grandest dreams and deepest failures over the course of one night. Kore-eda Hirokazu (*Still Walking*), the master of domestic drama, renders an intimate, compassionate family portrait. *Japanese with subtitles. 117 mins.*

WED 10/19	8:15 PM	EFSTORM1
THUR 10/20	5:45 PM	EFSTORM2



Christine Dir. Antonio Campos U.S.

In 1974, Florida newscaster Christine Chubbuck shot herself during a live TV broadcast. Dramatizing the events that led to her death, this deeply riveting drama is propelled by a stunning performance from Rebecca Hall (*Vicky Christina Barcelona*) as a wounded soul struggling with depression, unrealized ambition, and the bloodthirsty landscape of TV news. Devastating and intelligent, *Christine* is a portrait of a woman's downward spiral and a culture incapable of stopping it. *120 min.*

SAT 10/15*	5:45 PM	EFCHRIS1
SUN 10/16	8:15 PM	EFCHRIS2

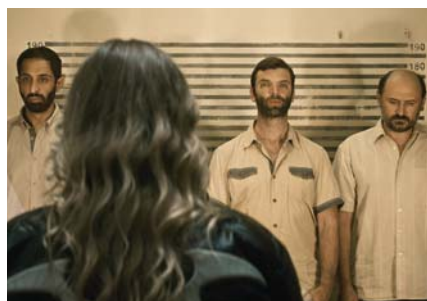
*FILM & AFTERPARTY EFCHRISP
Presented by the Festival Junior Board.



The Commune • Kollektivet Dir. Thomas Vinterberg Denmark

Communal living: utopian ideal, or delusional hippie fantasy? One Danish family in the 1970s will find out the hard way after they invite friends and strangers alike to move into their sprawling family mansion. If the political and philosophical rifts don't put friendships and marriages to the test, the illicit romances certainly will. The director of *The Hunt* and *The Celebration* plumbs his own communal upbringing for a free-wheeling drama about messy human lives. *Danish with subtitles. 112 min.*

FRI 10/14	8:30 PM	EFCOMM1
SAT 10/15	1:00 PM	EFCOMM2



Graduation • Bacalaureat Dir. Cristian Mungiu Romania/France

Dr. Romeo has long prided himself on his personal and professional ethics. When his daughter, on the verge of earning a scholarship to study abroad and escape Romania, is attacked before her final exams, he must decide to what lengths he is willing to go to ensure her success. The latest masterwork from the visionary behind *4 Months, 3 Weeks and 2 Days* is a searing look at the social and personal costs of corruption. *Romanian with subtitles. 128 min.*

SAT 10/15	8:30 PM	EFGRAD1
SUN 10/16	7:45 PM	EFGRAD2



The Last Family *Ostatnia rodzina* Dir. Jan P. Matuszyński | Poland

An unsettling and wryly subversive portrait of Polish surrealist painter Zdzisław Beksiński, his wife, and their neurotic DJ son, *The Last Family* is like no biopic you've seen before. Less interested in Beksiński's surrealist art and more in his combustible family dynamics, the film patiently traverses the years from 1977 to 2005 as the parents try to cope with their unhinged son against a backdrop of funerals, near-death experiences, and changing trends in pop music. *Polish with subtitles. 123 min.*

SUN 10/16	8:00 PM	EFFAM1
MON 10/17	5:45 PM	EFFAM2
TUE 10/25	12:30 PM	EFFAM3

International Competition



Layla M.

Dir. Mijke de Jong
Netherlands/Belgium

A Dutch-Moroccan teen living in Amsterdam, fed up with the discrimination she and other Muslims face on a daily basis, decides to take action. Street protests and online activism are only the beginning of her unsettling journey into fanaticism. Nora El Koussour delivers a riveting performance as the headstrong rebel Layla, in this empathic and incendiary exploration of the causes and consequences of radicalization. *Dutch, Arabic, Moroccan with subtitles. 98 min.*

SUN	10/16	2:30 PM	EFLAYLA1
TUE	10/18	8:15 PM	EFLAYLA2
THUR	10/20	2:00 PM	EFLAYLA3



Paradise • Rai

Dir. Andrei Konchalovsky
Russia/Germany

The lives of three different souls intertwine in Nazi Europe: a Russian member of the French resistance arrested for hiding Jews; the French collaborator who entraps her; and an idealistic if naïve aristocratic SS officer assigned to root out corruption in the concentration camps. Each recounts their stories, as we flash back to the moments when their lives fatefully intersected. In luminous black-and-white, this striking period drama from the director of *Runaway Train* chillingly recounts the costs exacted by loyalty to one's convictions. *German, Russian, French with subtitles. 131 min.*

SUN	10/16	2:45 PM	EFPARA1
TUE	10/18	8:30 PM	EFPARA2
WED	10/19	3:00 PM	EFPARA3



Like Crazy • La pazza gioia

Dir. Paolo Virzì
Italy/France

Two unstable women—a prattling pathological liar and a quiet depressive—break free from a mental institution and take Tuscany by storm. One fancies herself a member of the upper crust, while the other is still nursing a devastating breakdown from years ago. Celebrate life outside the box with this edgy, hysterical dark comedy that pokes fun at contemporary Italian values and questions what it means to be truly sane. *Italian with subtitles. 116 min.*

SUN	10/16	2:45 PM	EFCRAZY1
MON	10/17	5:45 PM	EFCRAZY2
FRI	10/21	1:00 PM	EFCRAZY3



The Salesman • Forushande

Dir. Asghar Farhadi
Iran

After a Tehran couple barely escapes their crumbling apartment building, they think the worst is over. But a world of trouble unfolds when they move into their new home and are mistaken for the previous tenant. From the Academy Award®-winning director of *A Separation*, this multi-layered, wildly suspenseful drama reveals deep domestic and social fissures in the wake of a personal tragedy. *Persian with subtitles. 125 min.*

SUN	10/16	5:45 PM	EFSALES1
WED	10/19	6:00 PM	EFSALES2



Neruda

Dir. Pablo Larraín
Chile/Argentina

Forget everything you know about Pablo Neruda. In this fanciful “anti-bio,” the legendary Communist poet and senator goes on the lam after the Chilean government issues a warrant for his arrest. Across Chile, Neruda eludes a fictional, self-important Clouseau-like detective (Gael García Bernal), a Pinochet lackey determined to bring him to justice. The director of Festival Silver Hugo winner *The Club* reveals profound truths about one of this century's finest writers. *Spanish, French with subtitles. 108 min.*

SUN	10/16	7:30 PM	EFNERU1
MON	10/17	8:15 PM	EFNERU2



Sieranevada

Dir. Cristi Puiu
Romania

In Romania, Lary and his wife travel to his mother's crowded, dark apartment to attend a memorial service for his recently deceased father. Dark truths of the family's past slowly emerge as everyone wrestles with the patriarch's complicated legacy. The talk of this year's Cannes Film Festival, the latest uncompromising drama from the acclaimed director of *The Death of Mr. Lazarescu* deftly captures a family in pain, with a cast of deeply sympathetic characters. *Romanian with subtitles. 176 min.*

FRI	10/14	5:45 PM	EFSIERA1
SAT	10/15	2:45 PM	EFSIERA2
MON	10/24	2:45 PM	EFSIERA3

International Competition



The Student • *Uchenik*
Dir. Kirill Serebrennikov
Russia

Righteous fundamentalism is the weapon of choice for Venya, a disturbed teenager hellbent on exposing hypocrisy within Russian society. Brandishing a Bible, he challenges his mother, classmates, and teachers about moral decadence up to (and, in some cases, beyond) their breaking points. In Kirill Serebrennikov's provocative, pitch-black satire, few institutions—secular or religious—are spared from savage criticism. *Russian with subtitles. 119 min.*

SAT 10/15	8:30 PM	EFSTUD1
SUN 10/16	12:15 PM	EFSTUD2
MON 10/17	2:30 PM	EFSTUD3



Things to Come • *L'avenir*
Dir. Mia Hansen-Løve
France/Germany

Isabelle Huppert stars as Nathalie, a renowned philosophy professor whose life unexpectedly falls apart: her husband leaves her for another woman, while her publisher decides to stop printing her once field-defining textbook. Instead of giving up, Nathalie embraces the freedom to reinvent herself, matching wits with a former student and following a group of young idealists. This profoundly humanist drama is a gentle rebuke to fatalism. *English, French, German with subtitles. 100 min.*

SUN 10/16	5:00 PM	EFTHING1
WED 10/19	5:45 PM	EFTHING2



United States of Love
Zjednoczone stany miłości
Dir. Tomasz Wasilewski | **Poland**

As the Soviet bloc dissolves, four women in 1990s Poland attempt to find their place in a rapidly changing society. Despite the promise of unification, these women are lonely and adrift in lives of lost affections and unrequited, obsessive love. In this sensitive drama, impassioned performances and frosty cinematography portray a landscape where love seems to always be just out of reach. *Polish with subtitles. 104 min.*

SUN 10/16	5:15 PM	EFUNITE1
MON 10/17	8:30 PM	EFUNITE2
THUR 10/20	12:00 PM	EFUNITE3

New Directors Competition



1:54
Dir. Yan England
Canada

High school science geek Tim (Antoine-Olivier Pilon, *Mommy*) goes out of his way to avoid provoking the local bullies. But when his only friend and crush Francis (Robert Naylor, TV's *Arthur*) meets tragedy at their hands, Tim decides to take his own revenge. He joins the track team, gunning for the head bully in the 800-meter dash—but all does not go as planned. Academy Award®-nominated director Yan England mixes a thrilling sports saga with a dark drama of adolescent angst. *French with subtitles. 106 min.*

WED 10/19	8:30 PM	EF1541
THUR 10/20	5:45 PM	EF1542
FRI 10/21	12:00 PM	EF1543



Alba
Dir. Ana Cristina Barragán
Ecuador/Mexico

In this affecting emotional drama, Alba, a curious if withdrawn 11-year-old girl, is thrown for a loop when her mother falls seriously ill. Against her wishes, the preteen moves in with her reclusive father, a man she's never met before. She must build a relationship with him while navigating the perils of adolescence, from school cliques to first love. We go inside Alba's world through a series of quiet, powerfully felt scenes. *Spanish with subtitles. 94 min.*

WED 10/19	8:15 PM	EFALBA1
THUR 10/20	8:15 PM	EFALBA2
TUE 10/25	1:15 PM	EFALBA3



Amerika Square
Dir. Yannis Sakaridis
Greece

An unemployed, disgruntled Greek nationalist in Athens has his world turned upside-down when his beloved city becomes a home and resting stop for migrants in transit across Europe. There, refugees must navigate the seedier elements of Greek society to survive. Mixing a kinetic visual style and ripped-from-the-headlines storytelling, *Amerika Square* is an unflinching look at the mass migration economy—where “borders are business.” *English, Greek, Arabic with subtitles. 87 min.*

MON 10/17	1:00 PM	EFSQUA1
SAT 10/22	8:15 PM	EFSQUA2
SUN 10/23	8:30 PM	EFSQUA3

This selection of U.S. premiere films by first- and second-time directors introduces audiences to the world's next great filmmakers.

New Directors Competition



Are We Not Cats

Dir. Xander Robin
U.S.

This offbeat, engrossing romance follows a 20-something New Yorker with a curious grooming habit. When he meets an eccentric bald beauty, the two form a strange, inextricable bond, expressing their affections with behavior that gradually becomes more animal-like. With a distinct visual style, which shifts from gritty to magical realism, this raw expression of young love is as sweet as it is bizarre. *78 min.*

FRI 10/14	9:30 PM	EFCATS1
SAT 10/15	12:45 PM	EFCATS2
SAT 10/22	12:15 PM	EFCATS3



The Dreamer • *El sonador*

Dir. Adrian Saba
Peru

Sebastian, a young lockpicker, survives the streets with a group of petty thieves, while drifting into his imagination at every opportunity. When gang infighting threatens his life, he dreams of escaping with a newfound love, but is delayed by the promise of one last big job. *The Dreamer* blends powerfully understated performances and beguiling landscapes in a world of crime, courage, and regret. *Spanish with subtitles. 80 min.*

SUN 10/16	5:15 PM	EFDREAM1
MON 10/17	5:30 PM	EFDREAM2
MON 10/24	12:45 PM	EFDREAM3



Fado

Dir. Jonas Rothlaender
Germany

A young doctor named Fabian departs Berlin for Lisbon to reignite a failed relationship, only to experience an intense, unshakeable jealousy upon arrival. Soon, Fabian is stalking his girlfriend to uncover the truth, though in his frenzied state, he finds it increasingly difficult to distinguish delusion from reality. A twisted love story and a white-knuckle nail-biter, *Fado* marks the arrival of a striking new cinematic talent. *English, German, Portuguese with subtitles. 100 min.*

SUN 10/16	12:00 PM	EFFADO1
MON 10/17	6:00 PM	EFFADO2
WED 10/26	12:30 PM	EFFADO3



Finals

Dir. Adel Yaraghi
Iran

In this tightly conceived drama co-written by the late, great Abbas Kiarostami, Farhad, a respected math teacher, is engaged to the mother of one of his pupils. Rather than embrace his new father figure, the angry young student spends his days riding a motorcycle with his rebellious friend, refusing to study—or even sit—for his big final exam. Adel Yaraghi crafts an intricate domestic drama where layers of class and generational conflict always simmer at the surface. *Farsi with subtitles. 94 min.*

SAT 10/15	6:15 PM	EFFINAL1
SUN 10/16	2:30 PM	EFFINAL2
WED 10/19	12:30 PM	EFFINAL3



The Happiest Day in the Life of Olli Mäki • *Hymyilevä mies*

Dir. Juho Kuosmanen | Finland

This fresh spin on the underdog sports film, winner of a top prize at the Cannes Film Festival, centers on Olli Mäki, a champion Finnish boxer in the 1960s. After winning the lightweight title in his early 20s, the mild-mannered Mäki becomes an unlikely cultural figure when he's given the opportunity to go head-to-head in the ring with an undefeated American champion. The film's inventive style mimics a vintage black-and-white newsreel. *Finnish with subtitles. 92 min.*

WED 10/19	5:45 PM	EFHAPPI1
THUR 10/20	8:30 PM	EFHAPPI2
MON 10/24	3:15 PM	EFHAPPI3



Heartstone • *Hjartasteinn*

Dir. Guðmundur Arnar Guðmundsson
Iceland

Observed over the course of two years in a small Icelandic fishing town, best teenage friends Thor and Christian make mischief while one hides his growing feelings for the other. Relying on each other to escape difficult family lives, they find their friendship tested by small-town prejudices and the pains of growing up. *Heartstone* is an alternately sensitive and exacting story of sexual awakening. *Icelandic with subtitles. 129 min.*

THUR 10/20	8:15 PM	EFHEART1
FRI 10/21	5:45 PM	EFHEART2
TUE 10/25	12:45 PM	EFHEART3

New Directors Competition



Hedi • Inhebbek Hedi
Dir. Mohamed Ben Attia
Tunisia/France

A dependable worker and good son, Hedi has spent his life doing exactly what's expected of him. But when he meets a free-spirited dancer at a beach hotel a week before his arranged marriage, Hedi is ready to give up everything he knows. Can he keep up with what the "new Tunisia" holds for him? Produced by the Dardenne brothers (*Rosetta*), this social-realist drama follows one man's struggle to find his place in a maelstrom of social change. *Arabic with subtitles. 86 min.*

FRI	10/14	5:45 PM	EFHEDI1
SAT	10/15	3:30 PM	EFHEDI2
MON	10/17	3:00 PM	EFHEDI3



Kills on Wheels • Tiszta szívvel
Dir. Atilla Till
Hungary

In this wildly original dark comedy, two teenage boys living in a facility for kids with disabilities are looking for a way out. When they befriend a gruff firefighter-turned-hitman who enlists them to be his accomplice wheelchair assassins, the lines between reality and fantasy begin to blur. With stellar cinematography, a mix of live action with graphic animation, and a dark sense of humor, *Kills on Wheels* successfully blends genres as it rolls on to exciting, offbeat places. *Hungarian with subtitles. 105 min.*

SAT	10/15	5:45 PM	EFKILLS1
SUN	10/16	8:00 PM	EFKILLS2
TUE	10/18	2:30 PM	EFKILLS3



Mara'akame's Dream
El sueño del mara'akame
Dir. Federico Cecchetti | **Mexico**

This evocative portrait of Mexico follows Niere, a young Huichol Indian caught between his traditional culture and his youthful ambitions. On a trip to Mexico City with his father, a shaman (or Mara'akame) training his son in the art of spiritual healing, Niere only wants to perform with his rock band. But the young man's dreams guide him down a more spiritual path of self-awakening, as the urban realities of city life blend with the mysticism of his people. *Huichol, Spanish with subtitles. 88 min.*

FRI	10/14	8:15 PM	EFMARA1
SAT	10/15	12:30 PM	EFMARA2
THUR	10/20	11:45 AM	EFMARA3



Santa & Andrés • Santa y Andrés
Dir. Carlos Lechuga
Cuba/Colombia

Cuba, 1983. Banned from writing, a dissident gay author has been forced to live in impoverished isolation in the countryside. When officials visit the region, an earnest partisan is assigned to monitor his activity. As she dutifully keeps watch, the two adversaries develop an unlikely friendship that is tested by the time and place in which they live. This unconventional love story beautifully underscores the power of compassion and the value of personal freedom. *Spanish with subtitles. 105 min.*

TUE	10/18	8:45 PM	EFSANTA1
WED	10/19	8:00 PM	EFSANTA2
WED	10/26	12:15 PM	EFSANTA3



Where I Grow Old
A Cidade onde envelheço
Dir. Marília Rocha | **Brazil/Portugal**

Teresa, a young and adrift Portuguese woman, moves to the inland Brazilian city of Belo Horizonte looking for adventure. Her best friend Francisca has already settled happily into her new life in the Americas. But Teresa's visit prompts an unexpected bout of homesickness, and soon both women must decide where home really is. This debut narrative feature captures the small interactions and the melancholy of young adulthood with delicacy and naturalism. *Portuguese with subtitles. 99 min.*

MON	10/17	8:15 PM	EFGROW1
TUE	10/18	5:45 PM	EFGROW2
WED	10/26	3:15 PM	EFGROW3



Wolf and Sheep
Dir. Shahrbanoo Sadat
Denmark/Afghanistan

Growing up in a rural Afghan farming village has its charms and challenges. Tasked with herding their clans' livestock, the children find ways to amuse themselves: the girls play-negotiate wedding dowries, while the boys wield slingshots. But a mythical beast haunts the hillsides and threatens their sheep. Guiding an appealing cast of non-professional actors with an assured hand, the 26-year-old Shahrbanoo Sadat blends naturalism and surrealism in captivating fashion. *Hazaragi with subtitles. 86 min.*

FRI	10/14	8:00 PM	EFWOLF1
SAT	10/15	1:15 PM	EFWOLF2
THUR	10/20	1:45PM	EFWOLF3

Documentary Competition



Among Wolves

Dir. Shawn Convey
U.S./Germany

From Chicago's own Shawn Convey comes this empathetic, beautifully shot profile of a humanitarian biker gang. Convey's skilled eye captures the Balkan community of Livno and its Wolves Motorcycle Club in the aftermath of the region's civil war. Clad in patched leather uniforms, the Wolves keep busy with a not-so-average mission: protecting the endangered wild horses of Bosnia and Herzegovina, all the while grappling with their communal trauma. *Croatian, Bosnian with subtitles. 87 min.*

TUE 10/18 5:30 PM EFAMONG1
FRI 10/21 3:30 PM EFAMONG2



Forever Pure • *Tehora la'ad*

Dir. Maya Zinshtein
Israel/U.K.

Beitar Jerusalem, an intensely nationalist soccer team in the Israeli Premier League, inspires as much extreme fandom as it does controversy. The powderkeg erupted in 2013, when the team owner, a provocative Russian arms trafficker, signed two Chechen Muslim players. The hires pushed Beitar over the edge, pitting lifelong fans and longtime players against each other in this eye-opening account of the intersection between politics, racism, and sports. *Hebrew, Russian, Chechen with subtitles. 87 min.*

TUE 10/18 6:30 PM EFFORE1
WED 10/19 2:00 PM EFFORE2



Girls Don't Fly

Dir. Monika Grassl
Germany/Austria

An uplifting story of female empowerment? Not quite. This engrossing documentary captures the complex relationship between Jonathan Porter, a British man who dreams of teaching young Ghanaian women to be pilots, and his pupils, who discover his aviation academy isn't all it's cracked up to be. A story of goodwill gone awry, where charity and education meet exploitation, *Girls Don't Fly* reveals the blurry line between colonialism and modernization. *English, Ewe, Twi, Krobo with subtitles. 90 min.*

SUN 10/16 2:15 PM EFGIRLS1
TUE 10/18 3:00 PM EFGIRLS2



Karl Marx City

Dir. Petra Epperlein, Michael Tucker
U.S./Germany

A personal documentary and paranoid thriller rolled into one, *Karl Marx City* follows director Petra Epperlein's investigation into her father's suicide and the rumor that he may have worked as a spy for the Stasi in East Germany. Uncovering the truth—as fictionalized in *The Lives of Others*—through Stasi archives and former agents, Epperlein takes us on a haunting trip back to the GDR, peppered with dark ironies and the enduring legacy of the surveillance state. *English, German with subtitles. 89 min.*

THUR 10/20 6:00 PM EFKARL1
FRI 10/21 3:00 PM EFKARL2



A Mere Breath • *Doar o rasuflare*

Dir. Monica Lazurean-Gorgan
Romania

Dobrin Sicrea is a devoutly religious father who prays for a miracle to heal his youngest daughter, Denisa, who was born with spina bifida. Dobrin dutifully attends church and hopes for divine intervention, but will his love and devotion save his family, or destroy it? This exquisitely crafted documentary charts seven years in the life of Dobrin and his family as their faith—in God and each other—is profoundly tested. *Romanian with subtitles. 67 min.*

SAT 10/15 2:45 PM EFMERE1
WED 10/19 4:00 PM EFMERE2



Random Acts of Legacy

Dir. Ali Kazimi
Canada

A rare and illuminating glimpse of midcentury American life, this touching documentary introduces us to a unique Chicago family. From the 1930s on, first-generation Chinese immigrant Silas Fung captured his family's bourgeois life in copious 16mm home movies. The Fungs fervently embraced their adopted home, from fried-chicken picnics to an obsession with the 1933 World's Fair. The American family, the film implies, fits no single image. *77 min.*

WED 10/19 8:15 PM EFRAND1
THUR 10/20 2:00 PM EFRAND2



Documentary Competition



Samuel in the Clouds

Dir. Pieter Van Eecke
Belgium/Netherlands

On one of the highest ski slopes in the world atop a Bolivian glacier, Samuel has tirelessly worked for decades as a lift operator. Every day he walks miles up the mountain to cater to tourists from all over the world. But now the glacier is melting, and with it, an entire way of life. More than a vivid snapshot of climate change, *Samuel in the Clouds* is a sublime, haunting study of a man who longs for a sacred past. *English, Spanish, Aymara with subtitles. 70 min.*

THURS	10/20	6:15 PM	EFSAM1
FRI	10/21	12:00 PM	EFSAM2



The Swedish Theory of Love

Dir. Erik Gandini
Sweden

In the 1970s, the Swedish government promoted a manifesto titled "The Family of the Future," calling for a shift away from traditional households toward personal independence. In this inquisitive documentary, Erik Gandini (*Videocracy*) explores the troubling outcomes of this utopian effort; for example, one-quarter of Swedes now die alone. Through alluring cinematography and shocking anecdotes, Gandini offers a cautionary tale for our modern world. *English, Swedish with subtitles. 76 min.*

SUN	10/16	4:30 PM	EFSWED1
MON	10/17	3:45 PM	EFSWED2



Where You're Meant to Be

Dir. Paul Fegan
U.K.

Touring the bonnie Scottish countryside, pop-rocker Aidan Moffat has a musical mission: To update classic folk ballads with bawdy modern lyrics. But Sheila Stewart, a 79-year-old wayfaring balladeer and Scotland's unofficial queen of national folk anthems, doesn't approve. And she's not alone, as Moffat discovers on the road from Loch Ness to Falkirk in this humorous and tender ode to national heritage and the resilience of tradition. *76 min.*

TUE	10/18	7:45 PM	EFMEANT1
WED	10/19	12:00 PM	EFMEANT2

Documentary

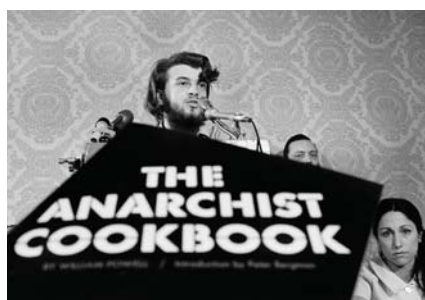


Abacus: Small Enough to Jail

Dir. Steve James
U.S.

From acclaimed Chicago filmmaker Steve James (*Hoop Dreams*, *The Interrupters*) comes a saga of the Chinese immigrant Sung family, owners of Abacus Federal Savings Bank in New York's Chinatown. Accused of mortgage fraud, the Sung must defend themselves and their dignity, even as the true architects of the 2008 financial crisis walk free. This high-stakes courtroom documentary screens as part of Kartemquin Films' 50th anniversary. *English, Mandarin, Cantonese with subtitles. 88 min.*

TUE	10/18	6:00 PM	EFABAC
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American Anarchist

Dir. Charlie Siskel
U.S.

From the co-director of the Academy Award®-nominated *Finding Vivian Maier* comes another captivating portrait of a private subject: William Powell, who at 19 authored the infamous militant manifesto *The Anarchist Cookbook*. Now an educator in his 60s, Powell is deeply haunted by his own creation. In this cautionary tale of rebellion and its unintended effects, Chicago native Charlie Siskel catches up with a man caught between regret and responsibility. *80 min.*

SAT	10/15	5:45 PM	EFANARC1
SUN	10/16	12:15 PM	EFANARC2



The B-Side: Elsa Dorfman's Portrait Photography

Dir. Errol Morris | U.S.

Academy Award®-winner Errol Morris (*The Fog of War*) offers his most intimate work yet: a profile of his friend, Elsa Dorfman. A prominent photographer of such '60s icons as Allen Ginsberg and Bob Dylan, Dorfman was one of the first artists to utilize large-format Polaroid cameras. But with her preferred film stock nearly extinct, Dorfman decides to retire. Morris captures her past and present as he examines the fragility and perishability of traditional photography—and our lives. *76 min.*

SAT	10/15	3:45 PM	EFBSIDE1
MON	10/17	12:15 PM	EFBSIDE2

From the political to the personal, this collection of outstanding films, both in and out of competition, represents the top nonfiction in the world.



Bright Lights: Starring Debbie Reynolds and Carrie Fisher
Dir. Fisher Stevens, Alexis Bloom | **U.S.**

Screen icons Debbie Reynolds (*Singin' in the Rain*) and Carrie Fisher (*Star Wars*) make for one of the most memorable mother-daughter pairs in Hollywood history. But two generations of showbiz life is enough to warp any family dynamic. In this fantastically entertaining warts-and-all portrait, these legendary female leads radiate wit and deep-rooted dysfunction as they battle with aging, the whims of celebrity, and each other. *94 min.*

WED 10/19 6:00 PM EFBRI1
THUR 10/20 1:00 PM EFBRI2



Do Not Resist
Dir. Craig Atkinson
U.S.

Urgent and engrossing, this award-winning documentary is a provocative investigation of police militarization in America. From witnessing military-style protest crackdowns in Ferguson, Missouri to riding along with a South Carolina S.W.A.T. team, director Craig Atkinson captures our current policing policies with blunt and visually stunning force. With post-screening panel discussion. *73 min.*

MON 10/24 6:30 PM EFDONOT



The Eagle Huntress
Dir. Otto Bell
U.S./Mongolia

The Eagle Huntress follows Aisholopan, a 13-year-old girl, as she trains to become the first female in twelve generations of her Kazakh family to become an eagle hunter, and rises to the pinnacle of a tradition that has been handed down from father to son for centuries. Set against the breathtaking expanse of the Mongolian steppe, the film features some of the most awe-inspiring cinematography ever captured in a documentary. *English, Kazakh with subtitles. 87 min.*

SAT 10/22 5:15 PM EFEAG



Fire at Sea • Fuocoammare
Dir. Gianfranco Rosi
Italy/France

This top prizewinner at the Berlin Film Festival transports us to the Mediterranean island of Lampedusa, where scores of refugees from Africa and the Middle East end up in overcrowded boats trying to reach the mainland. While migrants struggle to survive, and sing their tragic stories in detention centers, an innocent Italian boy lights firecrackers on the beach and tries to prepare for a fisherman's way of life. Powerful, lyrical filmmaking bridges the gap between both worlds with poeticism and urgency. *Italian with subtitles. 108 min.*

SAT 10/22 7:30 PM EFFIRE1
TUE 10/25 6:15 PM EFFIRE2



Futures Past
Dir. Jordan Melamed
U.S.

The Chicago Mercantile Exchange and its prickly pioneer, Leo Melamed, anchor this poignant documentary about a father, a son, and the struggle for success. Director Jordan Melamed, Leo's son, skillfully portrays his competitive relationship with his dad alongside the CME's recent period of momentous technological change. Nearly 10 years in the making, *Futures Past* deftly examines the importance of human contact, whether in families or in "the pits." *91 min.*

FRI 10/14 6:30 PM EFFUTU1
TUE 10/18 3:30 PM EFFUTU2
MON 10/24 8:45PM EFFUTU3



Insatiable: The Homaro Cantu Story
Dir. Brett A. Schwartz | **U.S.**

From childhood homelessness to international recognition, Chicago chef and molecular gastronomist Homaro Cantu was a turbine of creativity, business savvy, and scientific prowess. Using intimate interviews with friends, associates, and Cantu himself, *Insatiable* cooks up an in-depth picture of a tragic figure feeding Chicago's foodies with extravagant concoctions, while attempting to tackle world hunger and obesity with his passion project: the miracle berry. *98 min.*

Reception to follow. See chicagofilmfestival.com for tickets and information.

MON 10/17 8:30 PM EFCANTU1
MON 10/24 6:15 PM EFCANTU2



Documentary

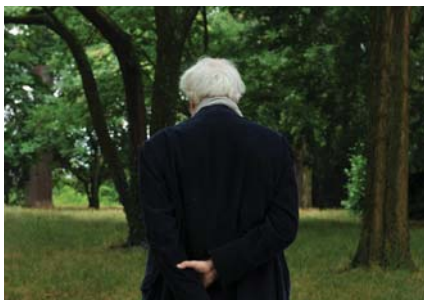


The Last Laugh

Dir. Ferne Pearlstein
U.S.

Can the Holocaust be funny? In this witty and moving documentary, spanning decades of humor on the most taboo of subjects, button-pushing comics like Mel Brooks and Sarah Silverman discuss why and how they joke about the genocide of their own people, from "Springtime for Hitler" to stand-up zingers. Meanwhile, Holocaust survivors and Jewish community leaders try to decide when they can laugh and when they draw the line. *85 min.*

WED 10/19 8:30 PM EFLAUGH1
THU 10/20 3:30 PM EFLAUGH2



My Journey Through French Cinema

Voyage à travers le cinéma français
Dir. Bertrand Tavernier | France

From the celebrated director of *A Sunday in the Country* comes this loving tribute to the history of Gallic film. While Truffaut and Godard get their due, Bertrand Tavernier's exquisitely edited montage focuses more on his own personal "movie godfathers" (Jean-Pierre Melville, Claude Sautet) and other kinsman in craft (Jacques Becker, Marcel Carné). A masterclass in the art of the moving image, this impassioned compendium of French classics is also an ode to the universal power of cinema. *French with subtitles. 195 min.*

SAT 10/15 11:45 AM EFMV



Olympic Pride, American Prejudice

Dir. Deborah Riley Draper | U.S.

Jesse Owens wasn't the only black athlete who drew Adolf Hitler's ire. In this enlightening story of glory in the face of racial oppression, director Deborah Riley Draper profiles the 18 black athletes, including Chicago's own Ralph Metcalfe and Tidy Pickett, who competed in the 1936 Olympic Games in Berlin. Intimate archival footage illuminates how these "Black Eagles" defied bigotry and hatred through their athletic prowess. Narrated by Blair Underwood. *80 min.*

SUN 10/23 5:45 PM EFOLYM



One Day Since Yesterday: Peter Bogdanovich & the Lost American Film

Dir. Bill Teck | U.S.

Peter Bogdanovich, one of the preeminent directors of '70s New Hollywood (*The Last Picture Show*), receives a poignant tribute in this look at his storied career. Pivoting around his 1981 screwball detective yarn *They All Laughed*, Bill Teck's film examines the personal tragedy that haunted his misunderstood masterpiece: the murder of his star and lover, Dorothy Stratten. Bogdanovich will attend the screening and receive a Tribute and Lifetime Achievement Award (pg. 40). *120 min.*

SUN 10/16 5:00 PM EF1DAY



Raising Bertie

Dir. Margaret Byrne
U.S.

Three young African American men enter adulthood over a period of six years in Bertie County, North Carolina, a community that lives in the shadow of the 27 prisons that exist within a 100-mile radius. Here, local youth are faced with a stark choice: either get their education in the classroom, or in jail. This latest longitudinal gem from Kartemquin Films coincides with the historic Chicago documentary studio's 50th anniversary. *102 min.*

SUN 10/23 3:30 PM EFRAIS



Starless Dreams

Royahaye dame sobh
Dir. Mehrdad Oskovei | Iran

One of the year's most acclaimed documentaries, *Starless Dreams* plunges us into the lives of teenage girls at a juvenile detention center on the outskirts of Tehran. As the New Year approaches, the innocent-seeming youngsters reveal, with surprising candor, the circumstances behind their incarceration, from patricide to bank robbery. With incredible empathy, startling access, and visual assuredness, this heartbreaking film delivers an unforgettable cinematic portrayal of innocence lost and found. *Farsi with subtitles. 76 min.*

FRI 10/14 6:15 PM EFSTAR1
MON 10/24 3:45 PM EFSTAR2

Documentary



Strike a Pose

Dir. Ester Gould, Reijer Zwaan
Netherlands/Belgium

Go behind the curtains of Madonna's controversial 1990 "Blonde Ambition" tour to meet the pop star's backup dancers, whose lives were changed forever by their time in the spotlight. While some privately struggled with H.I.V. diagnoses, they became sensational symbols of sexual freedom. This electrifying look at celebrity uses amazing archival footage and emotional testimony to craft a stirring, intimate chronicle of fame in the shadow of the A.I.D.S. crisis. *83 min.*

WED	10/19	12:30 PM	EFSTRIK1
SAT	10/22	2:15 PM	EFSTRIK2
SUN	10/23	6:15 PM	EFSTRIK3



Two Trains Runnin'

Dir. Sam Pollard
U.S.

In 1964, two different groups of music fans set off to find the lost titans of blues in Mississippi. Meanwhile, activists worked tirelessly in the state trying to register African Americans to vote. Through its vivid mix of interviews, animated re-enactments, and new music performances, *Two Trains Runnin'* shows how these parties converged on one fateful summer day. The venerable Sam Pollard (*Eyes on the Prize*) and narrator Common play us the soundtrack to a revolution. *82 min.*

FRI	10/21	8:00 PM	EFTWO1
SAT	10/22	11:45 AM	EFTWO2



Who's Gonna Love Me Now?

Dir. Barak Heymann, Tomer Heymann
Israel

Saar Maoz is a 39-year-old Israeli man who has found his adopted home and voice as a member of the London Gay Men's Chorus. But after being diagnosed with H.I.V., he longs to make amends with his estranged family back in Israel. To find their love and acceptance, this proud gay man must confront their fears and prejudices. An Audience Award winner at the Berlin Film Festival, this inspiring true story finds harmony in family and forgiveness. *English, Hebrew with subtitles. 86 min.*

MON	10/17	8:30 PM	EFWHO1
TUE	10/18	12:45 PM	EFWHO2



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93 Days

Dir. Steve Gukas
Nigeria

When a feverish Liberian-American ambassador collapses in a hospital in Lagos, it's clear the long-dreaded 2014 Ebola outbreak has finally arrived at Nigeria's door. Over 93 gut-wrenching days, health officials rush to prevent the disease's spread. At ground zero of the exposure is the hospital team (including co-star Danny Glover), whose lives and families are at stake in this compelling drama of sacrifice and courage. 124 min.

THU 10/20	8:15 PM	EF93D1
FRI 10/21	5:45 PM	EF93D2
TUE 10/25	3:00 PM	EF93D3



Apprentice

Dir. Boo Junfeng
Singapore

In this seething social justice drama, a young prison worker studies under the head executioner in preparation to take his job. But the worker has other, vengeful reasons for this most unsettling of career paths. With an oversaturated green-and-yellow color scheme and a captivating lead performance, this intense, stylish film depicts a complicated portrait of Singapore's longstanding addiction to capital punishment. *English, Malay with subtitles.* 96 min.

MON 10/17	8:45 PM	EFAPP1
TUE 10/18	3:30 PM	EFAPP2



Arctic Heart

Le secret des banquises
Dir. Marie Madinier | France

With the help of penguins, two humans march toward love in this unique subzero romantic comedy. To get closer to her professor, who studies the flightless cold-weather birds, a graduate student injects herself with the penguin's genetic material, giving herself up wholeheartedly to science. The sealed research environment generates chemistry between stars Charlotte Le Bon (*The Walk*) and Guillaume Canet (*Tell No One*). *French with subtitles.* 81 min.

SUN 10/23	3:30 PM	EFARC1
TUE 10/25	8:30 PM	EFARC2
WED 10/26	3:00 PM	EFARC3



Being 17 • Quand on a 17 ans

Dir. André Téchiné
France

A bitter rivalry between two high school boys cools when circumstances force one to stay with the other's family over Christmas. But close quarters breed unexpected emotions, as violence gives way to passion. In the heat of adolescent confusion, each boy tries to work out what kind of a man he will become. The picturesque French Pyrenees play home to a delicate coming-of-age drama from a veteran auteur. *French with subtitles.* 114 min.

SUN 10/23	3:15 PM	EFBEING1
MON 10/24	8:30 PM	EFBEING2



Camera Buff • Amator

Dir. Krzysztof Kieslowski
Poland

This year marks the 20th anniversary of the death of Krzysztof Kieslowski, the Polish cinema auteur (*Dekalog*, *Three Colors*) and one of the greatest directors in film history. Celebrate his legacy with this restored version of his career-defining early film, the Gold Hugo winner at the Festival in 1980, about an obsessive amateur filmmaker in Communist Poland who attracts the attention of Party officials. A critique of censorship, and a love letter to filmmaking itself. *Polish with subtitles.* 113 min.

SAT 10/15	12:00 PM	EFCAM
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The Confessions

Le confessioni
Dir. Roberto Andò | Italy/France

When a powerful economist turns up dead during a secret G8 summit in a remote German coastal resort, the chief suspect is a mysterious Italian monk (Toni Servillo, *The Great Beauty*) on hand for an unusual confession request. The attending world leaders are also wary of other surprise guests—a rock star and a famous children's author, whose presence could upset the fragile facade of power and order. Italian master Roberto Andò (*Viva la Libertà!*) skewers the state of European politics in this engrossing, satirical whodunit. *English, Italian, French with subtitles.* 100 min.

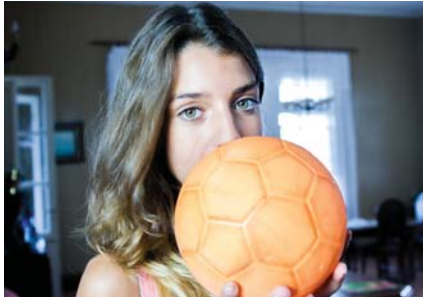
FRI 10/14	6:00 PM	EFCON1
MON 10/17	6:00 PM	EFCON2



Crosscurrent • *Chang jiang tu*
Dir. Yang Chao
China

A visually stunning odyssey traversing China's Yangtze River, *Crosscurrent* follows a boat captain who sails upstream to the famed waterway's source. Over repeated encounters with a beautiful woman who appears younger at each port, it becomes clear the shipman's journey is taking him back in time through Chinese history. Shot on 35mm film by the celebrated cinematographer of *The Assassin*, this painterly masterpiece won a top prize at the Berlin Film Festival.
Mandarin with subtitles. 116 min.

MON 10/24 8:45 PM EFCROSS1
WED 10/26 5:30 PM EFCROSS2



The Daughter • *La Hija*
Dir. Luis Sampieri
Argentina

The Amado family, their fortunes dwindling, gathers at their country estate to say farewell to a home that represents a vanishing way of life. When their maid unexpectedly gives birth to a daughter, the family's fragile façade comes crashing down. Long-simmering resentments, closely guarded secrets, and suppressed rivalries boil to the surface in this engrossing Bergman-esque story, which shrewdly unfolds to expose the cracks at the hearts of its characters. *Spanish with subtitles. 89 min.*

MON 10/17 6:00 PM EFDAUG1
WED 10/19 6:00 PM EFDAUG2
THUR 10/20 4:30 PM EFDAUG3



Dog Days • *San fu tian*
Dir. Jordan Schiele
China

In an impoverished Chinese suburb, nightclub dancer Lulu returns home to find her boyfriend and their infant child have gone missing. Stopping at nothing to find her son, she enlists the help of a drag queen at a local cabaret who knows more than he's letting on. Lulu traverses the dark underbellies of modern Chinese society in her desperate search to recover her child in this bold, harrowing debut feature. *Mandarin, Changsha with subtitles. 95 min.*

TUE 10/25 6:15 PM EFD0G1
WED 10/26 8:00 PM EFD0G2



Glory • *Slava*
Dir. Kristina Grozeva, Petar Valchanov | **Bulgaria / Greece**

When Tsanko, a steadfast if simple railway worker, finds bags of cash on the tracks, he does the right thing and calls the authorities. But despite his best intentions, he unwittingly gets caught in a maelstrom of bureaucracy and media agendas. The simple premise of *Glory* unfolds into a Kafkaesque tale full of arch humor, deep emotion, and confounding personalities: a savvy dissection of class and power in contemporary Bulgaria. *Bulgarian with subtitles. 101 min.*

FRI 10/14 3:45 PM EFGLORY1
MON 10/24 6:00 PM EFGLORY2
TUE 10/25 8:45 PM EFGLORY3



The Handmaiden • *Agassi*
Dir. Park Chan-wook
South Korea

When the infamous director of *Oldboy* helms an erotic period thriller, all bets are off. In Japan-colonized Korea, two thieves pose as a handmaiden and a count to swindle a Japanese heiress out of her fortune and dump her in the madhouse. But nothing proves simple once the maid and the heiress fall madly in lust. Shocking twists and feverish pacing ensure there's never a dull moment in this lavish bodice-ripper. *Korean with subtitles. 145 min.*

SUN 10/23 8:15 PM EFHAND1
TUE 10/25 8:30 PM EFHAND2



Harmonium • *Fuchi ni tatsu*
Dir. Kôji Fukada
Japan

Winner of the *Un Certain Regard* Jury Prize at the Cannes Film Festival, this wry, existential drama focuses on a middle-class family of three, who graciously invite a stranger to live with them. Quiet tensions and suspicions arise as their unusual guest, hauntingly played by Tadanobu Asano (*Ichii the Killer*), settles into their home and insidiously upsets the delicate balance of the household. *Japanese with subtitles. 120 min.*

SUN 10/23 5:30 PM EFHARM1
MON 10/24 8:45 PM EFHARM2



I Promise You Anarchy

Te prometo anarquía

Dir. Julio Hernández Cordón | **Mexico**

Erotic and transfixing, *I Promise You Anarchy* takes a voyeuristic look at the street and gang cultures of Mexico City. A young skateboarder pays for an endless summer of drugs and sex by running a black-market blood bank on behalf of drug cartels. Meditative scenes merge with dreamy cinematography and gritty naturalism to create a stunning, cautionary love letter to lives and romances that drain the blood in more ways than one. *Spanish with subtitles. 88 min.*

WED 10/19 1:00 PM EFPROM1
FRI 10/21 8:45 PM EFPROM2
SAT 10/22 12:00 PM EFPROM3



Illegitimate • *Illegitim*

Dir. Adrian Sitaru

Romania/Poland

This riveting, unconventional morality play revolves around the Angheliescu family patriarch and obstetrician Victor and his four adult children. When Victor's activist daughter discovers that her father informed on women seeking illegal abortions under Ceausescu's regime, the revelation sends the already dysfunctional family into a scandalous downward spiral. Fast-paced and superbly acted, *Illegitimate* is a compelling family drama that blurs the lines between conviction and hypocrisy. *Romanian with subtitles. 89 min.*

MON 10/24 6:00 PM EFILLEG1
WED 10/26 8:15 PM EFILLEG2



In Bed With Victoria • *Victoria*

Dir. Justine Triet

France

A vibrant romantic comedy buoyed by irresistible lead performances, *In Bed with Victoria* stars Virginie Efira as a high-powered criminal lawyer trying to juggle her career, kids, and love life without much success. While defending a former friend on assault charges (with the victim's Dalmatian the only witness), Victoria finds herself caught in a whirlwind of personal and professional chaos. Will she eventually find love again and rediscover herself? Find out in this hilarious and tender tale. *English, French with subtitles. 98 min.*

SUN 10/23 6:00 PM EFVIC1
TUE 10/25 3:45 PM EFVIC2



In the Last Days of the City

Akher ayam el madina

Dir. Tamer El Said | **Egypt**

This requiem for a lost Cairo follows Khalid, a filmmaker trying to piece together footage of his ailing mother, his neighborhood, and his colleagues on the sidelines of an approaching revolution. In this profound, melancholic portrait, workers' strikes alternate with Islamist marches and building demolitions, while prophetic conversations hint at the political and social upheaval on the horizon. For Khalid and his compatriots, life will never be the same. *Arabic with subtitles. 118 min.*

FRI 10/14 2:00 PM EFCITY1
TUE 10/18 5:45 PM EFCITY2
WED 10/19 5:45 PM EFCITY3



Kaleidoscope

Dir. Rupert Jones

U.K.

Rehabilitated ex-con Carl Byrne (Toby Jones) tries to return to the dating game while adjusting to life on the outside. A hopeful date night is shattered by the unwelcome appearance of his dreaded mother, whose mere presence sends Carl into a psychological tailspin—with deadly consequences. This twisted, Hitchcockian tale of mother and son gleefully explores how just the right push can send anyone over the edge. *100 min.*

FRI 10/21 8:45 PM EFKALE1
SUN 10/23 1:00 PM EFKALE2



Kati Kati

Dir. Mbithi Masya

Kenya/Germany

Kaleche, a young woman, wanders into the otherworldly village of Kati Kati, not knowing who she is or how she got there. She finds a community of eccentrics led by the charismatic Thoma, to whom she is inexplicably drawn. As the residents begin to discover what is keeping them there, the film's spiritual world—where living and dead ominously intersect—becomes a magical-realist reflection on the legacy of violence and survival in Kenya. *English, Swahili with subtitles. 75 min.*

SAT 10/22 3:15 PM EFKATI1
SUN 10/23 3:00 PM EFKATI2
TUE 10/25 1:15 PM EFKATI3



Kékszakállú

Dir. Gastón Solnicki
Argentina

A group of young women inch toward adulthood in this masterfully wrought impressionistic portrait inspired by the Béla Bartók opera *Bluebeard's Castle*. It's summertime in modern-day Argentina and the lithe and languid young women spend their days lounging by the pool, working in factories, experiencing first love, and reflecting on their futures. Excerpts from the opera fade in and out as a patchwork of vignettes create a melancholic glimpse of lives in transition. *Spanish with subtitles. 72 min.*

FRI 10/21	6:15 PM	EFKEK1
SAT 10/22	3:45 PM	EFKEK2
TUE 10/25	8:45 PM	EFKEK3



Malaria

Dir. Parviz Shahbazi
Iran

A young woman elopes with her boyfriend to Tehran. To cover her tracks, she tells her father she's been kidnapped. With her family in hot pursuit, the couple takes up with a band of bohemian street musicians and forms an elaborate plan for a more permanent escape. Mixing real-life on-the-streets footage with a tense lovers-on-the-run drama, Festival alum Parviz Shahbazi crafts a lively look at the cultural clashes that exist deep within Iranian society. *Farsi with subtitles. 90 min.*

MON 10/24	8:45 PM	EFMALA1
TUE 10/25	6:00 PM	EFMALA2



Lost in Paris • *Paris pieds nus*

Dir. Dominique Abel, Fiona Gordon
France/Belgium

From the dynamic comedy duo of Dominique Abel and Fiona Gordon (*The Fairy, Rumba*) comes a quirky, utterly charming comedy that follows the antics of a hapless Canadian (Gordon) who journeys from her remote winterland to the French capital on a mission to save her aunt (Academy Award® nominee Emmanuelle Riva) from a nursing home. As one mishap leads to another, she becomes entangled with a fleet-footed homeless man (Abel) in a world of Tati-esque deadpan sight gags, class commentary, and brightly colored sets. *English, French with subtitles. 84 min.*

MON 10/24	8:30 PM	EFLOST1
TUE 10/25	6:00 PM	EFLOST2



Ministry of Love • *Ministarstvo ljubavi*

Dir. Pavo Marinković
Croatia/Czech Republic

A hapless biologist-turned-bureaucrat lands the least desirable government job in Croatia: spying on war widows in order to cut off their pensions should they find new partners. But what his bosses, including his father-in-law, don't know is that he just may be romance's unluckiest champion. *Ministry of Love* is a quirky, sardonic, blisteringly funny road trip through the idiosyncrasies of finding one's passion in the unluckiest of places. *Croatian with subtitles. 103 min.*

SAT 10/15	6:00 PM	EFMINI1
SUN 10/16	8:15 PM	EFMINI2
THU 10/20	3:00 PM	EFMINI3



Love is Thicker than Water

Dir. Ate de Jong, Emily Harris
U.K./Netherlands

Arthur is a poor Welsh student. Vida is an affluent Jewish cellist. Together, they're an inseparable pair of lovers. Yet when the fates of their two families converge, their differences push the relationship past its breaking point. Punctuated by quirky animated sequences, *Love is Thicker than Water* is a whimsical modern-day *Romeo & Juliet*, a sexy, heartwarming tale of upstairs-downstairs love. *105 min.*

FRI 10/14	6:00 PM	EFLOVE1
SAT 10/15	8:45 PM	EFLOVE2
THU 10/20	3:00 PM	EFLOVE3



Moon in the 12th House

Yareach bebayit 12
Dir. Dorit Hakim | Israel

Sisters Mira and Lenny, separated at youth by traumatic circumstances, are young women when they finally meet again. The older and wilder Mira, who works in a hip Tel Aviv nightclub, unexpectedly returns to their childhood home, where the dutiful Lenny has stayed to care for their father. This reunion leads them on an emotional journey of healing and reconciliation. Commanding performances and hypnotic cinematography elevate this moving meditation on family ties and lost youth. *Hebrew with subtitles. 109 min.*

FRI 10/14	3:00 PM	EFHOUSE1
TUE 10/18	8:15 PM	EFHOUSE2
WED 10/19	5:45 PM	EFHOUSE3



Night of a 1000 Hours

Die nacht der 1000 stunden

Dir. Virgil Widrich | **Luxembourg/Austria**

When the Ullrichs gather at their Vienna palace to determine who will inherit the family business, the matriarch drops dead just as she's about to sign on the dotted line. But much to everyone's surprise, she reappears. And she's not the only one. Generations of befuddled, deceased ancestors also rise up, bringing with them long-buried family secrets, including unsavory ties to Austria's fascist history. This inventive, *Clue*-like mystery-cum-love-story comes to terms with the past—as it's happening. *German with subtitles. 92 min.*

FRI	10/21	6:00 PM	EFNIGHT1
SAT	10/22	12:45 PM	EFNIGHT2
MON	10/24	3:45PM	EFNIGHT3



The Oath • *Eiðurinn*

Dir. Baltasar Kormákur

Iceland

After a string of Hollywood action hits (*2 Guns*, *Everest*), Baltasar Kormákur returns to his native Iceland to direct and star in this tense, intimate thriller. A celebrated surgeon and devoted family man sees his daughter slipping away from him at the hands of a sleazy drug dealer. The drastic measures he takes to save her trigger a profound ripple effect that will change his family forever. *Icelandic with subtitles. 110 min.*

THUR	10/20	6:00 PM	EFOATH1
SAT	10/22	7:15 PM	EFOATH2



One Week and a Day

Shavua ve yom

Dir. Asaph Polonsky | **Israel**

The Shiva, the weeklong Jewish grieving period for the dead, has ended. But for one older Israeli couple mourning their son, the "fun" (if you can call it that) is just beginning. Disputes over pot and grave plots, the antics of a neighbor's slacker son, and one wild air guitar session are all part of the healing process in this black comedy that convinces us to stare down death with a smile. *Hebrew with subtitles. 98 min.*

MON	10/17	8:30 PM	EF1WEEK1
TUE	10/18	6:00 PM	EF1WEEK2



Ordinary People

Pamilya ordinaryo

Dir. Eduardo W. Roy Jr. | **Philippines**

In this gritty, hard-knock drama, teenagers Jane and Aries run with a group of street kids who navigate the chaos of Manila working as pickpockets and petty thieves. The young couple's lives take a radical turn when they become teenage parents. Desperate to care for her newborn, Jane falls prey to a cross-dressing con artist, who kidnaps and then sells their child. With nothing left to lose, the two resort to desperate measures to reunite their family. *Tagalog with subtitles. 107 min.*

SAT	10/22	5:45 PM	EFORD1
MON	10/24	5:45 PM	EFORD2
WED	10/26	1:00 PM	EFORD3



Panamerican Machinery

Maquinaria Panamericana

Dir. Joaquin del Paso | **Mexico**

Panamerican Machinery may be the happiest place in the world to work. Factory hands and management get along like one tight-knit family as they celebrate birthdays with cake and are encouraged by daily motivational messages. But when the company president suddenly dies, the façade quickly crumbles. Refusing to let go of the dream, the workers lock themselves in the factory, vowing to do whatever it takes to uphold their boss's legacy. This endearingly quirky, devilishly dark satire tips its cap to Luis Buñuel. *Spanish with subtitles. 86 min.*

FRI	10/21	6:00 PM	EFPANA1
SAT	10/22	1:00 PM	EFPANA2
MON	10/24	1:15 PM	EFPANA3



Paris 05:59 • *Théo et Hugo dans le même bateau*

Dir. Olivier Ducastel, Jacques Martineau

France

At a crowded bathhouse, sparks fly between two young men who meet, have sex, and spend the rest of the night walking around Paris, trying to determine whether their instant connection goes beyond the physical. A raw, emotionally charged hybrid of Richard Linklater's *Before* trilogy and Andrew Haigh's *Weekend*, *Paris 05:59* transpires in (mostly) real time over the course of one memorable evening in the City of Lights. *French with subtitles. 97 min.*

SAT	10/15	7:30 PM	EFPARIS1
SUN	10/16	6:30 PM	EFPARIS2





Rauf

Dir. Barış Kaya, Soner Caner
Turkey

An impressionable young boy learns about love and death in the rugged conflict zone of Eastern Turkey. Amid the sounds of rockets exploding just beyond his Kurdish village, Rauf apprentices with a busy coffin maker and sets out on a quest to find pink fabric for the object of his affections. Wonderful characters and evocative cinematography blend to create a wistful story of coming-of-age in a time of war. *Turkish, Kurdish with subtitles. 94 min.*

TUE 10/25 8:15 PM EFRAUF1
WED 10/26 6:00 PM EFRAUF2



Saint George • São Jorge

Dir. Marco Martins
Portugal/France

In the wake of Portugal's 2011 financial crisis, an earnest, out-of-work boxer named Jorge struggles to provide for his girlfriend, who has given up on the promise of a better future together, and their son. Out of desperation, Jorge begins working as hired muscle for an unforgiving debt collection agency. Brutal, engrossing, and strikingly realistic, Jorge's story puts a deeply human face on a nation's economic troubles. *Portuguese with subtitles. 112 min.*

SUN 10/23 8:30 PM EFJORGE1
MON 10/24 5:45 PM EFJORGE2



Soul on a String

Pisheng shang de hun
Dir. Zhang Yang | China

After discovering a sacred stone in the mouth of a deer, Taibei, a lone Tibetan cowboy, embarks on a spiritual quest: to bring it back to a holy mountain. On the way, he encounters a passionate woman, a mute with psychic powers, and two vengeful brothers. With gorgeous, sweeping cinematography of Tibet's majestic steppes and sprawling deserts, this unconventional Asian Western pairs swordfights with the Buddhist philosophy of letting go. *Tibetan with subtitles. 142 min.*

SAT 10/22 2:00 PM EFSOUL1
SUN 10/23 5:00 PM EFSOUL2
MON 10/24 12:00 PM EFSOUL3



Staying Vertical • Rester vertical

Dir. Alain Guiraudie
France

From the director of the highly acclaimed *Stranger by the Lake* comes a bizarre, sexy portrait of a frustrated artist. Searching for inspiration in the remote French countryside, filmmaker Leo impregnates a shepherdess. When she abandons him and their newborn son, he sets out on a crazy journey through his own sexuality. Real life collides with the shocking and absurd. *French with subtitles. 100 min.*

WED 10/19 8:45 PM EFSTAY1
WED 10/26 5:45 PM EFSTAY2



Sweet Dreams • Fai bei sogn

Dir. Marco Bellocchio
Italy/France

Turin, 1969. Nine-year-old Massimo's idyllic childhood is shattered by the mysterious death of his mother, and the young boy is inconsolable in the face of this brutal loss. Years later, now an accomplished journalist, Massimo is forced to come to terms with his personal trauma as he prepares to sell his childhood home. Master Italian filmmaker Marco Bellocchio (*My Mother's Smile*) directs this powerful and tender drama co-starring Bérénice Bejo (*The Artist*). *Italian with subtitles. 134 min.*

SAT 10/15 2:45 PM EFSWEET1
SUN 10/16 11:45 AM EFSWEET2
FRI 10/21 3:45 PM EFSWEET3



The Teacher • Ucitelka

Dir. Jan Hřebejk
Slovakia/Czech Republic

In Bratislava during the waning days of Communist rule, a cunning middle school teacher (a terrific Zuzana Maurery) uses her Party connections to manipulate students, parents, and co-workers alike for her own personal gain. This piercing, shrewd story uses dark humor to expose the insidious and far-reaching effects of corruption at all levels of society. From Czech favorite Jan Hřebejk (an Academy Award® nominee for *Divided We Fall*), *The Teacher* is a richly sardonic and intelligent look at totalitarianism in all its forms. *Slovak with subtitles. 102 min.*

SAT 10/15 8:15 PM EFTEACH1
SUN 10/16 3:00 PM EFTEACH2
TUE 10/18 12:00 PM EFTEACH3



The Together Project

L'effet aquatique

Dir. Solveig Anspach | **France/Iceland**

Smitten by a spirited swimming instructor at the local pool, a French-Arab construction worker signs up to take private lessons—even though he already knows how to swim. But when he is shamelessly caught in his bald-faced lie, he'll have to travel all the way to Iceland to win back his crush's trust. It's sink or swim in this quirky romantic comedy, the final film by the late, great director Solveig Anspach (*Queen of Montreuil*). *English, French, Icelandic with subtitles. 83 min.*

TUE 10/25	8:30 PM	EFTOGE1
WED 10/26	6:00 PM	EFTOGE2



Un + Une

Dir. Claude Lelouch

France

In Claude Lelouch's latest, a scintillating romance, Jean Dujardin (*The Artist*) stars as a famous film composer who goes to India to write a score for a Bollywood adaptation of *Romeo and Juliet*. There, he meets the beautiful wife of the French ambassador (Elsa Zylberstein, *I've Loved You So Long*), and soon the predestined paramours find themselves entangled in a steamy and complicated affair, in this modern spin on his classic *A Man and a Woman*. *French with subtitles. 113 min.*

FRI 10/14	8:15 PM	EFUN1
TUE 10/18	12:30 PM	EFUN2



Walk with Me • *De standhaftige*

Dir. Lisa Ohlin

Denmark

In this romantic tale of able minds and bodies, battle-hardened soldier Thomas won't let the loss of his legs in Afghanistan thwart his dream of returning to combat. But to train on his prosthetics, he'll need the help of a lively ballet dancer struggling with her own demons. As his family worries he's pushing his recovery too fast, Thomas must learn there's more to life than war. *Danish with subtitles. 105 min.*

SAT 10/22	4:30 PM	EFWALK1
SUN 10/23	1:00 PM	EFWALK2
TUE 10/25	12:00 PM	EFWALK3



You're Killing Me Susana

Me estas matando Susana

Dir. Roberto Sneider | **Mexico**

Gael García Bernal is effortlessly charming in this hilarious culture-shock comedy about a womanizing Mexican actor whose wife abandons him in the dead of night. Lovesick and a bit bullheaded, he tracks her down to a writer's conference in Iowa, provoking one international incident after another as he pursues her across the border. Soon, this couple will test the limits of their patience—and their love. *English, Spanish with subtitles. 101 min.*

FRI 10/21	8:15 PM	EFSUSA1
SUN 10/23	3:00 PM	EFSUSA2
WED 10/26	3:15 PM	EFSUSA3



Zoology • *Zoologiya*

Dir. Ivan I. Tverdovskiy

Russia

This wholly original "ugly duckling" comedy follows Natasha, a Russian spinster who lives with her overbearing mother and works a low-level job at the local zoo. More comfortable with the animals than with humans, one day she unexpectedly starts growing a tail—and the appendage leads to a new lease on life. Neighbors whisper about a demon's work, but for Natasha, getting in touch with her animal side may be the best thing that could have happened to her. *Russian with subtitles. 87 min.*

SAT 10/22	8:30 PM	EFZOO1
SUN 10/23	1:00 PM	EFZOO2
WED 10/26	1:00 PM	EFZOO3



SURPRISE FILM!!



Every year, we love to surprise our audience with a top-secret film that will keep them talking for days. What will this year's selection be—a smoldering true-crime drama? A tantalizing nail-biter from a far-flung country? A wine-infused journey of discovery unveiling the complexities of Rome's ancient aqueducts? Next year's Golden Globe-winning masterpiece? Whatever it is, it's FREE, so long as you wear your Chicago International Film Festival t-shirt or sweatshirt. See p. 17.

Tickets available one hour before start time from the pop-up Festival merchandise table located on the Box Office level.

SUN 10/23	8:30 PM	EFSURP
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U.S. Indies



9 Rides

Dir. Matthew Cherry
U.S.

Filed on an iPhone and set entirely inside and around a car, *9 Rides* follows one eventful New Year's Eve in the life of a hardworking Uber driver. Over the course of the film's nine journeys, the driver (intensely played by *Southland*'s Dorian Missick) finds that the twists and turns in his personal life echo those of his various passengers, who are seeking the same things from life that he is: love and stability. *84 min.*

FRI 10/14	1:30 PM	EF9R1
FRI 10/21	8:00 PM	EF9R2
SUN 10/23	12:30 PM	EF9R3



Destined

Dir. Qasim Basir
U.S.

Splitting between dual realities, the profound new drama from Qasim Basir (*Mooz-Lum*) maps out two vastly different lives for the same young black man in modern-day Detroit. After surviving an upbringing in the projects, Rasheed (Corey Hardict) lives one life trying to escape his home, and the other trying to dominate it. Each story is connected by deception, heartache, and the inevitability of fate. *94 min.*

SAT 10/22	3:00 PM	EFDEST1
SUN 10/23	8:15 PM	EFDEST2



Hunter Gatherer

Dir. Joshua Locy
U.S.

Andre Royo (*The Wire*, *Empire*) exudes charisma as Ashley, a middle-aged scam artist freshly released from prison. With his family and friends keeping their distance, Ashley turns to Jeremy (George Sample III, star of 2015 Festival selection *Cronies*), an acquaintance who assists him in ill-advised schemes. Director Joshua Locy skillfully melds humor and pathos in this singular portrait of men grappling with loss in all the wrong ways. *88 min.*

SAT 10/15	6:15 PM	EFHUNT1
SUN 10/16	12:15 PM	EFHUNT2
MON 10/17	12:00 PM	EFHUNT3



Imperfections

Dir. David Singer
U.S.

In this zany caper film from acclaimed local musician David Singer, a struggling Chicago actress named Cassidy (rising star Virginia Kull) starts a job delivering diamonds on Jewelers Row. After the shop owner's son reveals his lucrative plan to defraud their insurance company, Cassidy agrees to help fake a robbery. What begins as a simple diamond heist quickly unravels into a wild web of lies, betrayals, and surprises on the mean-ish streets of the Windy City. *104 min.*

FRI 10/14	4:00 PM	EFIMP1
SAT 10/22	8:30 PM	EFIMP2
SUN 10/23	12:30 PM	EFIMP3



Middle Man

Dir. Ned Crowley
U.S.

From the twisted mind of Chicagoan Ned Crowley and starring fellow native Jim O'Heir (*Parks and Recreation*'s lovable punching bag Jerry Gergich), this wickedly dark comedy follows Lenny, a nerdy accountant searching for stand-up comedy fame. But en route to Las Vegas, a mysterious hitchhiker lures Lenny into a violent killing spree—one that accidentally turns him into a comedy sensation. *104 min.*

TUE 10/18	8:30 PM	EFMIDD1
FRI 10/21	9:30 PM	EFMIDD2
SAT 10/22	12:30 PM	EFMIDD3



Miles

Dir. Nathan Adloff
U.S.

Based on a true story and set in not-so-faraway 1999, Illinois native Nathan Adloff's bighearted dramedy follows Miles, a downstate high school boy who joins the girls' volleyball team. Facing prejudice and protests from rival teams, he eyes an athletic scholarship to Loyola, despite the concerns of his mom (a terrific Molly Shannon) and the objections of his rural community. Bump-set-spike is nothing next to breaking down gender barriers. *90 min.*

TUE 10/18	5:45 PM	EFMILES1
WED 10/19	3:30 PM	EFMILES2

U.S. Indies



Pushing Dead

Dir. Tom E. Brown
U.S.

When Dan's insurance coverage inexplicably changes, the longtime H.I.V.-positive San Franciscan (James Roday, TV's *Psych*) suddenly finds he can no longer afford his medication. As Dan tries to stretch what's left of his lifeline, a loyal support group gives him new reasons to be hopeful. Danny Glover and Robin Weigert co-star in this warm slice-of-life dramedy that puts a wry, grounded outlook on living with a debilitating illness. *111 min.*

TUE 10/18	12:00 PM	EFPUSH1
SAT 10/22	9:00 PM	EFPUSH2
SUN 10/23	5:45 PM	EFPUSH3



The View from Tall

Dir. Caitlin Parrish, Erica Weiss
U.S.

Precocious, isolated, and relentlessly bullied by her classmates, Chicagoland high school senior Justine reluctantly begins therapy in the aftermath of a messy public affair with a teacher. After a rocky first few sessions, she forms an unlikely bond with Douglas, her disabled therapist who nurses demons of his own. Told with a sardonic wit by Chicago theater veterans Caitlin Parrish and Erica Weiss, *The View from Tall* is a tender story of self-discovery at more than one age. *90 min.*

THUR 10/20	8:45 PM	EFVIEW1
FRI 10/21	12:30 PM	EFVIEW2
MON 10/24	2:30 PM	EFVIEW3



Women Who Kill

Dir. Ingrid Jungermann
U.S.

Brooklynites Jean and Morgan, former life partners, co-host a cult podcast about female serial killers. But when Morgan falls for a mysterious young woman at the food co-op, the two begin investigating her past and turn up some disturbing secrets. With sly doses of paranoia, secrecy, and a hint of homicide, *Women Who Kill* is a neurotic Park Slope mystery that's deadpan—and almost deadly. *93 min.*

FRI 10/14	3:00 PM	EFWOMEN1
TUE 10/18	8:45 PM	EFWOMEN2
WED 10/19	3:30 PM	EFWOMEN3

After Dark



Amok • Dzgan

Dir. Vardan Tozija
Macedonia

Two sharp, introverted boys struggle against a foster care system that is, at best, indifferent and, at worst, wholly corrupt and cruel. While Petar dreams of escape and prosperity, Filip lashes out and forms a gang of "lost boys" hell-bent on punishing each of their abusers. In this chilly Eastern European *City of God*, violence, exploitation, and revenge rule the streets. *Macedonian with subtitles. 102 min.*

THUR 10/20	8:45 PM	EFAMOK1
SAT 10/22	8:15 PM	EFAMOK2
WED 10/26	3:45 PM	EFAMOK3



The Autopsy of Jane Doe

Dir. André Øvredal
U.S./U.K.

A father-son coroner team (Brian Cox and Emile Hirsch) face the ultimate head-scratcher with their latest corpse: an unidentified beautiful young woman who boasts no obvious cause of death. As they dig deeper into the examination (and into Jane Doe's body), the duo uncover increasingly strange and terrifying things. This bloody, clever, and medically rigorous horror film turns the morbid conventions of the genre (literally) inside-out. *99 min.*

SAT 10/15	10:45 PM	EFAUTO1
SAT 10/22	3:00 PM	EFAUTO2



The Darkness • Las Tinieblas

Dir. Daniel Castro Zimbrón
Mexico

In a fog-drenched forest trapped in eternal dusk, a father and his three children are sequestered in a log cabin, hiding from a monster lurking just outside. When the eldest son disappears, the middle child begins to question his father's judgement and the truth of what really lies beyond. Fantasy, terror, and Oedipal conflicts combine in this hypnotizing post-apocalyptic fable that evokes both Guillermo del Toro's fantasy-scapes and Victor Erice's *The Spirit of the Beehive*. *Spanish with subtitles. 94 min.*

SAT 10/15	9:45 PM	EFDARK1
SUN 10/16	12:00 PM	EFDARK2



The Eyes Of My Mother

Dir. Nicolas Pesce
U.S.

In this visually striking nightmare, one horrific act forever alters a young farm woman's life. We follow Francisca, a surgeon's daughter, from this traumatic event to an isolated adulthood, as she seeks to fulfill her parents' legacy in increasingly gruesome ways. Elegant black-and-white cinematography elevates shocking body horror into the realm of a timeless folktale. *English, Portuguese with subtitles. 77 min.*

FRI 10/14 10:30 PM EFEYES1
SAT 10/15 10:30 PM EFEYES2



Headshot

Dir. Kimo Stamboel, Timo Tjahjanto
Indonesia

This bloody martial-arts extravaganza is filled to the brim with eye-popping stunts. A nameless amnesiac (*The Raid's* Iko Uwais) wakes up in a hospital with severe head trauma. Dubbed "Ishmael" by his doctors, the only thing he remembers is his uncanny ability to kick ass—and that a crime syndicate wants him dead. To uncover his dark past, Ishmael must fight his way through large swaths of the Indonesian criminal underworld. *Indonesian with subtitles. 117 min.*

SAT 10/22 10:30 PM EFHEAD1
WED 10/26 8:30 PM EFHEAD2



Henry: Portrait of a Serial Killer

Dir. John McNaughton | U.S.

Thirty years after its premiere at the Festival, John McNaughton's unflinching, fact-based exploration of a sociopathic mind remains one of the most disturbing horror films ever made. Michael Rooker is galvanizing as the titular loner who catches the eye of Becky (Tracy Arnold), the troubled sister of his leering roommate. This masterful independent film will screen in a never-before-seen anniversary restoration, with cast and crew scheduled to attend. *83 min.*

FRI 10/14 9:00 PM EFHENRY



Prevenge

Dir. Alice Lowe
U.K.

At seven months expecting and on her own, Ruth becomes convinced her unborn baby is instructing her to kill people—and so she does, giving new meaning to the term "pregnancy craving." Writer-director-star Alice Lowe (*Sightseers*) made *Prevenge* while she herself was pregnant, adding another subversive layer to a venomous comedy that skewers the mystique of motherhood. *88 min.*

FRI 10/21 10:15 PM EFPREV1
SUN 10/23 8:15 PM EFPREV2



Raw • Grave

Dir. Julia Ducournau
France/Belgium

Justine's having a tough time adjusting at her new veterinary school. After the timid vegetarian is forced to eat raw meat for the first time in a hazing ritual, she's overtaken by a different sort of insatiable hunger—and an unexpected sexual appetite. This gruesome feminist horror tale cooks up a deadly dish of sexual identity with a dash of dark humor and a generous helping of gore. *French with subtitles. 98 min.*

FRI 10/21 8:45 PM EFCRAW1
SAT 10/22 10:00 PM EFCRAW2



We Are The Flesh

Tenemos La Carne
Dir. Emiliano Rocha Minter | Mexico

This psychedelic carnival of S&M, incest, cannibalism, and other X-rated taboos follows a fleeing brother and sister who seek shelter in a dilapidated building inhabited by a modern-day ogre. In order to survive, they must submit to his every sick whim and enact his most depraved fantasies. Produced by Mexican compatriot Carlos Reygadas and endorsed by Alejandro G. Iñárritu, *We are the Flesh* represents a shockingly original vision from a new Mexican auteur. *Spanish with subtitles. 80 min.*

SUN 10/16 8:45 PM EFFLESH1
FRI 10/21 10:45 PM EFFLESH2



Spotlight: MUSICALS



Belgian Rhapsody

Brabançonne

Dir. Vincent Bal | **Belgium**

Two Belgium concert bands, one Flemish and the other Walloon, are competing for a single slot at a European music showcase. The tension reaches a crescendo when the Flemish band poaches their competitor's star trumpeter, a move that wedges the hunky brass-man into a love triangle with the band's winsome manager. This lighthearted musical comedy pokes fun at Belgium's historic political divide while celebrating the country's rich cultural history. *French, Dutch with subtitles. 100 min.*

SUN 10/23	5:00 PM	EFBELG1
MON 10/24	8:15 PM	EFBELG2



The Eccentrics: On the Sunny Side of the Street • *Excentrycy, czyli po słonecznej stronie ulicy*

Dir. Janusz Majewski | **Poland**

After the death of Stalin, a jazz musician and ex-soldier return to Poland to assemble a ragtag swing band, hoping a little song and dance will lift the spirits of their weary, war-torn home. Pulsing with the livewire energy of the American jazz standards that took off in the country's liberalized era, Janusz Majewski's charming toe-tapping comedy brims with romance, mystery, and a blast of a cast that is, indeed, eccentric. *Polish with subtitles. 112 min.*

SAT 10/15	4:45 PM	EFECC1
MON 10/17	1:00 PM	EFECC2



Elis

Dir. Hugo Prata
Brazil

The life of Elis Regina—arguably the biggest Brazilian singer of all time—is set to an energetic, pulsating rhythm in this musical biopic. A cultural trendsetter who signaled a shift in styles from bossa nova to Brazilian popular music, the fiery "pimentinha" (brilliantly played by Andréia Horta) lived a turbulent life. While clashing with her country's dictatorship, she struggled with her own personal demons. *Elis* is imbued with the soul of the singer and the country she loved. *Portuguese with subtitles. 115 min.*

SUN 10/16	2:30 PM	EFELIS1
TUE 10/18	1:00 PM	EFELIS2



Game On • *#WszystkoGra*

Dir. Agnieszka Glinska
Poland

In this uplifting musical featuring lively dance numbers set to the greatest hits of Polish pop music, three generations of women discover that love and happiness lie closer than they think. Zosia, a spunky young artist trying to change the world, plans to move to London for her dream job. On the eve of her departure, she discovers a surprising secret: her mother and grandmother are facing eviction. The three women join forces to save their house and home. *Polish with subtitles. 90 min.*

SUN 10/23	7:30 PM	EFGAME1
TUE 10/25	3:30 PM	EFGAME2



Junction 48

Dir. Udi Aloni
Israel/Germany

Tamer Nafar, originator of the Palestinian hip-hop movement, stars in and co-writes a vibrant autobiographical story about the pursuits of fame and justice in a broken land. Kareem, a rising star in his hardscrabble hometown of Lod (a.k.a. Lyd), must contend with a family tragedy and the ever-present eyes of the Israeli government to follow his path to socially conscious hip-hop fame. This pulse-pounding musical drama drops a beat over the Israel-Palestine conflict. *Arabic, Hebrew with subtitles. 96 min.*

FRI 10/14	5:45 PM	EFJUNC1
SAT 10/15	8:00 PM	EFJUNC2



King of Jazz

Dir. John Murray Anderson
U.S.

This long-lost 1930 musical revue from the golden age of Universal Pictures finds new life thanks to one of the most elaborate restoration projects in film history. Starring legendary jazz bandleader Paul Whiteman and soon-to-be-superstar Bing Crosby, and pairing elaborate and visually innovative production numbers with classic tunes from figures like George Gershwin, *King of Jazz* is a fascinating Technicolor time capsule from the big-band era. Introduced by David Pierce, co-author of *King of Jazz: Paul Whiteman's Technicolor Revue. 100 min.*

SUN 10/16	12:00 PM	EFJAZZ
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Spotlight: MUSICALS



La La Land

Dir. Damien Chazelle
U.S.

Written and directed by Academy Award®-nominee Damien Chazelle (Best Adapted Screenplay, *Whiplash* – 2014), *La La Land* tells the story of Mia (Emma Stone), an aspiring actress, and Sebastian (Ryan Gosling), a dedicated jazz musician, who are struggling to make ends meet in a city known for crushing hopes and breaking hearts. Set in modern day Los Angeles, this original musical about everyday life explores the joy and pain of pursuing your dreams. *128 min.*

THU 10/13 7:30 PM EFLALA



Mirzya

Dir. Omprakash Mehra
India

An epic Bollywood production, *Mirzya* tells a timeless tale of star-crossed lovers across two worlds: modern-day India, and a mythical, folkloric land of horseback-riding archers. A popular Punjab folktale of tragic romance finds new life with lavish filmmaking on a grand, sweeping scale, featuring pulse-pounding music and the screen debuts of two talents from legendary Bollywood families. *Hindi with subtitles. 132 min.*

SAT 10/22 5:30 PM EFMIRZ



That Day We Sang

Dir. Victoria Wood
U.K.

Manchester, 1969. Reconnecting 40 years after singing together in a once-famous children's choir, Enid and Tubby rediscover their voices in middle age. The inimitable Imelda Staunton (who lit up the West End in London's smash revival of *Gypsy*) and Michael Ball sing their hearts out in this delightful musical that proves it's never too late to live for the first time. Colorful fantasy sequences and spectacular choreography will have you dancing in the aisles. *89 min.*

FRI 10/21 5:45 PM EFSANG1
SUN 10/23 2:45 PM EFSANG2



Urban Family • Ollaan Vapaita

Dir. Oskari Sipola
Finland

Over a dozen Finnish songwriters contributed to this euphoric modern musical fantasia about sacred bonds that run deeper than blood. A woman in her 30s reexamines her life choices when a child she gave up for adoption 16 years earlier suddenly shows up on her doorstep. Through catchy alt-rock pop music, *Urban Family* pokes gentle fun at adult bohemia and celebrates unconditional love in all its forms. *Finnish with subtitles. 103 min.*

SAT 10/22 6:00 PM EFURBAN1
MON 10/24 3:00 PM EFURBAN2



Trolls (in 3D)

Dir. Mike Mitchell, Co-Dir. Walt Dohrn
U.S.

A funny, irreverent comedy about the search for happiness, *Trolls* transports audiences to a colorful world populated by the optimistic Trolls, who have a constant dance in their step and a song on their lips, and the pessimistic Bergens, who are only happy when they have Trolls in their stomachs. After Bergens invade Troll Village, Poppy (Anna Kendrick), the happiest Troll ever born, and the curmudgeonly Branch (Justin Timberlake) set off to rescue her friends. The soundtrack, produced by Timberlake, features five original songs along with classic hits. *93 min.*

MON 10/24 6:30 PM EFTROLLS

Black Perspectives



A Tribute to Steve McQueen

To celebrate the 20th anniversary of Black Perspectives, join us for a tribute to one of the most acclaimed artists of our time. Academy Award® winner Steve McQueen is a British filmmaker and artist, renowned for his visceral, deeply humane storytelling. His films include *Hunger*, *Shame*, and *12 Years a Slave*, which received outstanding critical acclaim and accolades. The Best Picture winner at the Academy Awards®, PGA, BAFTA, and Golden Globes, to name but a few, *12 Years a Slave* received ten BAFTA nominations, nine Academy Award® nominations, and seven Golden Globe nominations. A recipient of the Turner Prize, McQueen's work is held in museum collections around the world. In 2011, he was awarded the Commander of the Order of the British Empire for his services to visual arts.

Saturday, October 22

6:30PM Tribute at AMC River East **EFSTEVE**

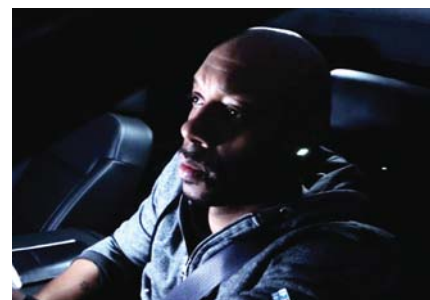
8:00PM-11:00PM Afterparty at Chez **EFSTEVEP \$50**

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9 Rides

Dir. Matthew Cherry

U.S.

Filmed on an iPhone and set entirely inside and around a car, *9 Rides* follows one eventful New Year's Eve in the life of a hardworking Uber driver. Over the course of the film's nine journeys, the driver (intensely played by *Southland*'s Dorian Missick) finds that the twists and turns in his personal life echo those of his various passengers, who are seeking the same things from life that he is: love and stability. *84 min.*

FRI 10/14	1:30 PM	EF9R1
FRI 10/21	8:00 PM	EF9R2
SUN 10/23	12:30 PM	EF9R3



93 Days

Dir. Steve Gukas

Nigeria

When a feverish Liberian-American ambassador collapses in a hospital in Lagos, it's clear the long-dreaded 2014 Ebola outbreak has finally arrived at Nigeria's door. Over 93 gut-wrenching days, health officials rush to prevent the disease's spread. At ground zero of the exposure is the hospital team (including co-star Danny Glover), whose lives and families are at stake in this compelling drama of sacrifice and courage. *124 min.*

THU 10/20	8:15 PM	EF93D1
FRI 10/21	5:45 PM	EF93D2
TUE 10/25	3:00 PM	EF93D3



Daughters of the Dust

Dir. Julie Dash

U.S.

Newly restored for its 25th anniversary, Julie Dash's visually stunning achievement follows a Gullah family on a small South Carolina island at the turn of the century. Descendants of West African slaves, they clash in their struggles to preserve their heritage while forging new lives for themselves in the U.S. A poetic vision of lost black history, the film's take on tradition, legacy, and culture continues to resonate today, from Black Lives Matter to Beyoncé's *Lemonade*. *112 min.*

SUN 10/23	3:00 PM	EFDUST
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Destined

Dir. Qasim Basir

U.S.

Splitting between dual realities, the profound new drama from Qasim Basir (*Mooz-Lum*) maps out two vastly different lives for the same young black man in modern-day Detroit. After surviving an upbringing in the projects, Rasheed (Corey Hardrict) lives one life trying to escape his home, and the other trying to dominate it. Each story is connected by deception, heartache, and the inevitability of fate. *94 min.*

SAT 10/22	3:00 PM	EFDEST1
SUN 10/23	8:15 PM	EFDEST2

Black Perspectives



Girls Don't Fly

Dir. Monika Grassl
Germany/Austria

An uplifting story of female empowerment? Not quite. This engrossing documentary captures the complex relationship between Jonathan Porter, a British man who dreams of teaching young Ghanaian women to be pilots, and his pupils, who discover his aviation academy isn't all it's cracked up to be. A story of goodwill gone awry, where charity and education meet exploitation, *Girls Don't Fly* reveals the blurry line between colonialism and modernization. *English, Ewe, Twi, Krobo with subtitles. 90 min.*

SUN 10/16 2:15 PM EFGIRLS1
TUE 10/18 3:00 PM EFGIRLS2



Kati Kati

Dir. Mbithi Masya
Kenya/Germany

Kaleche, a young woman, wanders into the otherworldly village of Kati Kati, not knowing who she is or how she got there. She finds a community of eccentrics led by the charismatic Thoma, to whom she is inexplicably drawn. As the residents begin to discover what is keeping them there, and as the living and the dead ominously intersect, the film becomes a magical-realist reflection on the legacy of violence and survival in Kenya. *English, Swahili with subtitles. 75 min.*

SAT 10/22 3:15 PM EFKAT11
SUN 10/23 3:00 PM EFKAT12
TUE 10/25 1:15 PM EFKAT13



Moonlight

Dir. Barry Jenkins
U.S.

Moonlight is the tender, heartbreaking story of a young man's struggle to find himself, told across three defining chapters in his life as he experiences the pain and beauty of falling in love. Anchored by astonishing performances and the vision of filmmaker Barry Jenkins, *Moonlight* is an intoxicating piece of cinema that uncovers deep truths about the moments that define us, the people who shape us, and the ache of love that can last a lifetime. *111 min.*

WED 10/26 7:30 PM EFLIGHT



Olympic Pride, American Prejudice

Dir. Deborah Riley Draper | U.S.

Jesse Owens wasn't the only black athlete who drew Adolf Hitler's ire. In this enlightening story of glory in the face of racial oppression, director Deborah Riley Draper profiles the 18 black athletes, including Chicago's own Ralph Metcalfe and Tidy Pickett, who competed in the 1936 Olympic Games in Berlin. Intimate archival footage illuminates how these "Black Eagles" defied bigotry and hatred through their athletic prowess. Narrated by Blair Underwood. *80 min.*

SUN 10/23 5:45 PM EFOLYM



Raising Bertie

Dir. Margaret Byrne
U.S.

Three young African American men enter adulthood over a period of six years in Bertie County, North Carolina, a community that lives in the shadow of the 27 prisons that exist within a 100-mile radius. Here, local youth are faced with a stark choice: either get their education in the classroom, or in jail. This latest longitudinal gem from Kartemquin Films coincides with the historic Chicago documentary studio's 50th anniversary. *102 min.*

SUN 10/23 3:30 PM EFRAIS



Two Trains Runnin'

Dir. Sam Pollard
U.S.

In 1964, two different groups of music fans set off to find the lost titans of blues in Mississippi. Meanwhile, activists worked tirelessly in the state trying to register African Americans to vote. Through its vivid mix of interviews, animated re-enactments, and new music performances, *Two Trains Runnin'* shows how these parties converged on one fateful summer day. The venerable Sam Pollard (*Eyes on the Prize*) and narrator Common play us the soundtrack to a revolution. *82 min.*

FRI 10/21 8:00 PM EFTWO1
SAT 10/22 11:45 AM EFTWO2



1:54

Dir. Yan England
Canada

High school science geek Tim (Antoine-Olivier Pilon, *Mommy*) goes out of his way to avoid provoking the local bullies. But when his only friend and crush Francis (Robert Naylor, TV's *Arthur*) meets tragedy at their hands, Tim decides to take his own revenge. He joins the track team, gunning for the head bully in the 800-meter dash—but all does not go as planned. Academy Award®-nominated director Yan England mixes a thrilling sports saga with a dark drama of adolescent angst. *French with subtitles.* 106 min.

WED	10/19	8:30 PM	EF1541
THUR	10/20	5:45 PM	EF1542
FRI	10/21	12:00 PM	EF1543



Being 17 • Quand on a 17 ans

Dir. André Téchiné
France

A bitter rivalry between two high school boys cools when circumstances force one to stay with the other's family over Christmas. But close quarters breed unexpected emotions, as violence gives way to passion. In the heat of adolescent confusion, each boy tries to work out what kind of a man he will become. The picturesque French Pyrenees play home to a delicate coming-of-age drama from a veteran auteur. *French with subtitles.* 114 min.

SUN	10/23	3:15 PM	EFBEING1
MON	10/24	8:30 PM	EFBEING2



Heartstone • Hjartasteinn

Dir. Guðmundur Arnar Guðmundsson
Iceland

Observed over the course of two years in a small Icelandic fishing town, best teenage friends Thor and Christian make mischief while one hides his growing feelings for the other. Relying on each other to escape difficult family lives, they find their friendship tested by small-town prejudices and the pains of growing up. *Heartstone* is an alternately sensitive and exacting story of sexual awakening. *Icelandic with subtitles.* 129 min.

THUR	10/20	8:15 PM	EFHEART1
FRI	10/21	5:45 PM	EFHEART2
TUE	10/25	12:45 PM	EFHEART3



I Promise You Anarchy

Te prometo anarquía

Dir. Julio Hernández Cordón | Mexico

Erotic and transfixing, *I Promise You Anarchy* takes a voyeuristic look at the street and gang cultures of Mexico City. A young skateboarder pays for an endless summer of drugs and sex by running a black-market blood bank on behalf of drug cartels. Meditative scenes merge with dreamy cinematography and gritty naturalism to create a stunning, cautionary love letter to lives and romances that drain the blood in more ways than one. *Spanish with subtitles.* 88 min.

WED	10/19	1:00 PM	EFPROM1
FRI	10/21	8:45 PM	EFPROM2
SAT	10/22	12:00 PM	EFPROM3



Miles

Dir. Nathan Adloff
U.S.

Based on a true story and set in not-so-faraway 1999, Illinois native Nathan Adloff's bighearted dramedy follows Miles, a downstate high school boy who joins the girls' volleyball team. Facing prejudice and protests from rival teams, he eyes an athletic scholarship to Loyola, despite the concerns of his mom (a terrific Molly Shannon) and the objections of his rural community. Bump-set-spike is nothing next to breaking down gender barriers. 90 min.

TUE	10/18	5:45 PM	EFMILES1
WED	10/19	3:30 PM	EFMILES2



Paris 05:59 • Théo et Hugo dans le même bateau

Dir. Olivier Ducastel, Jacques Martineau
France

At a crowded bathhouse, sparks fly between two young men who meet, have sex, and spend the rest of the night walking around Paris, trying to determine whether their instant connection goes beyond the physical. A raw, emotionally charged hybrid of Richard Linklater's *Before* trilogy and Andrew Haigh's *Weekend*, *Paris 05:59* transpires in (mostly) real time over the course of one memorable evening in the City of Lights. *French with subtitles.* 97 min.

SAT	10/15	7:30 PM	EFPARIS1
SUN	10/16	6:30 PM	EFPARIS2





Pushing Dead

Dir. Tom E. Brown
U.S.

When Dan's insurance coverage inexplicably changes, the longtime H.I.V.-positive San Franciscan (James Roday, TV's *Psych*) suddenly finds he can no longer afford his medication. As Dan tries to stretch what's left of his lifeline, a loyal support group gives him new reasons to be hopeful. Danny Glover and Robin Weigert co-star in this warm slice-of-life dramedy that puts a wry, grounded outlook on living with a debilitating illness. *111 min.*

TUE 10/18 12:00 PM EFPUSH1
SAT 10/22 9:00 PM EFPUSH2
SUN 10/23 5:45 PM EFPUSH3



Utopians: Director's Cut

Dir. SCUD
Hong Kong

Notorious queer-cinema provocateur SCUD, the Festival's first-ever Q Hugo honoree, has long shaken up Hong Kong society with sexually and thematically explicit features. His latest keeps up the wild streak. A young, sheltered college student finds himself drawn to his openly gay professor, who freely quotes Greek philosophers in class and soon introduces him to a new, utopian world of possibility. With SCUD's fearless, anything-goes filmmaking style, these two men liberate each other's desires. *English, Mandarin with subtitles. 88 min.*

FRI 10/14 10:30 PM EFUTOP1
TUE 10/18 9:45 PM EFUTOP2



Staying Vertical • *Rester vertical*

Dir. Alain Guiraudie
France

From the director of the highly acclaimed *Stranger by the Lake* comes a bizarre, sexy portrait of a frustrated artist. Searching for inspiration in the remote French countryside, filmmaker Leo impregnates a shepherdess. When she abandons him and their newborn son, he sets out on a crazy journey through his own sexuality. Real life collides with the shocking and absurd. *French with subtitles. 100 min.*

WED 10/19 8:45 PM EFSTAY1
WED 10/26 5:45 PM EFSTAY2



Who's Gonna Love Me Now?

Dir. Barak Heymann, Tomer Heymann
Israel

Saar Maoz is a 39-year-old Israeli man who has found his adopted home and voice as a member of the London Gay Men's Chorus. But after being diagnosed with H.I.V., he longs to make amends with his estranged family back in Israel. To find their love and acceptance, this proud gay man must confront their fears and prejudices. An Audience Award winner at the Berlin Film Festival, this inspiring true story finds harmony in family and forgiveness. *English, Hebrew with subtitles. 86 min.*

MON 10/17 8:30 PM EFWHO1
TUE 10/18 12:45 PM EFWHO2



Strike a Pose

Dir. Ester Gould, Reijer Zwaan
Netherlands/Belgium

Go behind the curtains of Madonna's controversial 1990 "Blonde Ambition" tour to meet the pop star's backup dancers, whose lives were changed forever by their time in the spotlight. While some privately struggled with H.I.V. diagnoses, they became sensational symbols of sexual freedom. This electrifying look at celebrity uses amazing archival footage and emotional testimony to craft a stirring, intimate chronicle of fame in the shadow of the A.I.D.S. crisis. *83 min.*

WED 10/19 12:30 PM EFSTRIK1
SAT 10/22 2:15 PM EFSTRIK2
SUN 10/23 6:15 PM EFSTRIK3



Women Who Kill

Dir. Ingrid Jungermann
U.S.

Brooklynites Jean and Morgan, former life partners, co-host a cult podcast about female serial killers. But when Morgan falls for a mysterious young woman at the food co-op, the two begin investigating her past and turn up some disturbing secrets. With sly doses of paranoia, secrecy, and a hint of homicide, *Women Who Kill* is a neurotic Park Slope mystery that's deadpan—and almost deadly. *93 min.*

FRI 10/14 3:00 PM EFWOMEN1
TUE 10/18 8:45 PM EFWOMEN2
WED 10/19 3:30 PM EFWOMEN3

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Cinema of the Americas



pg.10

Alba

Dir. Ana Cristina Barragán
Ecuador/Mexico



pg.26

The Darkness • Las tinieblas

Dir. Daniel Castro Zimbrón
Mexico



pg.19

The Daughter • La Hija

Dir. Luis Sampieri
Argentina



pg.11

The Dreamer • El sonador

Dir. Adrian Saba
Peru



pg.21

Kékszakállú

Dir. Gastón Solnicki
Argentina



pg.12

Mara'akame's Dream

El sueño del mara'akame
Dir. Federico Cecchetti | **Mexico**



pg.9

Neruda

Dir. Pablo Larraín
Chile



pg.22

Panamerican Machinery

Maquinaria Panamericana
Dir. Joaquin del Paso | **Mexico**



pg.12

Santa & Andrés • Santa y Andrés

Dir. Carlos Lechuga
Cuba/Colombia



pg.27

We Are The Flesh

Tenemos La Carne
Dir. Emiliano Rocha Minter | **Mexico**



pg.12

Where I Grow Old

A Cidade onde envelheço
Dir. Marília Rocha | **Brazil/Portugal**



pg.24

You're Killing Me Susana

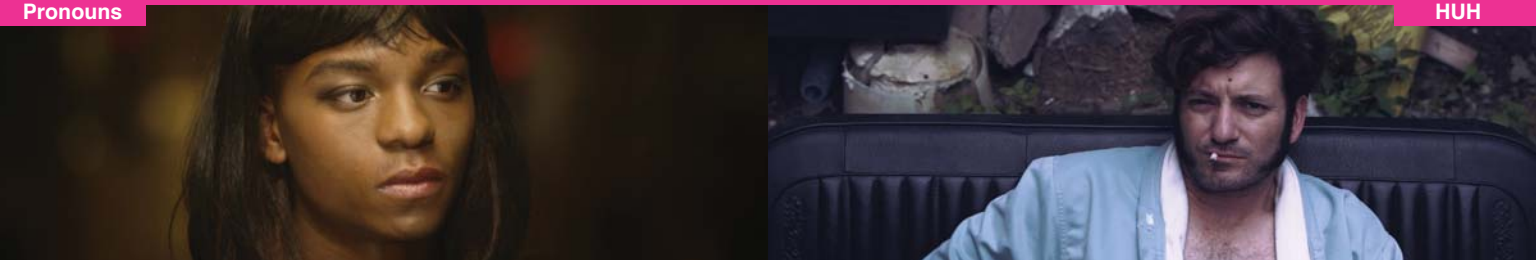
Me estas matando susana
Dir. Roberto Sneider | **Mexico**

SHORT FILM GUIDE

We've combined this selection of 47 films, each less than 40 minutes in length, into programs that highlight the artistry and craft of the short film format. Featuring narratives, documentaries, animation, horror, experimental works, and more, each screening features a curated collection of films from around the state and the world. Visit chicagofilmfestival.com/shorts for more details.

SHORTS 1: THINK LOCALLY – CITY AND STATE

Pronouns



HUH

These innovative shorts showcase the very best in Chicago and Illinois filmmaking across a wide variety of genres and forms.

The evolutionary life of an organism unfolds in a bizarre landscape in **SHMEVOLUTION**. A young slam poet challenges our conventional wisdom on **PRONOUNS**. A man comes to terms with his own mortality in **HUH**. **SHOT** links together found footage of police brutality in hopes of making formal sense out of senseless violence. **FRAGMENTS** offers a portrait of a Bosnian refugee and his memories of home. The stunningly animated **POSITIONING** takes a biting look at modern gender roles. An astronaut lost in space-time comes to a startling realization in **RECURSION**. A nude model in an art class waxes poetic in the satirical **THE NUDE**. 75min.

V TUE 10/18 4:00 PM EFSHCS1 • SUN 10/23 12:45 PM EFSHCS2 • WED 10/26 8:15 PM EFSHCS3

SHORTS 2: FIGURES IN A LANDSCAPE- ANIMATION

Superbia



Among the Black Waves



Lush environments, strange creatures, and ancient legends come to life in this collection of animated short films.

In **PERIPHERIA** (France), an abandoned estate slowly becomes wild. **SUPERBIA** (Hungary/Czech Republic/Slovakia) is a surreal animated vision of a society where men and women play very different roles. The souls of drowned people are turned into animals in **AMONG THE BLACK WAVES** (Russia). Two women irreverently discuss the pains and inevitabilities of pregnancy in **MOMS ON FIRE** (Sweden). Explore a mythic, mysterious house in the forest with **PINE TREE VILLA** (Germany). Over the years, **BLIND VAYSHA** (Canada) sees the future with one eye and the past with the other—but is unable to see the present. A young fox searches for a whale's bones and finds the universe in **FOX AND THE WHALE** (Canada). 83 min.

S FRI 10/21 2:30 PM EFSHAN1 • TUE 10/25 6:00 PM EFSHAN2

SHORTS 3: THE ABYSS STARES BACK– AFTER DARK

Oh What A Wonderful Feeling



Janus



This frightening, unsettling, aesthetically daring program gives voice to those things that go bump in the night.

A truck stop teems with sultry life in **OH WHAT A WONDERFUL FEELING** (Canada). A monstrous fable comes true in **GRÝLA** (Iceland). A journey into the depths of a volcano uncovers many mysteries within the **BURNING MOUNTAINS THAT SPEW FLAME** (Spain). A relationship boils over into frenetic violence in **JANUS** (South Korea). Aliens attacked the Soviet Union **ONCE UPON A TIME IN THE U.S.S.R.** (Russia). **THE PUPPET MAN** (U.S.) stops by for a frightening visit, with music by John Carpenter. A prostitute's customer gets much more than he pays for in **BARGAIN** (South Korea). 81 min.

V SAT 10/22 10:00 PM EFSHDARK

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SHORTS 4: THEY CAN'T GO HOME AGAIN

The Committee



Thunder Road



Families of all varieties are explored in this dynamic program that delves into the relationships that matter most.

A woman struggles to move her family out of a crumbling housing development in **DELUSION IS REDEMPTION TO THOSE IN DISTRESS** (Brazil).

A married couple with conflicting schedules meets for a rare moment of quiet in **KENDALL GOT A ROSE** (U.K./U.S.). A man and his wife struggle to provide for their child in a new city in **ANCHORAGE PROHIBITED** (Taiwan). **THE COMMITTEE** (Sweden/Finland/Norway) forms to create a work of art celebrating a little-known shared border. **LOSTFOUND** (U.S.) is a quiet snapshot of life as a Muslim woman. A police officer grieves for his mother with the help of Bruce Springsteen in **THUNDER ROAD** (U.S.). 82 min.

SAT 10/22 7:00 PM EFSHTEY

SHORTS 5: IN A LONELY PLACE

Rhapsody



Madre



Complex individuals reveal the character of their surroundings in this program driven by strong performances.

In **RED FOLDER** (U.S.), a young African American student discovers how his school truly feels about him. A migrant, washed ashore, is met with hostility in **ESTATE (SOMMER)** (France/Belgium). **MADRE** (Sweden/Colombia) offers an emotional glimpse at the human cost of the sex industry. A community wills a miracle in **ASCENSION** (Portugal). Gérard Depardieu stars as a lonely composer who strikes an unlikely friendship in **RHAPSODY** (France). A man struggles when pit against an unfeeling bureaucracy in **ALL RIVERS RUN TO THE SEA** (Romania). 89 min.

SAT 10/22 2:15 PM EFSHIN

SHORTS 6: IT'S ALL TRUE – Documentaries

Home Of The Brave



Balloonfest



These formally bold nonfiction films offer portraits of life both past and present.

A psychologically distraught prisoner tells her story in **MORIOM** (Switzerland). A casting-call peers past fiction and reminds us of the human cost of war in **THE FACE OF UKRAINE: CASTING OKSANA BAIUL** (Australia). A Rust Belt city attempts to change its reputation in **BALLOONFEST** (U.S.). Refugees wait in limbo while voices from the past linger in **NOW: END OF SEASON** (Lebanon/Syria). A phone call from a brother to a sister turns into an astonishing personal and familial portrait in **CHEKHOV** (U.S.). Pritzker Prize-winning architect Jean Nouvel walks us through his grandest accomplishments in **JEAN NOUVEL: REFLECTIONS** (U.S.). In **HOME OF THE BRAVE** (Sweden), a small Swedish town and home of a Blackhawks player makes painstaking preparations for a fleeting glimpse of the Stanley Cup. 95 min.

SAT 10/22 12:00 PM EFSHDOC

SHORTS 7: ANOTHER COUNTRY – Black Perspectives

I, Destini



They Charge for the Sun



This program showcases talented African American filmmakers and paints an image of black life in the United States and abroad.

Two young boys attempt to sell vials of Holy Water door to door in **THIRD TIMOTHY** (U.S.). A woman recounts a brutal murder while in a doctor's office in **EARS, NOSE AND THROAT** (U.S.). **I, DESTINI** (U.S.) tries to make sense of systemic racism with animation. **FIELD NOTES** (Trinidad and Tobago) finds rich personal heritage in the retelling of Caribbean ghost myths. A South Side funeral home takes a workaday approach to death in the observational documentary **OF A FEW DAYS** (U.S.). The human race must avoid the sun and live nocturnal lives in a dystopian future in **THEY CHARGE FOR THE SUN** (U.S.). 86min.

SAT 10/22 4:30 PM EFSHBP

Special Presentations



Afterimage • Powidoki

Dir. Andrzej Wajda
Poland

Acclaimed Polish filmmaker Andrzej Wajda (*Kanal*, *Man of Iron*) returns with another passionate tale of political outrage in this portrait of early 20th Century avant-garde artist Władysław Strzemiński. A beloved teacher and painter, Strzemiński clashes with an autocratic Stalinist system, endangering the lives of himself and his daughter. Employing commanding cinematography and a forceful lead performance, Wajda continues to masterfully depict how systems of power can dehumanize and destroy us. *Polish with subtitles. 98 min.*

SAT 10/22 5:45 PM EFIMAGE1
SUN 10/23 12:30 PM EFIMAGE2



Daughters of the Dust

Dir. Julie Dash
U.S.

Newly restored for its 25th anniversary, Julie Dash's visually stunning achievement follows a Gullah family on a small South Carolina island at the turn of the century. Descendants of West African slaves, they clash in their struggles to preserve their heritage while forging new lives for themselves in the U.S. A poetic vision of lost black history, the film's take on tradition, legacy, and culture continues to resonate today, from Black Lives Matter to Beyoncé's *Lemonade*. *112 min.*

SUN 10/23 3:00 PM EFDUST



Elle

Dir. Paul Verhoeven
France/Germany

Michèle (Isabelle Huppert in an enthralling performance) seems indestructible. Head of a leading video game company, she brings the same ruthless attitude to her love life as to business. But Michèle's life is changed forever when an unknown assailant attacks her in her own home. With hidden desires unexpectedly aroused and childhood traumas resurfacing, she goes on a journey that challenges our most widely held assumptions about femininity and power. *French with subtitles. 131 min.*

THUR 10/20 8:30 PM EFELLE



I, Daniel Blake

Dir. Ken Loach
U.K./France

Winner of the top prize at the Cannes Film Festival, this powerful drama lifts up an everyman hero: a hardworking, widowed Newcastle carpenter. Always determined to do right by others, Daniel becomes trapped in a bureaucratic nightmare when he must fight for his own life. In his latest ode to the working class, master social-realist craftsman Ken Loach puts an achingly human face on the modern welfare crisis. *100 min.*

SAT 10/22 8:30 PM EFDAN1
TUE 10/25 6:00 PM EFDAN2



Like Water for Chocolate

Como agua para chocolate
Dir. Alfonso Arau | Mexico

The winner of the Festival's 1992 Audience Choice Award tells the entrancing story of Tita, a gifted cook who is forced to care for her aging mother instead of marrying Pedro, the love of her life. When Pedro marries her sister instead, Tita channels her sexual energies into her mouthwatering recipes. Director Alfonso Arau will be honored at this special screening of his sensual magical realist touchstone. *English, Spanish with subtitles. 105 min.*

MON 10/17 5:30 PM EFWATER



Lion

Dir. Garth Davis
Australia

Five-year-old Saroo gets lost on a train which takes him thousands of miles across India, away from home and family. Saroo must learn to survive alone in Kolkata before ultimately being adopted by an Australian couple. Twenty-five years later, armed with only a handful of memories, his unwavering determination, and a revolutionary technology known as Google Earth, he sets out to find his lost family and finally return to his first home. *English, Hindi, Bengali with subtitles. 120 min.*

TUE 10/25 7:45 PM EFLION

Special Presentations



A Man and a Woman

Un homme et une femme

Dir. Claude Lelouch | **France**

On its 50th anniversary, enjoy a newly restored print of the classic, Cannes-winning 1966 romantic charmer by Claude Lelouch, longtime friend of the Festival. Two Parisian widowers, Anne (Anouk Aimée), a film script supervisor, and Jean-Louis (Jean-Louis Trintignant), a racecar driver, have a chance encounter at their children's boarding school. Though haunted by their late spouses, Anne and Jean-Louis try to forge a new life for themselves. Featuring director Lelouch scheduled to attend. *French with subtitles. 103 min.*

SAT 10/15 3:00 PM EFMAN1
TUE 10/18 3:15 PM EFMAN2



Paterson

Dir. Jim Jarmusch

U.S.

Paterson (Adam Driver) is a bus driver in the city of Paterson, New Jersey – they share the name. Every day, Paterson adheres to a simple routine: he drives his daily route, he writes poetry into a notebook; he walks his dog; he stops in a bar and drinks exactly one beer; he goes home to his wife, Laura. By contrast, Laura's world is ever-changing. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details. *118 min.*

SAT 10/15 8:30 PM EFPAT



Mirzya

Dir. Omprakash Mehra

India

An epic Bollywood production, *Mirzya* tells a timeless tale of star-crossed lovers across two worlds: modern-day India, and a mythical, folkloric land of horseback-riding archers. A popular Punjab folktale of tragic romance finds new life with lavish filmmaking on a grand, sweeping scale, featuring pulse-pounding music and the screen debuts of two talents from legendary Bollywood families. *Hindi with subtitles. 132 min.*

SAT 10/22 5:30 PM EFMIRZ



A Quiet Passion

Dir. Terence Davies

U.K./Belgium

The celebrated director of *The House of Mirth* paints the life of Emily Dickinson in lush, appropriately poetic tones, with a powerful lead performance by Cynthia Nixon as the celebrated American poet and co-starring Jennifer Ehle as her sister Vinnie. Living in self-imposed isolation from the world in her Massachusetts family home, yet still very much a part of high society, Dickinson uses her wit as a safeguard against her struggles with mental health and the patriarchal demands of her time. *124 min.*

SUN 10/16 5:30 PM EFQUIET



Moonlight

Dir. Barry Jenkins

U.S.

Moonlight is the tender, heartbreaking story of a young man's struggle to find himself, told across three defining chapters in his life as he experiences the pain and beauty of falling in love. Anchored by astonishing performances and the vision of filmmaker Barry Jenkins, *Moonlight* is an intoxicating piece of cinema that uncovers deep truths about the moments that define us, the people who shape us, and the ache of love that can last a lifetime. *111 min.*

WED 10/26 7:30 PM EFLIGHT



Trespass Against Us

Dir. Adam Smith

U.K.

Trespass Against Us is set across three generations of the Cutler family, who live as outlaws in their own anarchic corner of Britain's richest countryside. Chad Cutler (Michael Fassbender) is heir apparent to his bruising criminal father, Colby (Brendan Gleeson), and has been groomed to spend his life hunting, thieving and tormenting the police. But with his own son coming of age, Chad soon finds himself locked in a battle with his father for the future of his young family. *94 min.*

FRI 10/21 7:00 PM EFTRES

Tributes

Tribute: Alfonso Arau

The multit talented Mexican actor-director Alfonso Arau has lit up the screen for decades. In front of the camera he has entertained in such classic films as *The Wild Bunch* and *Romancing the Stone*, while behind it, he has channeled the romance and the mysticism of Mexican culture into spellbinding images. In a tribute to him, the Festival screens his sensual 1991 magical-realist masterpiece *Like Water for Chocolate*, which was Mexico's official Best Foreign Language Film entry to the Academy Awards®. Arau will attend and receive the Festival Artistic Achievement Award. *English, Spanish with subtitles. 105 min.*



Monday, October 17

5:30PM Like Water For Chocolate Screening and Tribute **EFWATER**

8:00PM-10:00PM Afterparty at Lucky Strike **EFWATERP** \$50

Visit chicagofilmfestival.com for details

Tribute: Peter Bogdanovich

Gold Hugo Lifetime Achievement Award Honoree

A member of the "New Hollywood" directors, Peter Bogdanovich's most critically acclaimed film is 1971's *The Last Picture Show*. Currently discussing past filmmakers and their films at blogdanovich.com, his decades-spanning career as actor, filmmaker, author and documentarian has garnered Academy Award® and Golden Globe nominations and a Best Screenplay BAFTA Award for *The Last Picture Show*. Bill Teck's *One Day Since Yesterday: Peter Bogdanovich and the Lost American Film* chronicles the woes that surrounded Bogdanovich's 1981 production of *They All Laughed*, the madcap private-eye caper starring Audrey Hepburn.



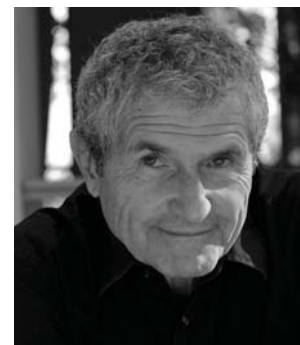
Sunday, October 16

5:00PM *One Day Since Yesterday...* Screening and Tribute **EF1DAY**

Afterparty to follow. Visit chicagofilmfestival.com for tickets and details.

Claude Lelouch: Romantic

Since hiding from the Gestapo in a movie theater during WWII, French filmmaker Claude Lelouch has ascended to become one of the world's most revered directors. A longtime Festival favorite who received the Silver Hugo at the 47th edition, Lelouch first rose to prominence with his Cannes- and Academy Award®-winning 1966 romance *A Man and a Woman*, now celebrating its 50th anniversary at the Festival with a restored print [pg. 24]. With more than 50 films under his belt, Lelouch continues to work regularly today, and the Festival will also present his most recent film, *Un + Une* [pg. 39], starring Jean Dujardin.



A Man and a Woman

SAT 10/15 3:00 PM EFMAN1

TUE 10/18 3:15 PM EFMAN2

Un + Une

FRI 10/14 8:15 PM EFUN1

TUE 10/18 12:30 PM EFUN2

Tribute: Geraldine Chaplin

Join us for this one-of-a-kind salute to the legendary actress, Silver Hugo winner, and Hollywood royalty. Known for her acclaimed performances in *Doctor Zhivago*, *Nashville*, and *Welcome to L.A.*, the daughter of Charlie Chaplin and Oona O'Neill will appear onstage at the Essanay Studios—the exact soundstage where her father shot his first film. Clips from Geraldine Chaplin's decades-spanning film career will accompany a discussion with film critic and historian David Robinson, author of Chaplin, the official biography of Charlie Chaplin. She will also receive the Festival's Career Achievement Award. This evening is not to be missed!

Saturday, October 15

Essanay Studios, 1345 W. Argyle St.

Limited tickets available. Free parking.

7:00pm EFCHAP \$75.00

For event and ticket information, please visit chicagofilmfestival.com



How We Educate

Film is a powerful tool for expanding minds and fostering creativity. Established in 1992, our year-round Education Program brings films to Chicago students, showcases the talents of young filmmakers, and cultivates new audiences.

EDUCATION SCREENINGS

We bring over 8,000 Chicago Public School students (grades 6-12) into theaters throughout the school year and during the Chicago International Film Festival for **FREE Education Screenings**. Post-screening discussions and study guides help students contextualize and analyze the films.

CINEYOUTH FESTIVAL

The CineYouth Festival showcases the work of student filmmakers 22 years old and younger, highlighting the creativity of the next generation of directors, writers, and performers. Award-winning CineYouth films are shown at the Festival's free **CineYouth Best of the Fest** screening on **October 15**. CineYouth 2017 is open for film entries starting November 1, 2016. The Festival will take place May 4-6, 2017 at the Music Box Theatre.

STUDENT FILM COUNCIL

Our Student Film Council engages Chicagoland high school students who have a passion for film, providing an opportunity for them to experience the numerous film festivals and film events that take place in Chicago throughout the year.



CINEYOUTH BEST OF THE FEST

Our yearly CineYouth Festival celebrates the work of students 22 years old and younger, highlighting the creativity of the next generation of filmmakers. *CineYouth: Best of the Fest* showcases the winning films from the 2016 CineYouth Festival. This screening will include a Q&A with select filmmakers. *132min*

FREE

Tickets must be obtained from the box office.

SAT 10/15 11:00 AM EFCINE



To learn more about our Education Program, visit:

chicagofilmfestival.com/education

EDUCATION SPONSORS



EDUCATION PATRON

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Discover Chicago

Whether you're visiting us from half a world away or the next town over, experience Chicago like a local with our hospitality partners, each prepared to make your Festival experience an unforgettable one!

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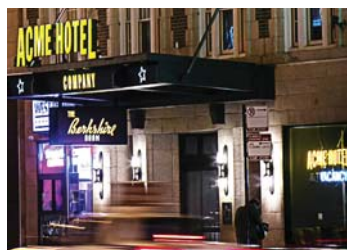


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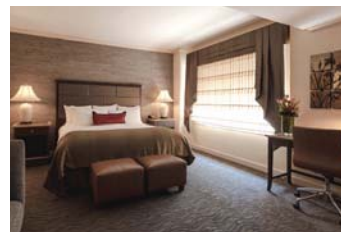
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The Whitehall Hotel, Chicago's True Independent Boutique Hotel. This luxury property, with impeccable service, situation in the heart of Gold Coast and Magnificent Mile. Recently completing a multi-million dollar renovation, you'll feel the modern warmth, relaxed grace and welcoming ambiance.

**Your guide
to the festival.**



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Festival Hot Spots

Keep the Festival going with Hot Spots! Check out the best restaurants around the city and follow us to get the scoop on where we're gathering each night.

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chicagofilmfestival.com/hotspots



25 Degrees
 736 N. Clark St.
American
25degreesrestaurant.com



Angelina
 3561 N. Broadway St.
Italian
angelinaristorante.com



Black Bull
 1721 W. Division St.
American
blackbullchicago.com



The Blanchard
 1935 N. Lincoln Park W.
French
theblanchardchicago.com



Black Iron Tavern
 401 N. Milwaukee Ave.
American
blackirontavern.com



Bordel
 1721 W. Division St.
American
bordelchicago.com



Celeste
 111 W. Hubbard St.
American
celestechicago.com



D4 Irish Pub & Café
 345 E. Grand St.
American
d4pub.com



Dollop Cafe
 345 E. Ohio St.
Coffee
dollopcoffee.com



Eight Bar & Patio
 8 W. Maple St.
American
eightbarchicago.com



El Che Bar
 845 W. Washington Blvd.
Argentinean-American
elchebarchicago.com



Fig & Olive
 104 E. Oak St.
Mediterranean
figandolive.com



The Fifty/50
 2047 W. Division St.
American
thefifty50.com



Fulton Market Kitchen
 311 N. Sangamon St.
Global
fultonmarketkitchen.com



Honey Butter Fried Chicken
 3361 N. Elston Ave.
American
honeybutter.com



Kamehachi
 1531 N. Wells St.
Sushi
kamehachi.com



La Scarola
 721 W. Grand Ave.
Italian
lascarola.com



La Sirena Clandestina
 954 W. Fulton Market
Latin
lasirenachicago.com



Lucky Strike
 322 E. Illinois St.
American
bowlluckystrike.com



Nellcôte
 833 W. Randolph St.
American
nellcoterestaurant.com



Niu B
 888 S. Michigan Ave.
Sushi & Noodles
niubchicago.com



Niu Sushi
 332 E. Illinois St.
Sushi
niusushi.com



Ping Pong
 3322 N. Broadway St.
Asian Fusion
pingpongrestaurant.com



Pump Room
 1301 N. State St.
American
pumproom.com



RM Champagne Salon
 116 N. Green St.
American
rmchampagnesalon.com



Steadfast
 120 W. Monroe St.
Contemporary American
steadfastchicago.com



Untitled
 111 W. Kinzie St.
American Supper Club
untitledsupperclub.com



Yoshi's Café
 3257 N. Halsted St.
Global
yoshiscafe.com

THE 52ND CHICAGO INTERNATIONAL FILM FESTIVAL PRESENTS: INDUSTRY DAYS

The Festival's hub for filmmakers and industry professionals to connect, share ideas, and find inspiration, Industry Days examines current and future trends in the film and entertainment business.

All events listed as OPEN TO THE PUBLIC take place at the **AMC River East 21** (322 E. Illinois St.) and cost \$5 for non-registered Industry Days attendees, unless otherwise noted. All other events require an Industry Days badge and take place at **Gallery at GreenRiver**. (259 E. Erie St., 18th floor.)

For more information, **registration**, and other updates, please visit: www.chicagofilmfestival.com/industrydays

THURSDAY, OCT. 20

The Money is Here! Chicago Financiers, Angels, and Instigators 4:30-5:30 PM

OPEN TO THE PUBLIC EFIDAY1 \$5

FRIDAY, OCT. 21

A Conversation with Howard Tullman: The Future of Filmed Entertainment 10:00-11:00 AM

From Horror to Comedy, Is Genre Content a Viable Way to Launch Your Career? 11:30-12:30 PM

Punchlines: How to Make Stuff Funny 2:00-3:00 PM
OPEN TO THE PUBLIC EFIDAY2 \$5



Hollywood Dealmaker:
A Conversation with Charles D. King on Producing and Packaging Films 4:00-5:00 PM
OPEN TO THE PUBLIC EFKING \$5
Charles D. King, Founder & CEO of MACRO, is an executive producer of Denzel Washington's *Fences*, producer of Dee Rees' *Mudbound*, and a former Partner at William Morris Endeavor (WME).

SATURDAY, OCT. 22

Distribution 5.0: Navigating the Changing V.O.D/Theatrical Marketplace 10:00-11:00 AM

State of the Art-House:
A Conversation with Ira Deutchman 11:30-12:30 PM

Standing Out From the Crowd: Promoting, Positioning, and Premiering Your Project 1:00-2:00 PM

INDUSTRY TRIBUTE: JAMES D. STERN



THURSDAY, OCT. 20

7:00-8:00 PM

OPEN TO THE PUBLIC

Celebrate the achievements of this prolific producer of stage and screen, whose distinguished resume includes mainstream movies (*Harold & Kumar Go To White Castle*), prestigious awards contenders (*An Education*) and Tony-award-winning theater productions (*The Producers*, *Stomp*).

EFSTERN \$5

Industry Days Tribute Reception

8:30-10:30 PM

Gallery at GreenRiver, 259 E. Erie St, 18th floor
Cocktails and hors d'oeuvres.

EFSTERNP \$50.00

Secrets of the Screenwriting Trade 3:30-4:30 PM

SUNDAY, OCT. 23

The Pitch 2:00-6:00 PM

A curated selection of filmmakers with new narrative projects in active development will take part in a competitive pitch session. The winning pitch will receive an award of in-kind services from Chicago Production Facilities.

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SUNDAY, OCT. 16

Black Lives Matter and the Media 4:00 PM

Responding to the harrowing police shootings of unarmed African Americans and wider racial injustices in America, Black Lives Matter has become one of the defining social movements of our times. How important is media to their message, and how can filmmakers best tell the stories of contemporary civil rights struggles in the black community? We check in with filmmakers and activists on the front lines of the conflict. (Co-produced with Chicago Media Project)

Black Cinema House, 7200 S Kimbark Ave, Chicago, IL 60619 FREE



Daughters of the Dust, Dir. Julie Dash

SATURDAY, OCT. 22

Black Cinema, Then and Now: 25 Years After the Black New Wave 2:00 PM EFPAN1

In 1991, African American filmmakers launched several influential films: *Boyz in the Hood* (John Singleton), *New Jack City* (Mario Van Peebles), *A Rage in Harlem* (Bill Duke), *Jungle Fever* (Spike Lee), *Daughters of the Dust* (Julie Dash). Twenty-five years later, where is black cinema now, and how much more needs to be done to foster African-American filmmaking and stories? Join Julie Dash, Sam Pollard, and other filmmakers for this essential conversation.

AMC River East 21, Theater #3 FREE

Tickets must be obtained from the box office.

SPONSOR:  Real Possibilities in **Chicago**

TUESDAY, OCT. 18

New Directors Panel: The Political and the Personal 3:00 PM

Politics, especially in today's contentious climate, proves powerful inspiration for the movies. But how do filmmakers balance social critique with creating relatable characters and engaging narratives? Join us for an illuminating discussion about the delicate lines between storytelling and making a statement, with several of this year's emerging Festival directors.

Columbia College Chicago, 1104, S. Wabash St., Room 402 FREE

WEDNESDAY, OCT. 26

Panel: Religious Intolerance and Global Responsibility 3:00 PM EFPAN2

Religious persecution remains widespread across the world. With extremist groups such as ISIS and Boko Haram ranking amongst the most egregious abusers of religious freedom, how should we respond to such violence and fanaticism and in ways that do not further engender hate, racism and xenophobia? After a screening of the documentary *Faithkeepers*, join experts to discuss religious intolerance and our responsibility as citizens of the world.

AMC River East 21, Theater #4 \$5



Faithkeepers, Dir. Micah Smith

THURSDAY, OCTOBER 13 • AMC River East 21, 322 E. Illinois St.

Opening Night *LA LA LAND*

6:30PM RED CARPET ARRIVALS

7:30PM GUEST PRESENTATION FOLLOWED BY PREMIERE OF *LA LA LAND*

FOR DETAILS SEE PAGE 6 OR VISIT CHICAGOFILMFESTIVAL.COM



FRIDAY, OCTOBER 14 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM							
1 PM							
2 PM	9 RIDES 1:30 PM • 84 min. P.25 • EF9R1						IN THE LAST DAYS OF THE CITY 2:00 PM • 118 min. P.20 • EFCITY1
3 PM		MOON IN THE 12TH HOUSE 3:00 PM • 109 min. P.21 • EFHOUSE1				WOMEN WHO KILL 3:00 PM • 93 min. P.26 • EFWOMEN1	
4 PM	GLORY 3:45 PM • 101 min. P.19 • EFGLORY1				IMPERFECTIONS 4:00 PM • 104 min. P.25 • EFIMP1		
5 PM							
6 PM	STARLESS DREAMS 6:15 PM • 76 min. P.16 • EFSTAR1	HEDI 5:45 PM • 86 min. P.12 • EFHEDI1	THE CONFESSIONS 6:00 PM • 100 min. P.18 • EFCON1	JUNCTION 48 5:45 PM • 96 min. P.28 • EFJUNC1		SIERANEVADA 5:45 PM • 176 min. P.9 • EFSIERA1	LOVE IS THICKER THAN WATER 6:00 PM • 105 min. P.21 • EFLOVE1
7 PM					FUTURES PAST 6:30 PM • 91 min. P.15 • EFFUTU1		
8 PM	MARA'AKAME'S DREAM 8:15 PM • 88 min. P.12 • EFMARA1	WOLF AND SHEEP 8:00 PM • 86 min. P.12 • EFWOLF1		UN + UNE 8:15 PM • 113 min. P.24 • EFUN1			
9 PM			THE COMMUNE 8:30 PM • 112 min. P.8 • EFCOMM1		HENRY: PORTRAIT OF A SERIAL KILLER 9:00 PM • 83 min. P.27 • EFHENRY	ARE WE NOT CATS 9:30 PM • 78 min. P.11 • EFCATS1	24 WEEKS 8:30PM • 102 min. P.8 • EF241
10 PM	UTOPIANS: DIRECTOR'S CUT 10:30 PM • 88 min. P.33 • EFUTOP1	THE EYES OF MY MOTHER 10:30 PM • 77 min. P.27 • EFEYES1					
11 PM							
12 AM							










SATURDAY, OCTOBER 15 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21	ESSANAY STUDIOS
11 AM				CINEYOUTH BEST OF FEST 11:00 AM 132 min. P.41 • EFCINE				
12 PM	MARA'AKAME'S DREAM 12:30 PM 88 min. P.12 • EFMARA2				CAMERA BUFF 12:00 PM 113 min. P.18 • EFCAM		MY JOURNEY THROUGH FRENCH CINEMA 11:45 AM 195 min. P.16 • EFMY	
1 PM		WOLF AND SHEEP 1:15 PM • 86 min. P.12 • EFWOLF2	THE COMMUNE 1:00 PM 112 min. P.8 • EFCOMM2			ARE WE NOT CATS 12:45 PM 78 min. P.11 • EFCATS2		
2 PM								
3 PM	A MERE BREATH 2:45 PM • 67 min. P.13 • EFMERE1			A MAN AND A WOMAN 3:00 PM 103 min. P.39 • EFMAN1	SWEET DREAMS 2:45 PM 134 min. P.23 • EFSWEET1	SIERANEVADA 2:45 PM 176 min. P.9 • EFSIERA2	24 WEEKS 3:45 PM 102 min. P.8 • EF242	
4 PM		HEDI 3:30 PM • 86 min. P.12 • EFHEDI2	THE B-SIDE 3:45 PM • 76 min. P.14 • EFBSIDE1					
5 PM	THE ECCENTRICS 4:45 PM 112 min. P.28 • EFECCE1			AMERICAN ANARCHIST 5:45 PM • 80 min. P.14 • EFANARC1				
6 PM		KILLS ON WHEELS 5:45 PM 105 min. P.12 • EFKILLS1	MINISTRY OF LOVE 6:00 PM 103 min. P.21 • EFMINI1		CHRISTINE 5:45 PM 120 min. P.8 • EFCHRIS1	FINALS 6:15 PM • 94 min. P.11 • EFFINAL1	HUNTER GATHERER 6:15 PM • 88 min. P.25 • EFHUNT1	
7 PM	PARIS 05:59 7:30 PM • 97 min. P.22 • EFPARIS1							GERALDINE CHAPLIN TRIBUTE 7:00 PM P.40 • EFCHAP
8 PM		THE TEACHER 8:15 PM 102 min. P.23 • EFTeach1	THE STUDENT 8:30 PM 119 min. P.10 • EFSTUD1	JUNCTION 48 8:00 PM • 96 min. P.28 • EFJUNC2		GRADUATION 8:30 PM 128 min. P.8 • EFGRAD1	LOVE IS THICKER THAN WATER 8:45 PM 105 min. P.21 • EFLOVE2	
9 PM					PATERSON 8:30 PM 118 min. P.39 • EFPAT			
10 PM	THE DARKNESS 9:45 PM • 94 min. P.26 • EFDARK1	THE EYES OF MY MOTHER 10:30 PM 77 min. P.27 • EFEYES2		THE AUTOPSY OF JANE DOE 10:45 PM 99 min. P.26 • EFAUTO1				
11 PM								
12 AM								

SUNDAY, OCTOBER 16 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
11 AM							
12 PM	THE DARKNESS 12:00 PM • 94 min. P.26 • EFDARK2		KING OF JAZZ 12:00 PM • 100 min. P.28 • EFJAZZ	AMERICAN ANARCHIST 12:15 PM • 80 min. P.14 • EFANARC2	SWEET DREAMS 11:45 AM • 134 min. P.23 • EFSWEET2	FADO 12:00 PM • 100 min. P.11 • EFFADO1	HUNTER GATHERER 12:15 PM • 88 min. P.25 • EFHUNT2
1 PM		THE STUDENT 12:15 PM • 119 min. P.10 • EFSTUD2					
2 PM	GIRLS DON'T FLY 2:15 PM • 90 min. P.13 • EFGIRLS1			LAYLA M. 2:30 PM • 98 min. P.9 • EFLAYLA1		FINALS 2:30 PM • 94 min. P.11 • EFFINAL2	ELIS 2:30 PM • 115 min. P.28 • EFELIS1
3 PM		THE TEACHER 3:00 PM • 102 min. P.23 • EFTEACH2	PARADISE 2:45 PM • 131 min. P.9 • EFPARA1		LIKE CRAZY 2:45 PM • 116 min. P.9 • EFCRAZY1		
4 PM							
5 PM	SWEDISH THEORY OF LOVE 4:30 PM • 76 min. P.14 • EFSWED1			THINGS TO COME 5:00 PM • 100 min. P.10 • EFTHING1		ONE DAY SINCE YESTERDAY 5:00 PM • 120 min. P.16 • EF1DAY	UNITED STATES OF LOVE 5:15 PM • 104 min. P.10 • EFUNITE1
6 PM		THE DREAMER 5:15 PM • 80 min. P.11 • EFDREAM1			A QUIET PASSION 5:30 PM • 124 min. P.39 • EFQUIET		
7 PM	PARIS 05:59 6:30 PM • 97 min. P.22 • EFPARIS2		THE SALESMAN 5:45 PM • 125 min. P.9 • EFSALES1				
8 PM		KILLS ON WHEELS 8:00 PM • 105 min. P.12 • EFKILLS2	MINISTRY OF LOVE 8:15 PM • 103 min. P.21 • EFMINI2	NERUDA 7:30 PM • 108 min. P.9 • EFNERU1			THE LAST FAMILY 8:00 PM • 123 min. P.8 • EFFAM1
9 PM	WE ARE THE FLESH 8:45 PM • 80 min. P.27 • EFFLESH1				CHRISTINE 8:15 PM • 120 min. P.8 • EFCHRIS2	GRADUATION 8:15 PM • 128 min. P.8 • EFGRAD2	
10 PM							
11 PM							
12 AM							

FILM PROGRAM GUIDE

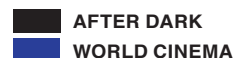
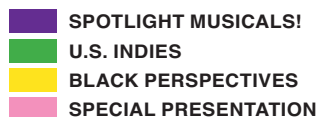
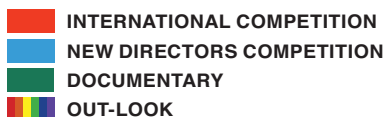
	INTERNATIONAL COMPETITION		SPOTLIGHT MUSICALS!		AFTER DARK
	NEW DIRECTORS COMPETITION		U.S. INDIES		WORLD CINEMA
	DOCUMENTARY		BLACK PERSPECTIVES		
	OUT-LOOK		SPECIAL PRESENTATION		

MONDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM			THE B-SIDE 12:15 PM • 76 min. P.14 • EFBSIDE2				HUNTER GATHERER 12:00 PM • 88 min. P.25 • EFHUNT3
1 PM	THE ECCENTRICS 1:00 PM • 112 min. P.28 • EFECC2			AMERIKA SQUARE 1:00 PM • 87 min. P.10 • EFSQUA1			
2 PM							
3 PM		HEDI 3:00 PM • 86 min. P.12 • EFHEDI3	THE STUDENT 2:30 PM • 119 min. P.10 • EFSTUD3				
4 PM	THE SWEDISH THEORY OF LOVE 3:45 PM • 76 min. P.14 • EFSWED2						
5 PM							
6 PM	THE DAUGHTER 6:00 PM • 89 min. P.19 • EFDAUG1	THE DREAMER 5:30 PM • 80 min. P.11 • EFDREAM2	THE CONFESSIONS 6:00 PM • 100 min. P.18 • EFCON2	LIKE WATER FOR CHOCOLATE 5:30 PM • 105 min. P.38 • EFWATER	LIKE CRAZY 5:45 PM • 116 min. P.9 • EFCRAZY2	FADO 6:00 PM • 100 min. P.11 • EFFADO2	THE LAST FAMILY 5:45 PM • 123 min. P.8 • EFFAM2
7 PM							
8 PM	WHO'S GONNA LOVE ME NOW? 8:30 PM • 86 min. P.17 • EFWHO1	WHERE I GROW OLD 8:15 PM • 99 min. P.12 • EFGROW1	ONE WEEK AND A DAY 8:30 PM • 98 min. P.22 • EF1WEEK1	NERUDA 8:15 PM • 108 min. P.9 • EFNERU2	INSATIABLE: THE HOMARU CANTU STORY 8:30 PM • 98 min. P.15 • EFCANTU1	APPRENTICE 8:45 PM • 96 min. P.18 • EFAPP1	UNITED STATES OF LOVE 8:30 PM • 104 min. P.10 • EFUNITE2
9 PM							
10 PM							
11 PM							
12 AM							

TUESDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM		THE TEACHER 12:00 PM • 102 min. P.23 • EFTEACH3				PUSHING DEAD 12:00 PM • 111 min. P.26 • EFPUSH1	
1 PM	WHO'S GONNA LOVE ME NOW? 12:45 PM • 86 min. P.17 • EFWHO2			UN + UNE 12:30 PM • 113 min. P.24 • EFUN2			ELIS 1:00 PM • 115 min. P.28 • EFELIS2
2 PM							
3 PM	GIRLS DON'T FLY 3:00 PM • 90 min. P.13 • EFGIRLS2	KILLS ON WHEELS 2:30 PM • 105 min. P.12 • EFKILLS3					
4 PM				A MAN AND A WOMAN 3:15 PM • 103 min. P.39 • EFMAN2	FUTURES PAST 3:30 PM • 91 min. P.15 • EFFUTU2	APPRENTICE 3:30 PM • 96 min. P.18 • EFAPP2	SHORTS 1 4:00 PM • 75 min. P.36 • EFSHCS1
5 PM							
6 PM	AMONG WOLVES 5:30 PM • 87 min. P.13 • EFAMONG1	WHERE I GROW OLD 5:45 PM • 99 min. P.12 • EFGROW2	ONE WEEK AND A DAY 6:00 PM • 98 min. P.22 • EF1WEEK2	MILES 5:45 PM • 90 min. P.25 • EFMILES1	ABACUS 6:00 PM • 88 min. P.14 • EFABAC	IN THE LAST DAYS OF THE CITY 5:45 PM • 118 min. P.20 • EFCITY2	FOREVER PURE 6:30 PM • 87 min. P.13 • EFFORE1
7 PM							
8 PM	WHERE YOU'RE MEANT TO BE 7:45 PM • 76 min. P.14 • EFMEANT1	MOON IN THE 12TH HOUSE 8:15 PM • 109 min. P.21 • EFHOUSE2	PARADISE 8:30 PM • 131 min. P.9 • EFPARA2	LAYLA M. 8:15 PM • 98 min. P.9 • EFLAYLA2	MIDDLE MAN 8:30 PM • 104 min. P.25 • EFMIDD1	WOMEN WHO KILL 8:45 PM • 93 min. P.26 • EFWOMEN2	SANTA AND ANDRES 8:45 PM • 105 min. P.12 • EFSANTA1
9 PM							
10 PM	UTOPIANS: DIRECTOR'S CUT 9:45 PM • 88 min. P.33 • EFUTOP2						





FILM PROGRAM GUIDE

WEDNESDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.





	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM	WHERE YOU'RE MEANT TO BE 12:00 PM • 76 min. P.14 • EFMEANT2		STRIKE A POSE 12:30 PM • 83 min. P.17 • EFSTRIK1				
1 PM		I PROMISE YOU ANARCHY 1:00 PM • 88 min. P.20 • EFPROM1				FINALS 12:30 PM • 94 min. P.11 • EFFINAL3	
2 PM							FOREVER PURE 2:00 PM • 87 min. P.13 • EFFORE2
3 PM			PARADISE 3:00 PM • 131 min. P.9 • EFPARA3				
4 PM	A MERE BREATH 4:00 PM • 67 min. P.13 • EFMERE2			MILES 3:30 PM • 90 min. P.25 • EFMILES2		WOMEN WHO KILL 3:30 PM • 93 min. P.26 • EFWOMEN3	
5 PM							
6 PM	THE DAUGHTER 6:00 PM • 89 min. P.19 • EFDAUG2	MOON IN THE 12TH HOUSE 5:45 PM • 109 min. P.21 • EFHOUSE3	THE SALESMAN 6:00 PM • 125 min. P.9 • EFSALES2	THINGS TO COME 5:45 PM • 100 min. P.10 • EFTHING2	BRIGHT LIGHTS 6:00 PM • 94 min. P.15 • EFBRIG1	IN THE LAST DAYS OF THE CITY 5:45 PM • 118 min. P.20 • EFCITY3	HAPPIEST DAY IN THE LIFE OF OLLI MAKI 5:45 PM • 92 min. P.11 • EFHAPP1
7 PM							
8 PM	RANDOM ACTS OF LEGACY 8:15 PM • 77 min. P.13 • EFRAND1	ALBA 8:15 PM • 94 min. P.10 • EFALBA1					
9 PM			STAYING VERTICAL 8:45 PM • 100 min. P.23 • EFSTAY1	AFTER THE STORM 8:15 PM • 117 min. P.8 • EFSTORM1	THE LAST LAUGH 8:30 PM • 85 min. P.16 • EFLAUGH1	1:54 8:30 PM • 106 min. P.10 • EF1541	SANTA AND ANDRES 8:00 PM • 105 min. P.12 • EFSANTA2
10 PM							

THURSDAY, OCTOBER 20 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
11 AM							
12 PM	MARA'AKAME'S DREAM 11:45 AM • 88 min. P.12 • EFMARA3						UNITED STATES OF LOVE 12:00 PM • 104 min. P.10 • EFUNITE3
1 PM					BRIGHT LIGHTS 1:00 PM • 94 min. P.15 • EFBRIG2		
2 PM	RANDOM ACTS OF LEGACY 2:00 PM • 77 min. P.13 • EFRAND2	WOLF AND SHEEP 1:45 PM • 86 min. P.12 • EFWOLF3		LAYLA M. 2:00 PM • 98 min. P.9 • EFLAYLA3			
3 PM			MINISTRY OF LOVE 3:00 PM • 103 min. P.21 • EFMINI3		THE LAST LAUGH 3:30 PM • 85 min. P.16 • EFLAUGH2		LOVE IS THICKER THAN WATER 3:00 PM • 105 min. P.21 • EFLOVE3
4 PM		CHICAGO MONEY PANEL 4:30 PM P.44 • EFIDAY1					
5 PM	THE DAUGHTER 4:30 PM • 89 min. P.19 • EFDAUG3						
6 PM		SAMUEL IN THE CLOUDS 6:15 PM • 70 min. P.14 • EFSAM1	THE OATH 6:00 PM • 110 min. P.22 • EFOATH1	AFTER THE STORM 5:45 PM • 117 min. P.8 • EFSTORM2		1:54 5:45 PM • 106 min. P.10 • EF1542	KARL MARX CITY 6:00 PM • 89 min. P.13 • EFKARL1
7 PM	INDUSTRY TRIBUTE 7:00 PM P.44 • EFSTERN						
8 PM		ALBA 8:15 PM • 94 min. P.10 • EFALBA2	THE VIEW FROM TALL 8:45 PM • 90 min. P.26 • EFVIEW1	ELLE 8:30 PM • 131 min. P.38 • EFELLE	93 DAYS 8:15 PM • 124 min. P.18 • EF93D1	HEARTSTONE 8:15 PM • 129 min. P.11 • EFHEART1	HAPPIEST DAY IN THE LIFE OF OLLI MÄKI 8:30 PM • 92 min. P.11 • EFHAPP12
9 PM	AMOK 8:45 PM • 102 min. P.26 • EFAMOK1						
10 PM							

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FRIDAY, OCTOBER 21 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21	SCREEN 9
11 AM								
12 PM		SAMUEL IN THE CLOUDS 12:00 PM 70 min. P.14 • EFSAM2	THE VIEW FROM TALL 12:30 PM 90 min. P.26 • EFVIEW2			1:54 12:00 PM 106 min. P.10 • EF1543		
1 PM					LIKE CRAZY 1:00 PM 116 min. P.9 • EFCRAZY3			
2 PM		COMEDY PANEL 2:00 PM P.44 • EFIDAY2				SHORTS 2 2:30 PM • 83 min. P.36 • EFSHAN1		
3 PM						KARL MARX CITY 3:00 PM • 89 min. P.13 • EFKARL2		
4 PM	AMONG WOLVES 3:30 PM • 87 min. P.13 • EFAMONG2	CHARLES D. KING 4:00 PM P.44 • EFKING			SWEET DREAMS 3:45 PM 134 min. P.23 • EFSWEET3			
5 PM			93 DAYS 5:45 PM 124 min. P.18 • EF93D2				THAT DAY WE SANG 5:45 PM • 89 min. P.29 • EFSANG1	HEARTSTONE 5:45 PM 129 min. P.11 • EFHEART2
6 PM	PANAMERICAN MACHINERY 6:00 PM • 86 min. P.22 • EFPANA1	KÉKSZAKÁLLÚ 6:15 PM • 72 min. P.21 • EFKEK1		NIGHT OF A 1000 HOURS 6:00 PM • 92 min. P.22 • EFNIGHT1				
7 PM					TRESPASS AGAINST US 7:00 PM • 94 min. P.39 • EFTRES			
8 PM				YOU'RE KILLING ME SUSANA 8:15 PM 101 min. P.24 • EFSUSA1			TWO TRAINS RUNNIN' 8:00 PM • 82 min. P.17 • EFTWO1	
9 PM	9 RIDES 8:30 PM • 84 min. P.25 • EF9R2	I PROMISE YOU ANARCHY 8:45 PM • 88 min. P.20 • EFFROM2	RAW 8:45 PM • 98 min. P.27 • EFRAW1		MIDDLE MAN 9:30 PM 104 min. P.25 • EFMIDD2	AWARDS CEREMONY 9:00 PM		KALEIDOSCOPE 8:45 PM 100 min. P.20 • EFKALE1
10 PM							PREVENGE 10:15 PM 88 min. P.27 • EFPREV1	
11 PM	WE ARE THE FLESH 10:45 PM 80 min. P.27 • EFFLESH2							
12 AM								

SATURDAY, OCTOBER 22 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 9	SCREEN 11	SCREEN 16	SCREEN 21
11 AM								
12 PM		I PROMISE YOU ANARCHY 12:00 PM • 88 min. P.17 • EFPROM3	ARE WE NOT CATS 12:15 PM • 78 min. P.11 • EFCATS3	NIGHT OF A 1000 HOURS 12:45 PM • 92 min. P.22 • EFNIGHT2		MIDDLE MAN 12:30 PM • 104 min. P.25 • EFMIDD3	SHORTS 6 12:00 PM • 95 min. P.37 • EFSHDOC	TWO TRAINS RUNNIN' 11:45 AM • 82 min. P.17 • EFTWO2
1 PM	PANAMERICAN MACHINERY 1:00 PM • 86 min. P.22 • EFPANA2							
2 PM		BLACK CINEMA PANEL 2:00 PM • 60 min. P.45 • EFPAN1			STRIKE A POSE 2:15 PM • 83 min. P.17 • EFSSTRIK2	DESTINED 3:00 PM • 94 min. P.25 • EFDEST1	SHORTS 5 2:15 PM • 89 min. P.37 • EFSHIN	SOUL ON A STRING 2:00 PM • 142 min. P.23 • EFSOUL1
3 PM	KATI KATI 3:15 PM • 75 min. P.20 • EFKAT1	KÉKSZAKÁLLÚ 3:45 PM • 72 min. P.21 • EFKEK2		THE AUTOPSY OF JANE DOE 3:30 PM • 99 min. P.26 • EFAUTO2				
4 PM			WALK WITH ME 4:30 PM • 105 min. P.24 • EFWALK1				SHORTS 7 4:30 PM • 86 min. P.37 • EFSHBP	
5 PM				AFTERIMAGE 5:45 PM • 98 min. P.38 • EFIMAGE1		MIRZYA 5:30 PM • 132 min. P.29 • EFMIRZ		THE EAGLE HUNTRESS 5:15 PM • 87 min. P.15 • EFEAG
6 PM	ORDINARY PEOPLE 5:45 PM • 107 min. P.22 • EFORD1	URBAN FAMILY 6:00 PM • 103 min. P.29 • EFURBAN1			STEVE MCQUEEN TRIBUTE 6:30 PM • 130 min. P.30 • EFSTEVE		SHORTS 4 7:00 PM • 82 min. P.37 • EFSHTHEY	
7 PM			THE OATH 7:15 PM • 110 min. P.22 • EFOATH2	AMERIKA SQUARE 8:15 PM • 87 min. P.10 • EFSQUA2	I, DANIEL BLAKE 8:30 PM • 100 min. P.38 • EFDAN1	IMPERFECTIONS 8:30 PM • 104 min. P.25 • EFIMP2	PUSHING DEAD 9:00 PM • 111 min. P.33 • EFPUSH2	FIRE AT SEA 7:30 PM • 108 min. P.15 • EFFIRE1
8 PM	AMOK 8:15 PM • 102 min. P.26 • EFAMOK2	ZOOLOGY 8:30 PM • 87 min. P.24 • EFZOO1						
9 PM			RAW 10:00 PM • 98 min. P.27 • EFRAW2	HEADSHOT 10:30 PM • 117 min. P.27 • EFHEAD1				SHORTS 3 10:00 PM • 81 min. P.36 • EFSHDARK
10 PM								
11 PM								
12 AM								

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AFTER DARK
 WORLD CINEMA





SUNDAY, OCTOBER 23 • AMC River East 21, 322 E. Illinois St.





	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM	9 RIDES 12:30 PM • 84 min. P.25 • EF9R3			AFTERIMAGE 12:30 PM • 98 min. P.38 • EFIMAGE2	IMPERFECTIONS 12:30 PM • 104 min. P.25 • EFIMP3		SHORTS 1 12:45 PM • 75 min. P.36 • EFSHCS2
1 PM		ZOOLOGY 1:00 PM • 87 min. P.24 • EFZOO2	WALK WITH ME 1:00 PM • 105 min. P.24 • EFWALK2			KALEIDOSCOPE 1:00 PM • 100 min. P.20 • EFKALE2	
2 PM							
3 PM	KATI KATI 3:00 PM • 75 min. P.20 • EFKAT1	BEING 17 3:15 PM • 114 min. P.18 • EFBEING1	RAISING BERTIE 3:30 PM • 102 min. P.16 • EFRAIS	YOU'RE KILLING ME SUSANA 3:00 PM • 101 min. P.24 • EFSUSA2	DAUGHTERS OF THE DUST 3:00 PM • 112 min. P.30 • EFDUST	ARCTIC HEART 3:30 PM • 81 min. P.18 • EFARCT1	THAT DAY WE SANG 2:45 PM • 89 min. P.29 • EFSANG2
4 PM							
5 PM	BELGIAN RHAPSODY 5:00 PM • 100 min. P.28 • EFBELG1						
6 PM		IN BED WITH VICTORIA 6:00 PM • 98 min. P.20 • EFVIC1	STRIKE A POSE 6:15 PM • 83 min. P.17 • EFSSTRIK3	HARMONIUM 5:30 PM • 120 min. P.19 • EFHARM1	OLYMPIC PRIDE, AMERICAN PREJUDICE 5:45 PM • 80 min. P.16 • EFOLYM	PUSHING DEAD 5:45 PM • 111 min. P.26 • EFPUSH3	SOUL ON A STRING 5:00 PM • 142 min. P.23 • EFSOUL2
7 PM							
8 PM	GAME ON 7:30 PM • 90 min. P.28 • EFGAME1		AMERIKA SQUARE 8:30 PM • 87 min. P.10 • EFSQUA3	THE HANDMAIDEN 8:15 PM • 145 min. P.19 • EFHAND1	DESTINED 8:15 PM • 94 min. P.25 • EFDEST2	SURPRISE SCREENING 8:30 PM	PREVENGE 8:15 PM • 88 min. P.27 • EFPREV2
9 PM		SAINT GEORGE 8:30 PM • 112 min. P.23 • EFJORGE1					
10 PM							
11 PM							
12 AM							



MONDAY, OCTOBER 24 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM							
1 PM	PANAMERICAN MACHINERY 1:15 PM • 86 min. P.22 • EFPANA3	THE DREAMER 12:45 PM • 80 min. P.11 • EFDREAM3					SOUL ON A STRING 12:00 PM • 142 min. P.23 • EFSOUL3
2 PM							
3 PM			THE VIEW FROM TALL 2:30 PM • 90 min. P.26 • EFVIEW3				
4 PM	STARLESS DREAMS 3:45 PM • 76 min. P.16 • EFSTAR2	URBAN FAMILY 3:00 PM • 103 min. P.29 • EFURBAN2		NIGHT OF A 1000 HOURS 3:45 PM • 92 min. P.22 • EFNIGHT3		SIERANEVADA 2:45 PM • 176 min. P.9 • EFSIERA3	HAPPIEST DAY IN THE LIFE OF OLLI MÄKI 3:15 PM • 92 min. P.11 • EFHAPPI3
5 PM							
6 PM	ORDINARY PEOPLE 5:45 PM • 107 min. P.22 • EFORD2	SAINT GEORGE 5:45 PM • 112 min. P.23 • EFJORGE2	ILLEGITIMATE 6:00 PM • 89 min. P.20 • EFILLEG1	INSATIABLE: THE HOMARO CANTU STORY 6:15 PM • 98 min. P.15 • EFCANTU2	TROLLS 6:30 PM • 93 min. P.29 • EFTROLLS	DO NOT RESIST 6:30 PM • 73 min. P.15 • EFDONOT	GLORY 6:00 PM • 101 min. P.19 • EFGLOXY2
7 PM							
8 PM	BELGIAN RHAPSODY 8:15 PM • 100 min. P.28 • EFBELG2						
9 PM		BEING 17 8:30 PM • 114 min. P.18 • EFBEING2	LOST IN PARIS 8:30 PM • 84 min. P.21 • EFLOST1	HARMONIUM 8:45 PM • 120 min. P.19 • EFHARM2	FUTURES PAST 8:45 PM • 91 min. P.15 • EFFUTU3	MALARIA 8:45 PM • 90 min. P.21 • EFMALA1	CROSSCURRENT 8:45 PM • 116 min. P.19 • EFCROSS1
10 PM							
11 PM							

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 WORLD CINEMA

TUESDAY, OCTOBER 25 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
12 PM			WALK WITH ME 12:00 PM • 105 min. P.24 • EFWALK3				
1 PM	KATI KATI 1:15 PM • 75 min. P.20 • EFKATI3	ALBA 1:15 PM • 94 min. P.10 • EFALBA3				HEARTSTONE 12:45 PM • 129 min. P.11 • EFHEART3	THE LAST FAMILY 12:30 PM • 123 min. P.8 • EFFAM3
2 PM							
3 PM							
4 PM	GAME ON 3:30 PM • 90 min. P.28 • EFGAME2	IN BED WITH VICTORIA 3:45 PM • 98 min. P.20 • EFVIC2	93 DAYS 3:00 PM • 124 min. P.18 • EF93D3				24 WEEKS 3:30 PM • 108 min. P.8 • EF243
5 PM							
6 PM	SHORTS 2 6:00 PM • 83 min. P.36 • EFSHAN2	DOG DAYS 6:15 PM • 95 min. P.19 • EFDOG1	LOST IN PARIS 6:00 PM • 84 min. P.21 • EFLOST2	I, DANIEL BLAKE 6:00 PM • 100 min. P.38 • EFDAN2		MALARIA 6:00 PM • 90 min. P.21 • EFMALA2	FIRE AT SEA 6:15 PM • 108 min. P.15 • EFFIRE2
7 PM							
8 PM	RAUF 8:15 PM • 94 min. P.23 • EFRAUF1	KÉKSZAKÁLLÚ 8:45 PM • 72 min. P.21 • EFKEK3	THE TOGETHER PROJECT 8:30 PM • 83 min. P.24 • EFTOGE1		LION 7:45 PM • 120 min. P.38 • EFLION	ARCTIC HEART 8:30 PM • 81 min. P.18 • EFARC2	
9 PM				THE HANDMAIDEN 8:30 PM • 145 min. P.19 • EFHAND2			GLORY 8:45 PM • 101 min. P.19 • EFGLOXY3
10 PM							

WEDNESDAY, OCTOBER 26 • AMC River East 21, 322 E. Illinois St.

	SCREEN 2	SCREEN 3	SCREEN 4	SCREEN 7	SCREEN 11	SCREEN 16	SCREEN 21
11 AM							
12 PM							
1 PM	ORDINARY PEOPLE 1:00 PM • 107 min. P.22 • EFORD3	ZOOLOGY 1:00 PM • 87 min. P.24 • EFZOO3				FADO 12:30 PM • 100 min. P.11 • EFFADO3	SANTA AND ANDRES 12:15 PM • 105 min. P.12 • EFSANTA3
2 PM							
3 PM		WHERE I GROW OLD 3:15 PM • 99 min. P.12 • EFGROW3	PANEL: RELIGIOUS INTOLERANCE 3:00 PM P.45 • EFPAN2	YOU'RE KILLING ME SUSANA 3:15 PM • 101 min. P.24 • EFSUSA3		ARCTIC HEART 3:00 PM • 81 min. P.18 • EFARC3	BEST OF THE FEST
4 PM	AMOK 3:45 PM • 102 min. P.26 • EFAMOK3						
5 PM					BEST OF THE FEST		
6 PM	RAUF 6:00 PM • 94 min. P.23 • EFRAUF2	BEST OF THE FEST	THE TOGETHER PROJECT 6:00 PM • 83 min. P.24 • EFTOGE2	STAYING VERTICAL 5:45 PM • 100 min. P.23 • EFSTAY2		BEST OF THE FEST	CROSSCURRENT 5:30 PM • 116 min. P.19 • EFCROSS2
7 PM							
8 PM	SHORTS 1 8:15 PM • 75 min. P.36 • EFSHCS3	DOG DAYS 8:00 PM • 95 min. P.19 • EFDOG2	ILLEGITIMATE 8:15 PM • 89 min. P.20 • EFILLEG2	HEADSHOT 8:30 PM 117 MIN. P.27 • EFHEAD2	MOONLIGHT 7:30 PM • 111 min. P.31 • EFLIGHT	BEST OF THE FEST	
9 PM							BEST OF THE FEST
10 PM							
11 PM							

*Best of The Fest presents encore screenings of select award winners and audience favorites.
Visit chicagofilmfestival.com for announcement of the films.

THURSDAY, OCTOBER 27 • AMC River East 21, 322 E. Illinois St.

Closing Night

5:30 PM Screening of New Directors Competition Winner. **EFBEST1**

7:00 PM Screening of *Arrival* (p. 6)

7:45 PM Screening of Main Competition Winner. **EFBEST2**

9:00 PM – 11:00 PM Closing Night after-party, visit chicagofilmfestival.com for details



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