

Fact Sheet

Chicago Humanities Festival

WHO: Chicago Humanities Festival (CHF)

WHAT: 24th Annual Chicago Humanities Festival

2013 THEME: ANIMAL: What Makes Us Human

DATES: November 1–10, 2013

TIMES: Various – 10 a.m. to 8 p.m.

VENUES: Various – Around Downtown Chicago

WEBSITE: chicagohumanities.org

PRICE: \$5–\$28

TEACHERS/STUDENTS: Free or discounted tickets to most programs are available for students/teachers with valid ID.

TICKETS: Tickets to the remaining programs for the 24th annual Chicago Humanities Festival are available at the door.

ABOUT CHF: The Chicago Humanities Festival began in 1989 as a dream shared by a determined group of Chicago's cultural leaders eager to extend the riches of the humanities to everyone. Since that first year, some of the world's most exciting thinkers, artists, and performers have come to Chicago each fall for a festival that celebrates ideas in the context of civic life. Past Festival themes include Laughter, The Body, tech knowledge, America, and this year's **Animal: What Makes Us Human, Oct. 13, 20, and Nov. 1–10, 2013**. Under the leadership of **Executive Director Phillip Bahar** and **Artistic Director Matti Bunzl**, CHF partners with Chicago's premier cultural institutions, and the festival has become an annual highlight for thousands of people from Chicago and beyond. In addition to the annual fall festival, CHF also presents the spring **Stages, Sights & Sounds**, a global performance festival for families, students, and theatergoers of any age, and programs throughout the year that encourage the study and enjoyment of the humanities. Visit chicagohumanities.org for more information.

EVENT GENRES: CHF performances, discussions, panels, film screenings, and exhibits explore topics within six broad pathways.

Arts & Architecture	History	Literature	Philosophy	Public Affairs	Science & Technology
Visual arts, architectural design, theater, film, dance & music performances	Local, American & world history	Novels, short stories & poetry	Religion, philosophical perspectives	Politics, economics & current events	Environment, technology & design, science talks

TEMPLE GRANDIN

WHAT: [Temple Grandin](http://TempleGrandin.com)

WHEN: Saturday, Nov. 9, Noon–1 p.m.

VENUE: UIC Forum - Main Hall AB (725 W. Roosevelt Rd.)

ABOUT: Temple Grandin is one of the world's most iconic scientists. A leading expert on animal behavior, she has even been the subject of a movie, in which Claire Danes played her in an award-winning performance. Her accomplishments are legion, including her creation of livestock-handling facilities based on animals' natural behavior. But her greatest impact might be as one of the most prominent adults with autism. The condition has given Grandin unique insights, orienting her work on animals and allowing her to rethink human nature. The result is a series of best-selling books—*Animals Make Us Human*, *Animals in Translation*, and *Thinking in Pictures*, among many others—as well as the hug (or “squeeze”) machine, used for calming hypersensitive patients. More recently, autism itself has become the subject of her research. Her most recent book, *The Autistic Brain* (2013), presents the latest physiological research and charts the shift from neurological to genetic approaches to the condition. Grandin shares this new work with her trademark intelligence and accessibility.

PRICE: \$20 (\$5 for students/teachers)

TICKETS: Tickets to see Temple Grandin and the remaining programs for the 24th annual Chicago Humanities Festival are available at the door.