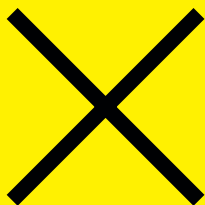


Chicago Humanities  
Festival 2018  
27 Oct—11 Nov



GRAPHIC!

For nearly 30 years the Chicago Humanities Festival has been bringing compelling speakers and thoughtful programming to Chicago. Our hope is that you leave Festival programs transformed, with new insights and perspectives that change how you see yourself, your community, and our world. This year, it's all about Graphic!

[chicagohumanities.org](http://chicagohumanities.org)

(312) 605-8444

Monday–Friday, 10 am–5 pm

We live in graphic times.

Mobile devices allow us to instantly produce and publish images, both personal and public—from our last restaurant meal to the latest school shooting. “Selfies” are the new memoir, Instagram stories our newsletters, and emojis a friendlier form of shorthand. New technologies allow us to augment reality or binge on it, through a constant stream of films and TV series.


The way we work and communicate is also changing. Infographics and data visualizations render complex data simple and make visible what might otherwise remain unseen, whether economic trends, migration patterns or social media habits. Design thinking—with its ubiquitous assembly of post-it notes—is now the go-to method for solving complex problems in many fields.

So, is the visual proving better than narrative at helping us to make sense of the world? There is a democratizing potential to the visual: Simple pictograms allow us to transcend language and navigate the world. Maybe it best suits us: humans communicated through images long before we developed text-based languages.

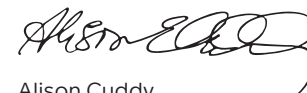
But there are less savory aspects to visual culture. Social media platforms provide easy, often unmediated access to graphic and extreme behaviors, from beheadings on YouTube to aerial bombings through a drone’s eye view. Politics has become the stuff of reality television. Bombarded by violent images is our culture coarsening? Where’s our saturation point?

Fallfest will tackle this rapidly evolving graphic society, exploring its expressions, potentials, and limits, in the past, present and future. We’ll examine how ancient forms such as the circle and tree have been used to render knowledge both visible and beautiful. We’ll explore visual literacy with an eye to understanding who and what is being left out of the picture. On the political front, we’ll revisit pre-Civil War fist fights in Congress and politicking in the 1990s to make sense of the intensely emotional and divisive nature of America’s current electorate. We’ll consider how the visual order is made accessible to those without sight, how one photograph became a symbol for America’s immigration policy, and how augmented reality is rendering Chicago history anew. We’ll immerse ourselves in all the joys and horrors of visual culture, from the gruesome spectacle of Victorian surgery to one of the most purely visual films of all time: 2001: A Space Odyssey. And, as part of the city-wide Art Design Chicago initiative, we’ll consider Chicago’s unique legacy at the crossroads of creativity and commerce.

For nearly three decades, the Chicago Humanities Festival has presented brilliant thinkers exploring issues that matter. This year is no exception. Join us for Graphic!



Phillip Bahar  
Executive Director



Alison Cuddy  
Marilynn Thoma Artistic Director

# SPONSORS

Lead Partner

**TERRA**  
FOUNDATION FOR AMERICAN ART

Major Festival Supporters



Dolores Kohl  
Education Foundation

THE GRAINGER FOUNDATION

PERT FOUNDATION

Festival Supporters



KIRKLAND & ELLIS



AbelsonTaylor



FIFTH THIRD BANK



# ORDERING TICKETS

→ [chicagohumanities.org](http://chicagohumanities.org)

→ (312) 605-8444  
M-F, 10am-5pm

Charter Humanists receive Red Badge access unless noted otherwise.

EXCLUSIVE MEMBER PRE-SALE BEGINS  
10 a.m. Tuesday, September 18

GENERAL TICKET SALES BEGIN  
10 a.m. Tuesday, September 25

# BECOME A MEMBER

- Early, exclusive access to tickets
- Ticket discounts all year
- Member Lounge access
- 10% off Festival books and at Seminary Co-op Bookstore

Join our community of cultural explorers, access year-round benefits and discounts, and support our programming and educational initiatives that serve over 10,000 Chicago students annually. More than 80% of our budget comes from supporters like you—your contribution allows us to curate the civically engaged and compelling cultural programming you love.

Become a member today!  
You bring the Festival to life!

# WHO'S SITTING IN THE RED SEATS?

- Two all access, VIP Red Badges to all Festival programs—even sold out programs. Excludes the Annual Benefit Evening.

Charter Humanists help spread the power of ideas. Contributions cover more than 80% of the Festival's costs, supporting the programs you love, ensuring tickets are affordable and accessible to the broadest possible audiences.

Become a Charter Humanist and receive exclusive benefits all year.

For more information and to join, visit [supportchf.org/circle](http://supportchf.org/circle) or call 312-980-8671.

# PARTNERS

## Major Festival Partners

Northwestern

**ALICE KAPLAN**  
INSTITUTE FOR THE  
HUMANITIES

## Festival Partners



## Media Partners



# SHORTLIST

## SHORTLIST KICK-OFF

Tuesday, September 25<sup>th</sup>

Lagunitas Brewery

## SHORTLIST EXCLUSIVE EVENT

City Unseen: New Visions of an Urban Planet

Wednesday, November 1<sup>st</sup>

Metropolitan Planning Council,  
160 S. Dearborn Suite 1400

Shortlist enhances the vitality of CHF and the City by fostering a community where diverse Chicagoans in their 20s and 30s connect to the ideas shaping today's culture and pursue personal and professional growth.

The Shortlist welcomes urbanization scientist Meredith Reba for an interactive, visual exploration, highlighting the vast expansion of cities over time; the symbiosis between urban form and natural landscapes; and the vulnerabilities of cities to the effects of climate change.

This program is made possible by the Sinha Creative Audiences Initiative.

To learn more about Shortlist membership, please visit [chicagohumanities.org/shortlist](http://chicagohumanities.org/shortlist).

# GIVING TO THE FESTIVAL

## LEAVE A LEGACY

Please consider including the Chicago Humanities Festival in your will and estate plans. For more information, contact Natalie Edwards, Associate Director, Individual Giving at 312-980-8671.

## UNDERWRITE A PROGRAM

Are you passionate about the Festival? Want to help others delve into a specific area of inquiry? Join our community of patrons, foundations, and corporations who sponsor or endow annual programs. To learn more, please call 312-980-8671.

CREATIVE  
CHICAGO

AN INTERVIEW  
MARATHON  
WITH  
HANS ULRICH  
OBRIST

SEPTEMBER 29,  
2018  
1:00-6:00PM  
NAVY PIER  
AON GRAND  
BALLROOM



**Creative Chicago: An Interview Marathon is a free, five-hour series of interviews with artists, authors, architects, and others representing Chicago's diverse creative community, presented by Chicago Humanities Festival.**

Led by Hans Ulrich Obrist—artistic director of the Serpentine Galleries in London and one of the world's leading art curators and critics, known for his long-form, dynamic interview marathons—Creative Chicago is Obrist's first U.S. marathon, and takes a multi-dimensional, multidisciplinary look at creativity in the city, past, present and future, and the forces that have and continue to make Chicago a creative powerhouse.

Featuring:

Fatimah Asghar  
Dawoud Bey  
Louise Bernard  
Eula Biss  
Eddie Bocanegra  
Brandon Breaux  
Buritt Bulloch  
Shani Crowe  
Eve L. Ewing  
Jeanne Gang  
Theaster Gates

Joseph Grigely  
Art Green  
Richard Hunt  
Barbara Kasten  
Tim Samuelson  
Cauleen Smith  
Amanda Williams  
Gerald Williams



Presenting Partner



Media Sponsor



Additional support  
provided by Elizabeth A. Liebman  
and Herman Miller.

Join us for a series of programs exploring how our city has shaped art and design around the world, including a reunion among members of the seminal art collective The Hairy Who and a new artistic response to a 1968 ground-breaking exhibition on the connection between art and violence. Revel in the graphic genius of comic artist Chris Ware, watch the development of our city's design and industry on film, and wander the history of our vibrant street art scene.

Graphic! is part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy, with presenting partner, The Richard H. Driehaus Foundation.

Lead funding for Graphic! is provided by the Terra Foundation for American Art.

ART DESIGN CHICAGO  
TERRA FOUNDATION PROGRAMS:

CREATIVE CHICAGO:  
AN INTERVIEW MARATHON WITH  
HANS ULRICH OBRIST

JERRY SALTZ:  
THE ART WORLD PROBLEM  
101

ART, CHICAGO-STYLE  
408

CHRIS WARE  
500

THE NEW WORLD: INDUSTRIAL,  
CORPORATE AND SPONSORED FILMS  
505

MCA '68: ART & VIOLENCE,  
THEN & NOW  
604

HAIRY WHO  
608

CHICAGO STREET ART HISTORY  
800

DESIGN AND OPPORTUNITY  
IN MIDCENTURY CHICAGO  
806

# FALLFEST 2018 INDEX

602	Paola Aguirre	203	Steve Kornacki
805	Yvan Alagbé	401	Ken Krimstein
306	Kazim Ali	808	Jaron Lanier
505	Lara Allison	411	Kiese Laymon
409	Carol Anderson	600	Rob Lindley
102	José Andrés	209	Jill Lepore
407	Kwame Anthony Appiah	406	Manuel Lima
800	Oscar Arriola	811	Bill MacKay
511	Daniel Barenboim	809	Amit Majmudar
807	Michael Benson	404	Adrienne Mayor
709	Francisco Cantú	806	Jonathan Mekinda
405	Jos Charles	408	Christine Mehring
100	Ron Chernow	506	Josh Miele
803	Jean-Christophe Cloutier	709	John Moore
700	Jasmine Nichole Cobb	400	Marion Nestle
603	Jahmal Cole	608	Gladys Nilsson
408	Robert Cozzolino	507	Martha Nussbaum
502	Donna Cox	512	Daniel José Older
501	Dessa	705	Mimi Onuoha
806	Chris Dingwall	105	Trevor Paglen
308	Michelle Duster	302	Camille Paglia
503	Claire Evans	600	Doug Peck
204	Eve L. Ewing	810	Esther Perel
308	Eve L. Ewing	206	Adrian Randolph
702	Douglas Farr	300	Phoebe Robinson
208	Lindsey Fitzharris	608	Suellen Rocca
708	Franklin Foer	108	Alex Ross
103	Caroline Fraser	508	John Russick
308	Patricia Frazier	603	Jen Sabella
701	Joanne Freeman	101	Jerry Saltz
106	Anna Felicity Friedman	205	Ozge Samanci
801	Michael Friendly	800	Max Sansing
410	Francis Fukuyama	107	George Saunders
604	Daniel Giles	603	Amanda Seligman
607	Philip Glass	710	Louise Shelley
301	Doris Kearns Goodwin	800	Stef Skills
303	David Grann	606	Kristen J Sollee
608	Art Green	706	Molly Wright Steenson
202	Daniel Greene	601	Jacqueline Stewart
309	Tom Hanks	806	Maggie Taft
308	Nikole Hannah-Jones	607	Third Coast Percussion
806	David Hartt	207	Rebecca Traister
804	Sara Hendren	704	Natasha Trethewey
509	Jessica Hopper	200	Alice Walker
201	Mimi Ito	500	Chris Ware
305	Lawrence Jackson	802	Katie Watson
304	Abbi Jacobson	510	Sarah Weinman
602	Tonika Johnson	604	Julie Widholm
504	Titus Kaphar	408	Amanda Williams
403	David Scott Kastan	307	Darius Williams
104	Adam Kern	707	Danielle Wood
108	Chip Kidd	605	Tim Wu
811	Katinka Kleijn	703	Lance Wyman
402	Eric Klinenberg		

# FALLFEST 2018

# PROGRAM

# THE CHICAGO TRIBUNE: Bringing Literary Luminaries to the Festival

Since the earliest days of the Chicago Humanities Festival, CHF and the *Chicago Tribune* have brought the biggest names in literature and journalism to CHF's stages. Beginning in 2002, the *Chicago Tribune* and CHF collaborated on the presentation and production of the Chicago Tribune Literary Prize and its Heartland Awards for Fiction and Nonfiction. The inaugural literary prize winner was the acclaimed playwright Arthur Miller. Over the years the honorees of this trio of prestigious prizes have included Jesmyn Ward, Marilynne Robinson, Patti Smith, Tom Wolfe, Chimamanda Ngozi Adichie, Matthew Desmond, Isabel Wilkerson, Margaret Atwood, August Wilson, Elie Wiesel, Jane Smiley, and Studs Terkel.

These honors, given to authors "whose body of work has had a great impact on American society" and "reinforce and perpetuate the values of heartland America" respectively, will be awarded to historian Ron Chernow, short story master and novelist George Saunders, and renowned nonfiction writer Caroline Fraser.

Together, the Chicago Humanities Festival and the *Chicago Tribune* celebrate and highlight the literary past, present, and future of Chicago, the Midwest, and the world.

## 2018 CHICAGO TRIBUNE PRIZE WINNERS

Ron Chernow  
*Literary Award*  
100

Caroline Fraser  
*Heartland Prize for Nonfiction*  
103

George Saunders  
*Heartland Prize for Fiction*  
107

100

## 2018 Chicago Tribune Literary Award Ron Chernow

Saturday, October 27  
11:00a – 12:00p

Symphony Center  
Armour Stage  
220 S Michigan Ave

[M \\$20 ST \\$10 G \\$25](#)

Charter Humanists must reserve tickets in advance by calling the Box Office at (312) 605-8444.

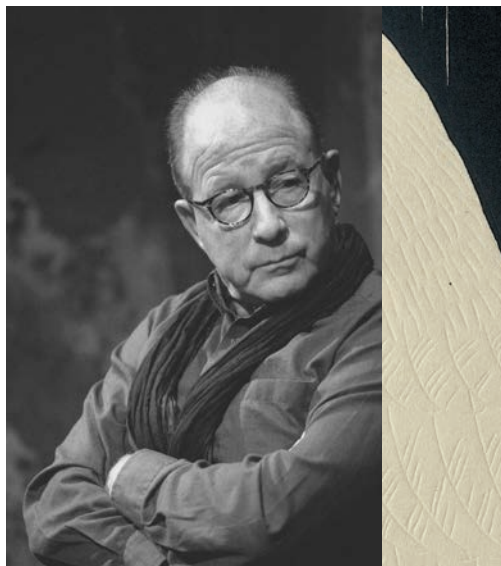


One of the most distinguished commentators on history, politics, and business in America today, Ron Chernow has won virtually every major prize in American letters. *The St. Louis Post-Dispatch* has hailed him as "one of the pre-eminent biographers of his generation." Chernow's seven books have illuminated the life and times of some of America's most significant historical figures including *Washington: A Life*, winner of the 2010 Pulitzer Prize for Biography and the widely acclaimed *Alexander Hamilton*, inspiration for the Pulitzer Prize-winning musical *Hamilton*. His most recent book, *Grant*, is considered the definitive biography of one of our most compelling presidents. In 2015, Chernow was awarded the National Humanities Medal for "bringing our Nation's story to life." *Chicago Tribune* publisher and editor-in-chief [Bruce Dold](#) joins Chernow in conversation.

This program is presented in partnership with the *Chicago Tribune*.

Preorder your copy of *Grant* through the CHF box office and save 20%.





Terra Foundation  
Art Design Chicago Program  
**Jerry Saltz:**  
**THE ART WORLD**  
**PROBLEM**

Saturday, October 27  
1:00p – 2:00p

Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

"The art world is an all-volunteer army, and we all come here naked."

Or so says [Jerry Saltz](#), who has made a life—and won a Pulitzer—as an art critic. Saltz, a Chicago native known for his irreverent humor and sweeping, iconoclastic perspective on what the art world can and cannot be, do, and provide, joins us to offer a public intervention about key issues in contemporary visual art, and the increasingly visual—though perhaps not artistic—nature of our world.

This program is presented in partnership with the Art Institute of Chicago.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.

"José Andrés's work to build a massive relief organization from the ground up in Puerto Rico was nothing short of miraculous."

—President Bill Clinton

**José Andrés:**  
**WE FED**  
**AN ISLAND**

Saturday, October 27  
1:00p – 2:00p

The Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Four days after Hurricane Maria tore through Puerto Rico leaving countless people without food, water, and power, Chef and James Beard Humanitarian of the Year [José Andrés](#) arrived, ready to leap to aid. Since then, Chef Andrés and his team have fed hundreds of thousands of people—more than three million meals—offering what his friend Anthony Bourdain called "a practical blueprint for how humans can and should best react in the face of disaster." Meanwhile, Chef Andrés was tweeting real-time field reports from the ground, and trying to parlay his celebrity access into real, systemic, future-facing change. Join him for an update on post-Maria Puerto Rico today, what the Chef Network of World Central Kitchen has been able to accomplish and what's still left to be done.

Preorder your copy of *We Fed an Island: The True Story of Rebuilding Puerto Rico, One Meal at a Time* through the CHF box office and save 20%





## 2018 Chicago Tribune Heartland Prize for Nonfiction Caroline Fraser

Saturday, October 27  
1:00p – 2:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Millions of readers believe they know Laura Ingalls of the epic, autobiographical *Little House on the Prairie* series, but the true saga of her life has never been fully told until now. Winner of the 2018 Pulitzer Prize for Biography, *Caroline Fraser's Prairie Fires* is a deeply researched and elegantly written portrait of Laura Ingalls Wilder that describes how Wilder transformed her family's story of poverty, failure and struggle into an uplifting tale of self-reliance, familial love and perseverance. *Chicago Tribune* columnist [Mary Schmich](#) sits down with Fraser to fill in the gaps in Wilder's biography, revealing the grown-up story behind the most influential childhood epic of pioneer life.

This program is presented in partnership with the *Chicago Tribune*.

Preorder your copy of *Prairie Fires: The American Dreams of Laura Ingalls Wilder* through the CHF box office and save 20%



## Richard Gray Visual Art Series UKIYO-E

Saturday, October 27  
3:00p – 4:00p

Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

More than a few contemporary artists—and indeed entire schools of artistic thought—have found inspiration in the style, subjects, and sheer sensuality of the woodblock prints and paintings of Japan's 17th-19th-century Edo period. Collectively known as ukiyo-e, or "pictures of the floating world," these works possess their own distinct style, and depict a sometimes-suggestive world of leisure, pleasure, and beauty. Asian Languages and Cultures scholar [Adam L. Kern](#) joins us to explore the nature and roots of the art form itself, as well as the influence of these resonant works on manga artists of today.

This program is presented in partnership with the Art Institute of Chicago on the occasion of the exhibition *Two Floating Worlds: Japanese Prints and Paintings*.

The Richard Gray Visual Arts Series recognizes a significant gift from founding CHF board member Richard Gray.

# 105

## Richard Gray Visual Art Series PHOTOGRAPHY ON NATIONAL SECURITY

Saturday, October 27  
3:00p – 4:00p

The Field Museum  
James Simpson Theatre  
1400 S Lake Shore Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Artist, geographer and MacArthur Fellow Trevor Paglen has trained his lens on a vast and inscrutable subject, the American surveillance state. In an effort to make visible what he calls the “unseeable and undocumented,” Paglen has traveled deep into remote spaces—from the desert to the ocean—to capture hidden and often highly classified places, from national security sites, to stealth drones and satellite systems. Paglen’s images have achieved their own immortality: 100 were launched into space aboard the EchoStar XVI communication satellite. Paglen comes to CHF to survey his work and share some of his latest projects.

The Richard Gray Visual Arts Series recognizes a significant gift from founding CHF board member Richard Gray.

# 106

## TATTOO HISTORY

Saturday, October 27  
3:00p – 4:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Interdisciplinary scholar Anna Felicity Friedman has been researching the history of tattooing—and collecting tattoos on her own for nearly 30 years. The author and editor of *The World Atlas of Tattoo*, Friedman manages the educational hub *tattoohistorian.com*, the popular social media outlet *Tattoo History Daily*, as well as a foundation and The Center for Tattoo History and Culture. As someone who writes, lectures, curates, and consults about tattooing, Friedman is ideally poised to elucidate the history and meaning behind the graphics we, as humans, have been choosing to imprint on our bodies for more than 5,000 years.

# 107

## 2018 Chicago Tribune Heartland Prize for Fiction George Saunders

Saturday, October 27  
3:00p – 4:00p

Symphony Center  
Armour Stage  
220 S Michigan Ave

[M \\$20](#) [ST \\$10](#) [G \\$25](#)

Charter Humanists must  
reserve tickets in advance  
by calling the Box Office  
at (312) 605-8444.



Winner of the Man Booker Prize, *Lincoln in the Bardo* is the long-awaited first novel from acclaimed writer George Saunders. On the one hand a tender father-son story; on the other hand a tragic, hilarious philosophical ghost story featuring none other than Abraham Lincoln and his son Willie (and many, many others, alive and dead); *Lincoln in the Bardo* has stunned, tickled, and touched the hearts of hundreds of thousands of readers. An astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation, it is a testament to fiction’s ability to speak honestly and powerfully to a timeless, profound question: How do we live and love when we know that everything we love must end? *Chicago Tribune* Books editor Jennifer Day joins Saunders in conversation.

This program is presented in partnership with the *Chicago Tribune*.

Preorder your copy of *Lincoln in the Bardo* through the CHF box office and save 20%

## Alex Ross and Chip Kidd: MARVELOCITY

Saturday, October 27  
5:00p – 6:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$20](#) [ST \\$10](#) [G \\$25](#)



"Alex Ross is a legend" writes Ta-Nehisi Coates. "You should check out his work to see what the best of the form has to offer." One of the world's most preeminent and well-respected comic book artists, Ross' celebrated artistry brings the world of superheroes to dynamic life, depicting each of these characters using their powers to inspire humanity as well as help them. In his eagerly awaited *Marvelocity*, Ross delivers a retrospective celebration of the Marvel comics galaxy that is currently ruling the world: Spider-Man, Iron Man, Captain America, Black Panther, the Avengers, the X-Men, Doctor Strange, the Guardians of the Galaxy, and the Fantastic Four. Renowned graphic designer, book jacket design pioneer and co-author [Chip Kidd](#) joins Ross for this not to be missed event.

Preorder your copy of *Marvelocity: The Marvel Comics Art of Alex Ross* through the CHF box office and save 20%

## MORRIS & DOLORES KOHL KAPLAN NORTHWESTERN DAY

### Northwestern

Alice Kaplan Institute for the Humanities  
Bienen School of Music  
Block Museum of Art  
Office of the President  
Office of the Provost  
Weinberg College of Arts and Sciences

Each year, the generous support of Dolores Kohl Kaplan is on display with Northwestern Day in Evanston. Dolores makes this thoughtful gift in memory of her loving husband, Morris, who was a Festival founder, and for their shared desire to expand the impact of the Chicago Humanities Festival and Northwestern University.

Thank you to the generous support of the Dolores Kohl Education Fund, Northwestern University, and the multitude of departments and offices that make Northwestern Day in Evanston possible.

### MORRIS AND DOLORES KOHL KAPLAN NORTHWESTERN DAY PROGRAMS:

ALICE WALKER  
200

YOUTH, TECHNOLOGY, AND MEDIA  
LITERACY WITH MIMI ITO  
201

AMERICANS AND THE HOLOCAUST  
202

STEVE KORNACKI:  
THE RED AND THE BLUE  
203

EVE EWING: GHOSTS IN THE  
SCHOOLYARD  
204

FROM EGO TO ECO  
205

RECONNECTING ART AND SCIENCE  
206

REBECCA TRAISTER: GOOD AND MAD  
207

LINDSEY FITZHARRIS:  
THE BUTCHERING ART  
208

JILL LEPORE: THESE TRUTHS  
209



## 201 YOUTH, TECHNOLOGY, AND MEDIA LITERACY

Sunday, October 28  
1:30p – 2:30p

Mary & Leigh Block  
Museum of Art  
Pick-Laudati Auditorium  
40 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

You may view new media in the hands of young people as an essential tool to personalized, interest-driven engagement—OR as a dangerous distraction from real-life interaction and learning. Mimi Ito is a cultural anthropologist who challenges us to look beyond this either/or debate and consider the digital world from the perspective of diverse youth. Author of *Hanging Out, Messing Around, and Geeking Out: Kids Living and Learning with New Media*. She has extensively researched the wide ranging and often surprising ways young people use technology and new media. In this she shares essential takeaways from her research, including ways the online world can be used to support learning, sharing, and social connection, and how parents and educators can support those kinds of engagements.

## 2018 Kohl Education Prize Alice Walker

Sunday, October 28  
11:00a – 12:00p

Northwestern University  
Cahn Auditorium  
600 Emerson St

[M \\$20](#) [ST \\$10](#) [G \\$25](#)



Internationally celebrated activist, self-termed womanist, and author of the National Book Award and Pulitzer Prize-winning novel *The Color Purple*, “an American novel of permanent importance” (*San Francisco Chronicle*), Alice Walker is a canonical figure in American letters. Her creative vision is rooted in the economic hardship, racial terror, and folk wisdom of African American life and her writing explores multidimensional kinships among women and the redemptive power of social and political revolution. This conversation will explore the transformative effect of Walker’s life and body of work and honor the profound effect both Walker and her work have had on foregrounding black female experiences, relationships, and narratives. Walker will also discuss and share from her new bilingual collection of poetry, *Taking the Arrow Out of the Heart*.

This program is presented in partnership with the Dolores Kohl Education Foundation.

Preorder your copy of *Taking the Arrow Out of the Heart* through the CHF box office and save 20%

## 202 AMERICANS AND THE HOLOCAUST

Sunday, October 28  
1:30p – 2:30p

Norris University Center  
McCormick Auditorium  
1999 Campus Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In *Americans and the Holocaust*, a special exhibition he curated at the U.S. Holocaust Memorial Museum in Washington, D.C., historian Daniel Greene reveals just exactly what Americans knew about the Nazi regime’s persecution and murder of Europe’s Jews, and when. The exhibition dispels some of this history’s myths and misconceptions, including that Americans “knew nothing” about the threat of Nazism. Greene will explore Americans’ responses to Nazism, ask why rescue never became a priority, and consider contemporary parallels to this troubling history.

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.





Robert R. McCormick  
Foundation Program  
Steve Kornacki:  
THE RED  
AND THE BLUE

Sunday, October 28  
1:30p – 2:30p

Northwestern University  
Pick-Staiger Concert Hall  
50 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Electoral map logician, excitable data nerd, and national political correspondent for NBC News and MSNBC [Steve Kornacki](#) has been called “the breakout star of the 2016 news cycle” and “America’s gift to election years” (Tom Brokaw). In *The Red and the Blue*, Kornacki revisits and re-examines the knock-down, drag-out partisan politics of the Clinton/Gingrich battles of the 1990s, with their scorched-earth tactics and slippery congressional electioneering—and even the wild ride of Ross Perot—all with an eye to the political consequences of the choices made during that pivotal era: namely, the birth of political tribalism and its effects upon the current electoral politics. *Politico* reporter [Natasha Korecki](#) joins Steve for this timely conversation.

This program recognizes the generous support of the Robert R. McCormick Foundation to the Chicago Humanities Festival.

Preorder your copy of *The Red and the Blue: The 1990s and the Birth of Political Tribalism* through the CHF box office and save 20%



The Allstate Insurance  
Company Program  
Eve Ewing:  
GHOSTS IN THE  
SCHOOLYARD

Sunday, October 28  
1:30p – 2:30p

Ryan Center for the  
Musical Arts  
Mary B. Galvin Recital Hall  
70 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In 2013, Mayor Rahm Emanuel announced the closure of nearly fifty of Chicago’s schools—an unprecedented response to budget shortages, declining enrollments, and performance challenges. But what were the real-life consequences of such a sweeping tactic? And why—if those schools were “failing”—did people care so much about keeping them open? University of Chicago sociologist and former CPS teacher and student [Eve Ewing](#) knows intimately what schools mean to the students, parents, teachers and neighborhoods they serve. In *Ghosts in the Schoolyard*, she unpacks the history of systemic racism, bad faith, and distrust embedded in the city’s public schools system, ultimately revealing that this issue is about much more than just schools. WTTW/*Chicago Tonight* reporter [Brandis Friedman](#) joins Ewing for this powerful conversation.

This program is generously underwritten by The Allstate Insurance Company and is presented in partnership with WTTW/*Chicago Tonight*.

Preorder your copy of *Ghosts in the Schoolyard: Racism and School Closings on Chicago’s South Side* through the CHF box office and save 20%



## FROM EGO TO ECO

Sunday, October 28  
3:30p – 4:30p

Mary & Leigh Block  
Museum of Art  
Pick-Laudati Auditorium  
40 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In recent decades, narratives of environmental cataclysm and points-of-no-return have come at us with increasing urgency and speed. Meanwhile, their very real messages have, at times, been reduced to mere trends and clichés. By now, many people have developed a resistance—even an immunity—to hearing about environmental issues. Media artist, graphic novelist, and Northwestern professor Özge Samancı investigates: Can we use media arts to break down this mental and emotional barrier, and get talking—and acting to save ourselves and the planet—again?

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.



## Richard J. Franke Lecture RECONNECTING ART AND SCIENCE

Sunday, October 28  
3:30p – 4:30p

Norris University Center  
McCormick Auditorium  
1999 Campus Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

The delineations are commonly understood: Science encourages logic, analysis, and problem-solving. Arts encourage intuition, divergence, and practice, practice, practice. On many college campuses, the “engineers” and “artists” barely cross paths. But when did this come to be? Art historian and Dean of Weinberg College of Arts and Sciences Adrian Randolph points at dual fears of art and engineering, from the inventions of Leonardo da Vinci to the Brunelleschi Dome in Florence, arguing that the domains of art and science in contemporary American education have become far too separate—to the detriment of both. Join Randolph as he explains why it is essential for universities to dismantle barriers between the arts and sciences if they are to build leaders capable of solving the complex problems ahead.

This program is presented in partnership with the Alice Kaplan Institute for the Humanities at Northwestern University.

This annual lecture recognizes the significant contributions to the Chicago Humanities Festival made by its founder and chairman emeritus Richard J. Franke.



## 207

### Doris Conant Lecture on Women and Culture

#### Rebecca Traister: GOOD AND MAD

Sunday, October 28  
3:30p – 4:30p

Northwestern University  
Pick-Staiger Concert Hall  
50 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

After covering the 2008 presidential campaign (*Big Girls Don't Cry*) and exploring the impact of the single woman on the narrative of American history in the best-selling *All the Single Ladies*, award-winning journalist Rebecca Traister now turns to the power of female anger as a political force in *Good and Mad: The Revolutionary Power of Women's Anger*. With trademark eloquence and fervor, Traister, whom Anne Lamott called “the most brilliant voice on feminism in this country,” tracks the history of female anger as political fuel, offering a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

This annual lecture is supported by the Doris Conant Endowment for Lectures on Women and Culture.

Preorder your copy of *Good and Mad: The Revolutionary Power of Women's Anger* through the CHF box office and save 20%

## 208

### Lindsey Fitzharris: THE BUTCHERING ART

Sunday, October 28  
3:30p – 4:30p

Ryan Center for the  
Musical Arts  
Mary B. Galvin Recital Hall  
70 Arts Circle Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Talk about graphic. Victorian operating theatres were known as “gateways of death.” Surgeries were performed without anesthetics; doctors' unwashed hands and tools were used to probe open wounds; squalid, overcrowded hospitals were rife with contagion; and fully half of those who underwent surgery didn't live to tell the tale. In her award-winning *The Butchering Art*, Lindsey Fitzharris introduces a young surgeon, Joseph Lister, to this scene. He theorized not only that unseen germs were the source of the persistent infections, but that they could be treated with antiseptics—thus changing the history of medicine forever. Join Fitzharris as she conjures first the grisly world of Victorian surgery, then that all-important solving of the mystery, the battle that ensued, and its enduring impact.

This program is presented in partnership with the International Museum of Surgical Science.

Preorder your copy of *The Butchering Art: Joseph Lister's Quest to Transform the Grisly World of Victorian Medicine* through the CHF box office and save 20%

## 209

### Karla Scherer Endowed Lecture Series

#### Jill Lepore: THESE TRUTHS

Sunday, October 28  
5:30p – 6:30p

Northwestern University  
Cahn Auditorium  
600 Emerson St

[M \\$20](#) [ST \\$10](#) [G \\$25](#)



The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But according to renowned historian and best-selling author Jill Lepore, it rests, too, on “a dedication to inquiry, fearless and unflinching.” Witty, endlessly curious, and astonishingly lucid, Lepore returns to CHF with “the most ambitious one-volume American history in decades.” American cultural historian Eric Slauter joins Lepore for a conversation focused on her groundbreaking investigation of an American past that claims to have placed truth itself at the center of the nation's history—and asks whether the actual course of events has supported this claim or, in fact, belied it.

This program is presented as part of the annual Karla Scherer Endowed Lecture Series.

Preorder your copy of *These Truths: A History of the United States* through the CHF box office and save 20%



"Everything may indeed be trash but writing like this reminds us that we're gonna make it through all the terrible things with honesty, laughter, and faith."

—Roxanne Gay

## Phoebe Robinson: EVERYTHING'S TRASH, BUT IT'S OKAY

Monday, October 29  
7:00p – 8:00p

Thalia Hall  
1807 S Allport St

[M \\$31](#) [ST \\$31](#) [G \\$36](#)

Ticket purchase includes a copy of *Everything's Trash, But It's Okay*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

Stand-up comedian, writer, and actor Phoebe Robinson isn't afraid to be graphic. Best known as the co-creator and co-star, with Jessica Williams, of the hit podcast *2 Dope Queens*, which was turned into four one-hour, critically-acclaimed HBO specials, her stand up sets are smart, intimate, provocative, and "super honest." Join us as Robinson comes to CHF for an unforgettable one night stand up style exploration of her most recent book *Everything's Trash, But It's Okay*.



## Baskes Lecture in History Doris Kearns Goodwin: LEADERSHIP IN TURBULENT TIMES

Tuesday, October 30  
6:00p – 7:00p

Francis W. Parker School  
Diane and David B  
Heller Auditorium  
330 W Webster Ave

[M \\$38](#) [ST \\$31](#) [G \\$45](#)

Ticket purchase includes a copy of *Leadership in Turbulent Times*



Doris Kearns Goodwin's interest in leadership began more than half a century ago as a professor at Harvard. Her experiences working for LBJ in the White House eventually led to her bestselling *Lyndon Johnson and the American Dream*, followed by five widely acclaimed biographies and honors including a Pulitzer Prize, Lincoln Prize, and a Carnegie Medal. In *Leadership in Turbulent Times*, Goodwin interrogates five decades of her own research as a presidential historian, and offers an illuminating "digest" of the ways in which leadership seems to develop and be exercised. Join Goodwin, in conversation with CHF Marilynn Thoma Artistic Director Alison Cuddy, as they attempt to put our current moment into context, and investigate the larger question of moral purpose as a common guide among great leaders.

This annual lecture recognizes a generous multiyear contribution to the Chicago Humanities Festival by Julie and Roger Baskes.

## 302

### Ellen Stone Belic Presents: In Her Infinite Wisdom Camille Paglia: PROVOCATIONS

Tuesday, October 30  
8:00p – 9:00p

Francis W. Parker School  
Diane and David B  
Heller Auditorium  
330 W Webster Ave

[M \\$20 ST \\$10 G \\$25](#)

Much has changed since Camille Paglia burst onto the scene with her best-selling *Sexual Personae*, but her laser-sharp insight, matchless wit, and fearless commentary continue to be ahead of the curve—not only capturing the tone of the moment, but often anticipating it. Ever an intellectual firebrand, Paglia will share her always provocative takes on religion, the rise of the right, the state of LGBTQ activism, presidents past and present, and more, in her newest book, *Provocations*—a collection of essays, articles, columns, and interviews drawn from the full span of her wide-ranging and important career as a public intellectual.

This program is generously underwritten by Ellen Stone Belic and presented in partnership with the Museum of Contemporary Art Chicago.

Preorder your copy of *Provocations* through the CHF box office and save 20%

## 303

### Southwest Airlines Program David Grann: WHITE DARKNESS

Thursday, November 1  
6:00p – 7:00p

Northwestern  
Pritzker School of Law  
Thorne Auditorium  
375 E Chicago Ave

[M \\$27 ST \\$24 G \\$32](#)

Ticket purchase includes a copy of *The White Darkness*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.

In 2015, 55-year-old Henry Worsley embarked on a mission: To walk across Antarctica alone. Descended from an associate of Ernest Shackleton, who attempted to be the first person to reach the South Pole and later to cross Antarctica on foot, Worsley was, some say, a man obsessed with completing his ancestor's thwarted missions. In *The White Darkness*, bestselling author David Grann (*Killers of the Flower Moon*, *Lost City of Z*) once again weaves together a sweeping story of exploration, scientific discovery, and mystery. Join Grann as he shares the details of Worsley's spellbinding journey of courage, love, and what happens when a man pushes himself to the extremes of human capacity.

This program is generously underwritten by Southwest Airlines.

## 304

### Elaine and Roger Haydock Humor Series Abbi Jacobson: I MIGHT REGRET THIS

Thursday, November 1  
8:00p – 9:00p

The Vic Theatre  
3145 N Sheffield Ave

[M \\$32 ST \\$32 G \\$37](#)

Ticket purchase includes a copy of *I Might Regret This*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.



Who among us hasn't been tempted to get in the car and just...go? So it was for Abbi Jacobson, best known as the series co-creator, executive producer and co-star of the hit series *Broad City*, when she hit the road for three weeks, fully solo, with the goal of relaxing, getting some space, and hitting the reset button across the 2800 miles between New York City and Los Angeles. In her unique and hilarious voice, Jacobson shares lessons learned—and insights gleaned in the cross-country creation of *I Might Regret This*, her new collection of deeply personal essays about "love, loss, work, comedy, and figuring out who you really are when you thought you already knew."

This program is generously underwritten by Roger and Elaine Haydock.

305

## MAPPING BILLIE HOLIDAY

Friday, November 2  
6:00p – 7:00p

Blanc Gallery  
4445 S Martin Luther King Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Lawrence Jackson—a writer, historian, and Johns Hopkins professor who specializes in recasting the study of modern African-American literature and culture—has a beguiling new project: to build an interactive digital map of the life of Baltimore native, Billie Holiday. Through the use of old-school research methods, Jackson and a team of his students are able to uncover previously undiscovered historic and contextual information—to reveal a life. The team then pours that found, analog data into a series of interactive online maps: richly layered with biographical snippets and historic artifacts. Jackson joins us to share not only a visual tour of Billie Holiday's Baltimore, but also a glimpse at the dazzling potential of the digital humanities.

This program is presented in partnership with Blanc Gallery.

## 306 Kazim Ali: INQUISITION

Friday, November 2  
6:00p – 7:00p

Gallery Guichard  
436 E 47th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Queer, Muslim, American, poet and prose writer Kazim Ali has always navigated complex intersections and interstices, just to make a life. In his newest collection, *Inquisition*, he offers a mixture of lyrics, narratives, fragments, prose poems, and spoken word, in which he answers longstanding questions about identity, and the role of the artist or poet in times of political or social upheaval. He answers these questions under duress: An inquisition is dangerous, after all, especially to Muslims whose poetry, art, and spiritual life have always depended not on the Western ideal of a known God or a definitive text, but on the concepts of “abstraction, geometry, vertigo”

This program is presented in partnership with the Poetry Foundation.

Preorder your copy of *Inquisition* through the CHF box office and save 20%

## 307 DARIUS COOKS AT PEACH'S

Friday, November 2  
6:00p – 7:00p

Peach's Restaurant  
4652 S Martin Luther King Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Darius Williams is a regular guy—if you define “regular guy” as someone who creates recipes in his own kitchen for nearly 200k Instagram followers and 100k YouTube subscribers. Williams hosts the “Darius Cooks” channel; has a southern-food cookbook called *Stories from My Grandmother's Kitchen*; and hosts a traveling dinner party series called *Dining with Darius Cooks*. A master of social media and truly “self-made man,” Williams has no formal chef training. His success has resulted instead from a combination of gut instinct, love of good food, and willingness to experiment. Join us at Peach's Restaurant, where Williams and renowned local chef Cliff Rome will discuss how “Darius Cooks” converted a unique ability to champion authenticity—and the building of relationships and food memories—into a loyal and affectionate social media following.

This program is presented in partnership with Peach's Restaurant.





## OVERLOOKED: IDA B. WELLS

Friday, November 2  
7:30p – 8:30p

Harold Washington Cultural Center  
4701 S Martin Luther King Dr

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Born in Mississippi within a year of emancipation, journalist and activist Ida B. Wells lit up the lynching-laden, injustice-soaked Jim Crow-era south with boycotts, legal battles, and scorching editorials. As a fierce investigative journalist, she unveiled racist violence and humanized the stories of the victims. Despite her remarkable impact, Wells never received an obituary in *The New York Times*—until now. As part of a project called *Overlooked*, Wells' newly penned obituary will join those of other remarkable women in history. [Nikole Hannah-Jones](#) (investigative reporter for *The New York Times Magazine*), [Michelle Duster](#) (Wells' great granddaughter), and [Eve L. Ewing](#) come together in recognition of the enduring legacy of Ida B. Wells-Barnett, and the equally enduring fight for racial justice. [Natalie Moore](#) (South Side bureau reporter for WBEZ) will moderate. National Youth Poet Laureate [Patricia Frazier](#), who grew up in the Ida B. Wells Homes in Bronzeville, will open the program with a reading of the *Overlooked* obituary.

This program is presented in partnership with *The New York Times* and the Chicago Urban League, with the support of the Lohengrin Foundation.



## Bank of America Program 2018 Kohl Education Prize Tom Hanks: UNCOMMON TYPE

Friday, November 2  
8:00p – 9:00p

Harris Theater  
205 E Randolph St

[M \\$60](#) [ST \\$35](#) [G \\$75](#)

Ticket purchase includes a copy of *Uncommon Type*.

Charter Humanists must reserve tickets in advance by calling the Box Office at (312) 605-8444.



[Tom Hanks](#), iconic actor-producer-director-screenwriter, has added to his list of accomplishments: author. NPR host [Peter Sagal](#) joins the two-time Academy Award-winner to discuss his love of writing, the creative process, and his debut collection of short stories *Uncommon Type*. Connected by the recurring motif of a typewriter (Hanks is an avid collector of vintage typewriters and owns over one hundred of them), *Uncommon Type* includes stories about a woman adjusting to life after a divorce, a man immigrating to New York after escaping civil war, a billionaire and his assistant on an adventure, and a tale perhaps all too familiar to Hanks: an actor enduring a press junket.

This program is supported by Bank of America and is presented in partnership with the Dolores Kohl Education Foundation.

400

"Marion Nestle is a tireless warrior for public health, and her meticulous research and irrefutable arguments are desperately needed right now."

—Alice Waters, founder, owner, and executive chef of Chez Panisse



## Marion Nestle: UNSAVORY TRUTHS

Saturday, November 3  
10:30a – 11:30a

International House  
Assembly Hall  
1414 E 59th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Is chocolate heart-healthy? Do pomegranates help cheat death? News headlines bombard us with such amazing claims. They are reported as science, presented as reliable, and have dramatic effects on what we choose to eat. Yet, as nutritionist and nutrition policy advisor Marion Nestle explains, these "food studies" are more often about sales than science, and have frequently been paid for by companies looking to turn conflicted research into big profit. *Chicago Sun Times* reporter Ji Suk Yi joins Nestle as she reveals ways the food industry manipulates nutrition science to support its own profit goals—to the detriment of public health—and suggests what we can do to take back the truth.

Preorder your copy of *Unsavory Truth: How Food Companies Skew the Science of What We Eat* through the CHF box office and save 20%

401



## GRAPHIC MEMOIRS OF HANNAH ARENDT

Saturday, November 3  
10:30a – 11:30a

Reva and David Logan  
Center for the Arts  
Penthouse 901  
915 E 60th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Before Hannah Arendt taught at the University of Chicago in the mid-1960's, she endured Nazi persecution, survived harrowing escapes across Europe, and crossed paths with the likes of Walter Benjamin, Marc Chagall, Bertolt Brecht, W. H. Auden, and Marlene Dietrich. Considered one of the greatest philosophers of the twentieth century, she is perhaps best known for her landmark book, *The Origins of Totalitarianism*. *New Yorker* cartoonist Ken Krimstein joins us to discuss *The Three Escapes of Hannah Arendt*, his graphic biography of Arendt: a complex, controversial, deeply flawed, and irrefutably courageous woman whose experiences—and potent insights into the human condition—continue to shine a light on how to live as an individual and a citizen in troubling times.

Preorder your copy of *The Three Escapes of Hannah Arendt: A Tyranny of Truth* through the CHF box office and save 20%



## 402 PALACES FOR THE PEOPLE

Saturday, November 3  
10:30a – 11:30a

University of Chicago  
Laboratory Schools  
Gordon Parks Arts Hall  
5815 S Kimbark Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Public institutions such as libraries, schools, playgrounds, parks, and swimming pools are all vital parts of what sociologist Eric Klinenberg terms social infrastructure. So, he argues, are neighborhood markets, places of worship, and even corner diners. In *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civil Life*, Klinenberg unpacks urban-planning case studies from around the world, revealing ways in which the physical spaces in which we interact (or don't) can shape not only how we view one another, but how our democracy works (or doesn't). He joins us to discuss the critical urgency of investing in social infrastructure—that is, mapping and activating our public spaces to foster crucial, sometimes even life-saving connections between us.

Preorder your copy of *Palaces for the People* through the CHF box office and save 20%

## 403 LIVING COLOR

Saturday, November 3  
12:30p – 1:30p

International House  
Assembly Hall  
1414 E 59th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

We live in a world of color. We are surrounded by it constantly, and it marks our psychological and social existence in ways we can't fully fathom. But for all color's weightedness and inescapability we don't actually know that much about it. In *On Color*, Yale literature professor David Scott Kastan, in collaboration with artist Stephen Farthing, has assembled a thoughtful investigation into the ways we see, perceive, understand, and codify color. Join Kastan as he divulges how ten individual colors, from the redness of roses to the racial dynamics of yellow, have gathered historical, literary, cultural, political, and philosophical meaning and matter, and in doing so, have shaped our social and moral imaginations.

This program is generously underwritten by Sylvia and Larry Margolies.

Preorder your copy of *On Color* through the CHF box office and save 20%

## 404

## GODS AND ROBOTS

Saturday, November 3  
12:30p – 1:30p

Reva and David Logan  
Center for the Arts  
Performance Hall  
915 E 60th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Centuries before technology made self-moving devices possible, Greek mythology was exploring ideas about formulating artificial life—and grappling with still-unresolved ethical concerns about *biotechné*, “life through craft.” In her newest book, *Gods and Robots*, classicist and science historian Adrienne Mayor reveals how some of today's most advanced innovations in robotics and AI were foreshadowed in ancient myth—and how science has always been driven by imagination. Join Mayor as she unearths the fascinating untold story of the ways the ancients imagined robots and other forms of artificial life—and even invented real automated machines.

Preorder your copy of *Gods and Robots: The Ancient Quest for Artificial Life* through the CHF box office and save 20%

## 405 Jos Charles: FEELD

Saturday, November 3  
12:30p – 1:30p

Reva and David Logan  
Center for the Arts  
Penthouse 901  
915 E 60th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Winner of the 2017 National Poetry series, trans poet Jos Charles' revolutionary second collection of poetry, *feeld*, features a transliteration of English—"Chaucerian in affect, but revolutionary in effect"—that acts as a lyrical unraveling of the circuitry of gender and speech, to make space for bodies that have been historically denied their own vocabulary. Join us to experience Charles' visual exploration of the hows and whys behind *feeld*'s powerful use of transliterated language to speak about trans experience, and the exquisite ways in which the poet quite purposefully pushes boundaries of language, spelling, space, and syntax in order to express identity.

This program is presented in partnership with the Poetry Foundation.

Preorder your copy of *feeld* through the CHF box office and save 20%

## 406 Lisa and Paul Wiggin Program Manuel Lima: VISUALIZING KNOWLEDGE

Saturday, November 3  
12:30p – 1:30p

University of Chicago  
Laboratory Schools  
Gordon Parks Arts Hall  
5815 S Kimbark Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Why do we organize our families into trees, our corporations into boxy, top-down reporting structures, and our learning into outlines—when we all know that everything is just a bit more complicated than that? Hailed as "the man who turns data into art," Manuel Lima believes knowledge is not only less modular and centralized than we may perceive; it's also more beautiful. In his follow-up to the massively popular *The Book of Trees* (about branches of knowledge), Lima, a data visualization specialist and Google Design Lead, brings us *The Book of Circles*, in which he explores spheres of knowledge, and curates a new taxonomy for the incredible visual diversity and—to quote Lima himself—"immensely gorgeous" representations of what we know.

This program is generously supported by Lisa and Paul Wiggin.

Preorder your copy of *The Book of Circles: Visualizing Spheres of Knowledge* through the CHF box office and save 20%

## 407

"Appiah makes the controversial and difficult subject of identity lucid, edifying, and even fun... he may be our most penetrating—and entertaining—major philosopher."

—Atul Gawande

## Kwame Anthony Appiah: THE LIES THAT BIND

Saturday, November 3  
2:30p – 3:30p

Reva and David Logan  
Center for the Arts  
Performance Hall  
915 E 60th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Gender. Religion. Race. Nationality. Class. Culture. Such affiliations give contours to our sense of self and shape our polarized world. Yet the collective identities they spawn are riddled with contradictions and cratered with falsehoods. Celebrated philosopher Kwame Anthony Appiah's *The Lies That Bind* explores these contradictions and challenges our assumptions about how identities work. In advocating for a theory of human identity that recognizes but transcends our divisions, Appiah transforms the way we think about who—and what—"we" are.

Preorder your copy of *The Lies That Bind: Rethinking Identity* through the CHF box office and save 20%

## Terra Foundation Art Design Chicago Program ART, CHICAGO-STYLE

Saturday, November 3  
2:30p – 3:30p

Reva and David Logan  
Center for the Arts  
Penthouse 901  
915 E 60th St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Amanda Williams is celebrated for work that responds to changing urban environments by blurring the boundaries between architecture and art. She is best known for her series, “Color(ed) Theory,” in which she painted the exterior of soon-to-be-demolished houses on Chicago’s south side using a culturally-charged color palette to mark the pervasiveness of vacancy and blight in black urban communities. University of Chicago Professor of Art History Christine Mehring joins her for a conversation about Williams’ work, the relationship between architecture and art, and Chicago’s art history. This event is organized in conjunction with *Art in Chicago: A History from the Fire to Now*, an unprecedented, sweeping, single-volume history of art and artists in Chicago. The book’s co-editor Robert Cozzolino will introduce and moderate this program.

This program is presented in partnership with The Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.

Preorder your copy of *Art in Chicago: A History from the Fire to Now* through the CHF box office and save 20%

## Carol Anderson: ONE PERSON, NO VOTE

Saturday, November 3  
2:30p – 3:30p

University of Chicago  
Laboratory Schools  
Gordon Parks Arts Hall  
5815 S Kimbark Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In her *New York Times* bestseller *White Rage*, historian Carol Anderson laid bare a history of policies that have been used to (and which were, in fact, often specifically designed to) impede black progress in America from the Civil War to today. In *One Person, No Vote*, Anderson guides us through a history of voter suppression tactics including poll closures, photo ID requirements, and gerrymandering. Anderson also reveals the identity of the resistance, in the form of everyday organizers, activists, and residents willing to engage in court battles to restore the basic right to vote to all Americans, just in time for this Fall’s mid-term elections.

Preorder your copy of *One Person, No Vote* through the CHF box office and save 20%

## Bill and Penny Obenshain Program on Global Affairs Francis Fukuyama: IDENTITY

Saturday, November 3  
4:30p – 5:30p

Reva and David  
Logan Center for the Arts  
Performance Hall  
915 E 60th St

[M \\$20](#) [ST \\$10](#) [G \\$25](#)

In 2014, Francis Fukuyama wrote that American institutions were in decay. Two years later, his predictions were borne out by the rise to power of political outsiders whose economic nationalism and authoritarian tendencies destabilized the entire international order. Correspondingly, the quest for identity—and the identities we claim based on nation, religion, race, ethnicity, and gender—have narrowed in ways that splinter us unnecessarily and challenge our democracy. Join Fukuyama as he offers a provocative examination of modern identity politics: where they came from, what they’ve done to us, and what they mean for our future.

This program is generously supported by Bill and Penny Obenshain.

Preorder your copy of *Identity* through the CHF box office and save 20%



## Kiese Laymon: HEAVY

Saturday, November 3  
4:30p – 5:30p

University of Chicago  
Laboratory Schools  
Gordon Parks Arts Hall  
5815 S Kimbark Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Kiese Laymon is a fearless writer. In his powerful and provocative memoir, *Heavy*, the genre-bending essayist and novelist explores what the weight of a lifetime of secrets, lies, and deception does to a black body, a black family, and a nation teetering on the brink of moral collapse. Moving from his early experiences of sexual violence, to his suspension from college, to his trek to New York as a young college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, Laymon confronts the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free.

This program is presented in partnership with Center for the Study of Race, Politics & Culture at the University of Chicago.

Preorder your copy of *Heavy: An American Memoir* through the CHF box office and save 20%

"There's no writer I  
love more than Chris Ware."

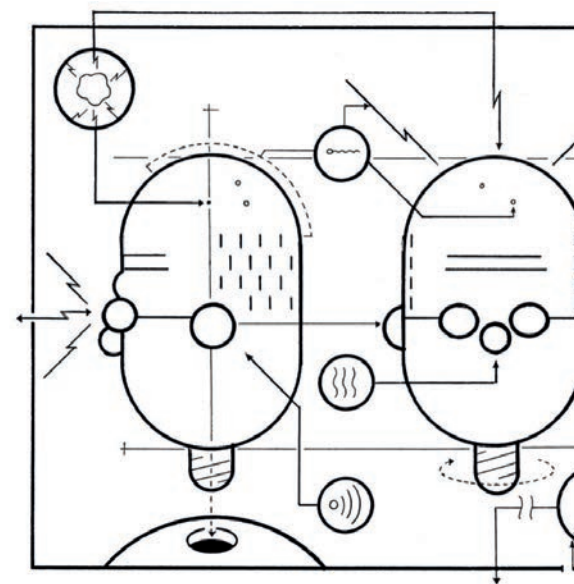
—Zadie Smith

## Terra Foundation Art Design Chicago Program CHRIS WARE

Sunday, November 4  
10:30a – 11:30p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Chris Ware is an absolute master of the visual arts, hailed for his dense, complex graphic novels which have redefined the field of cartoons. From early works such as the *Acme Novelty Library* to his *New Yorker* covers and the elaborate treasure box *Building Stories*, Ware's compositions unfold in time and space by way of surprising arrangements, radical shifts in scale, and characters, locations, and events seen from multiple points of view. With *Mono-graph*, a minutely detailed and epic-in-scale autobiographical tour, the artist has brought his uncanny ability to evoke the past to bear on his own life and work. Ware will discuss the art of graphic storytelling and what he calls the "odd nature of comics and memory" with musician and artist Damon Locks.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.

Preorder your copy of *Mono-graph* through the CHF box office and save 20%



## 501 Dessa: MY OWN DEVICES

Sunday, November 4  
12:30p – 1:30p

Chicago Athletic Association  
Stagg Court  
12 S Michigan Ave

[M \\$15 ST \\$10 G \\$20](#)

Multi-talented writer, spoken word artist, rapper, and singer Dessa defies categorization. She is an intellectual with an international rap career; a creative writer fascinated by behavioral science; and a funny, charismatic performer dogged by blue moods and heartache. While reviewers categorize her as brilliant, sophisticated, and unconventional, Dessa describes her own literary debut memoir, *My Own Devices*, as simply a “collection of true stories about love and purpose, rap tours and loneliness, science and philosophy.” *Sound Opinion* host Greg Kot joins Dessa as she shares the kind of candid tales and poignant insights that can be won only by way of many, many hours in a traveling van.

Preorder your copy of *My Own Devices* through the CHF box office and save 20%

## 502 VISUALIZING WOMEN

Sunday, November 4  
12:30p – 1:30p

Chicago Cultural Center  
Claudia Cassidy Theater  
78 E Washington St

[Free Admission](#)

Hailed as a pioneer in scientific visualization and computer art, you’ve probably encountered the work of Donna Cox more than once. Her art direction and visualizations for such IMAX films as *A Beautiful Planet*, *Hubble* and *Cosmic Voyage* won her an Academy Award nomination, she helped create those stunning views of the cosmos in the movie *Tree of Life*, and Chicago’s own Museum of Science and Industry has dubbed her a ‘modern day Leonardo da Vinci’ for her work turning big data into beautiful museum exhibitions. Cox in turn is lauding other female visualization pioneers in her latest book *New Media Futures*, which explores the women who turned the Midwest into a hotbed of explorations in the emerging digital arts.

This program is presented in partnership with the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign.

Preorder your copy of *New Media Futures: The Rise of Women in the Digital Arts* through the CHF box office and save 20%

## 503

## BROAD BAND: THE WOMEN BEHIND TECH

Sunday, November 4  
12:30p – 1:30p

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

[M \\$15 ST \\$10 G \\$20](#)



Despite tech’s reputation as a ‘bro-haven,’ women have been at the vanguard of technology and innovation, from the first Victorian computer programmer to the cyberpunk Web designers of the 1990s. In fact, women have turned up at the very beginning of every important wave in technology. Their pervasive influence may be hidden in plain sight, or systematically erased from the story. No longer. Join *VICE* reporter and author Claire L. Evans, who will finally fill in the gaps—and give these unsung female heroes their due.

Preorder your copy of *Broad Band: The Untold Story of the Women Who Made the Internet* through the CHF box office and save 20%



## Titus Kaphar: CAN ART AMEND HISTORY?

Sunday, November 4  
12:30p – 1:30p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

"Art is a language. There is always a narrative coded in painting and sculpture. When you look at something, ask yourself, who is represented and who is invisible?"

With more urgency than a headline, Titus Kaphar's artworks capture the spirit of social justice and change in America today (exemplified in his *TIME* cover portrait of the Ferguson protests). Working from personal history toward a wider lens—revealing the historically marginalized and erased—he exposes racism, inequality, and a criminal justice system that is anything but just. In this event, Kaphar will expose how all depictions, no matter how personal or grandiose, are fictional, imperfect, and thus capable of being remade.

This program is generously underwritten by Carol Rosofsky with additional support from Kavi Gupta.



## Terra Foundation Art Design Chicago Program THE NEW WORLD: INDUSTRIAL, CORPORATE AND SPONSORED FILMS

Sunday, November 4  
2:30p – 4:00p

Chicago Cultural Center  
Claudia Cassidy Theater  
78 E Washington St

[Free Admission](#)

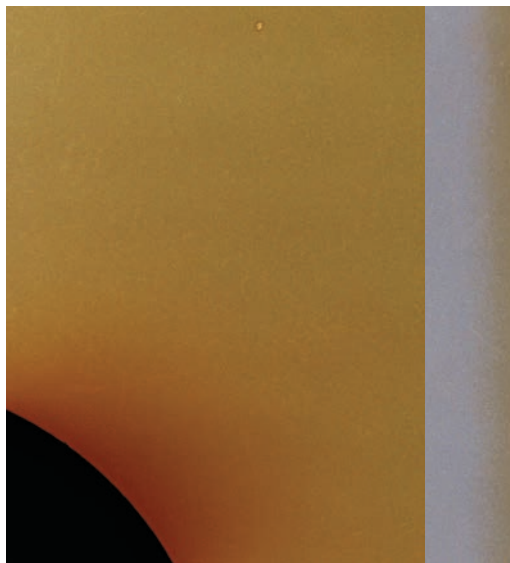
Chicago has been recognized as a vital center for feature-length, documentary and experimental filmmaking. But it is less well-known as a place that produced fantastic innovations in corporate and industrial films. The Chicago Film Archives, which collects, preserves and screens filmmaking in the Midwest, curated this program of short films produced for Republic Steel, *Life* Magazine, Kimberly-Clark Corporation, and the Container Corporation of America. Aimed at showcasing the impact of design on everyday life and product manufacturing, these filmmakers skillfully navigated the bounds of corporate culture and values while frequently challenging the conventions of the sponsored film through their use of experimental editing and other aesthetic decisions. This 67-minute screening will be followed by a Q+A led by Lara Allison of the School of the Art Institute of Chicago.

This program is preseted in partnership with the Chicago Film Archives.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.



506



## VISUALIZING ACCESSIBILITY

Sunday, November 4  
2:30p – 3:30p

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Joshua Miele of The Smith-Kettlewell Eye Research Institute is a blind scientist who has spent a quarter of a century developing new ways for blind people to access their world. His innovations allow people to navigate public transit systems and city streets through elegant audio/tactile maps, add rich audio description to YouTube videos and access information about businesses and other points of interest through a phone-based app. His guiding principles include using low-cost technology, crowd-sourcing the materials, and preserving user autonomy and participation. Join Miele for a review of his life work and ethos.

507



## Martha C. Nussbaum: THE MONARCHY OF FEAR

Sunday, November 4  
2:30p – 3:30p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Acclaimed scholar and humanist Martha C. Nussbaum turns her attention to the current political climate crisis of party polarization, divisive rhetoric, and the increasing inability of two halves of the country to communicate with one another in her most recent work, *The Monarchy of Fear*. At the heart of the problem, Nussbaum sees a simple truth: The political is always emotional, and the psychological constant of fear of the other will always be at-the-ready to fuel the fires of anger, disgust, envy, and blame. Drawing on a mix of historical and contemporary examples, from classical Athens to the musical *Hamilton*, Nussbaum will discuss the emotions behind our political culture, and suggest a roadmap for where we might go next.

Preorder your copy of *The Monarchy of Fear: A Philosopher Looks at Our Political Crisis* through the CHF box office and save 20%



## 509 NIGHT MOVES WITH JESSICA HOPPER

Sunday, November 4  
4:30p – 5:30p

Chicago Athletic Association  
Stagg Court  
12 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In her memoir, *Night Moves*, music and culture critic [Jessica Hopper](#) pulls material straight from her personal journals in order to chronicle—with accurate freshness and edge—the transformative 2004-2009 period in Chicago music history, when she was living in decrepit punk houses, biking to bad loft parties with her friends, DJing and exploring Chicago's various music scenes deep into the night. In conversation with writer and poet [José Olivarez](#), Hopper, author of *The First Collection of Criticism by a Living Female Rock Critic* and a former editor and contributor at *Pitchfork* and *MTV News*, will take you back to a very particular moment in cultural history, when new technology (anyone remember MySpace?) was about to irrevocably alter how music makes community.

Preorder your copy of *Night Moves* through the CHF box office and save 20%

## Virtual and Augmented History: THE ST. VALENTINE'S DAY MASSACRE

Sunday, November 4  
2:30p – 3:30p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In February of 1929, a single violent crime in a garage on Chicago's Northside became global news. It's widely believed that graphic images from the scene of the St. Valentine's Day Massacre, splashed across newspapers around the world, shocked the public, shaped law enforcement's response to the meteoric rise of the American gangster and ultimately led to the incarceration of Al Capone. [John Russick](#) of the Chicago History Museum will bring this event to life through augmented and virtual reality technologies and examine the photograph as a tool for sharing information historically and in our current era of "story-showing" over story-telling.

## 510 THE TRUE CRIME BEHIND NABOKOV'S LOLITA

Sunday, November 4  
4:30p – 5:30p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Vladimir Nabokov's *Lolita* is one of the most famous—and perhaps infamous—novels of all time. Yet very few of its readers know that the novel was inspired by a real-life criminal case: the 1948 abduction of eleven-year-old Sally Horner. In *The Real Lolita*, true-crime writer [Sarah Weinman](#) draws upon extensive investigations, interviews, legal documents, and public records to tell Sally Horner's complete story for the very first time. Weinman (author of *Women Crime Writers: Eight Suspense Novels of the 1940s & 50s*) will share what she believes Nabokov knew of the Sally Horner case, and what level of effort he took to disguise the dark roots of his novel, as well as the more recent appeal of the true-crime genre as a whole, and what she sees as a writer's responsibility in true-crime truth-telling.

Preorder your copy of *The Real Lolita: The Kidnapping of Sally Horner and the Novel That Scandalized the World* through the CHF box office and save 20%



## Daniel José Older: SHADOWHOUSE FALL

Sunday, November 4  
4:30p – 5:30p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Sierra Santiago and her friends live in a magical version of Brooklyn, where shadowshapers like Sierra have discovered a way to use art to connect with ancestral spirits. In *Shadowhouse Fall*, the second book in his *Shadowshaper Cypher* series, Daniel José Older has created characters who interact with magical forces—including power-hungry supernatural villains—while simultaneously battling real-life evils like bigotry and police abuse. Join Older as he discusses how he maintains the delicate balance between these two equally menacing worlds, and why this high-stakes combination seems to be attracting not only Young Adult audiences, but also a steady stream of awards and starred reviews.

Preorder your copy of *Shadowhouse Fall* through the CHF box office and save 20%

## DANIEL BARENBOIM AND THE WEST-EASTERN DIVAN ORCHESTRA

Sunday, November 4  
4:30p – 5:30p

Harris Theater  
for Music and Dance  
205 E Randolph St

[M \\$25](#) [ST \\$10](#) [G \\$30](#)

Charter Humanists must  
reserve tickets in advance  
by calling the Box Office  
at (312) 605-8444.

During his time as Chicago Symphony Orchestra's Music Director, Daniel Barenboim co-founded the West-Eastern Divan Orchestra. The Divan brings together Israeli, Palestinian, and other Arab musicians to collaborate within the structure of the orchestra, where cooperation, interpersonal respect and understanding are required. Says Barenboim: "It is absolutely essential for people to understand what the other thinks and feels, without necessarily agreeing with it." Intended as a one-time event, the orchestra has been performing for almost twenty years and has been designated a U.N. Global Advocate for Cultural Understanding. As part of the Chicago stop on their 2018 US tour, members of the Divan will share a special performance, followed by a conversation with Maestro Barenboim.

This program is presented in partnership with the Joan W. and Irving B. Harris Theater for Music and Dance and supported by the Irving Harris Foundation.

## William and Greta Wiley Flory Concert 1968: SONG BY SONG

Monday, November 5  
7:00p – 8:15p

Francis W. Parker School  
Diane and David B  
Heller Auditorium  
330 W Webster Ave

[M \\$20](#) [ST \\$12](#) [G \\$25](#)

From the Vietnam War, to the assassinations of Martin Luther King, Jr. and Robert F. Kennedy, and the violence around the Democratic National Convention in Chicago, 1968 was one of the most turbulent years in American history. It was also a banner year in American music, with artists like Nina Simone, Simon & Garfunkel, Aretha Franklin, Otis Redding, Laura Nyro, James Taylor, Marvin Gaye, and Crosby, Stills, Nash & Young producing some of their most vibrant work. Join CHF favorites Rob Lindley and Doug Peck (*Four Women*, *A Night At The Oscars*, *Assassins*, *Follies*) along with an incredible line-up of performers, including E. Faye Butler, Mark J. Hood (of NBC's *The Voice*), and Bethany Thomas. Fifty years on, they'll explore the incredible music of this transformative year, paired with the ground-breaking "graphics" of the sixties era Chicago underground newspaper *The Seed* (introduced by its long-time editor Abe Peck.)

This program is generously underwritten by a gift from Greta Wiley Flory, in memory of her late husband Bill, a longtime friend and supporter of the Festival.

# SOUTH SHORE NIGHT

South Shore Night is presented with the support of The Center for the Study of Race, Politics & Culture at the University of Chicago; Chicago Park District; Leadership Greater Chicago; Metropolitan Planning Council and The Weinberg/Newton Gallery.

Any ticket purchased for South Shore Night grants access to all other South Shore Night events.

## SOUTH SHORE NIGHT PROGRAMS:

SOUTH SIDE HOME  
MOVIE PROJECT  
601

THE FOLDED MAP PROJECT  
602

SIGNS FOR COMMUNITY  
603

601

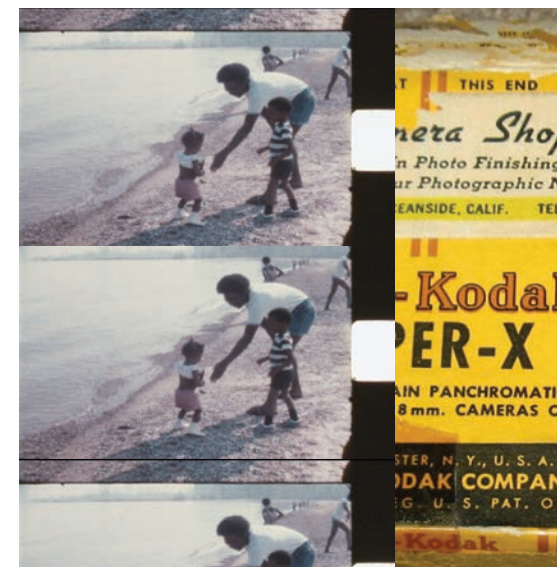
## SOUTH SIDE HOME MOVIE PROJECT

Wednesday, November 7  
5:30p – 7:15p

South Shore Cultural Center  
Solarium  
7059 S South Shore Dr

[M \\$10](#) [ST \\$5](#) [G \\$15](#)

Ticket includes admission to all  
South Shore Night events



Got a box of 8mm, Super-8, or 16mm reel-to-reel gathering dust in a basement, garage, or Granny's attic? The South Side Home Movie Project would like a word with you. Founded in 2005 by University of Chicago Cinema and Media Studies professor Jacqueline Stewart, the SSHMP spends a good deal of time reaching out to residents, simply to convince them of the value of their old family films. Although "home movies" have typically been kept private, Stewart's hope is that bringing these materials into public light will ensure that the diverse experiences and perspectives of South Siders will be available for study and appreciation by larger audiences and for generations to come. Join Stewart as she shares some of her most valuable learning experiences leading the project, and some of her favorite bits of footage.





## 603 SIGNS FOR COMMUNITY

Wednesday, November 7  
7:30p – 8:30p

South Shore Cultural Center  
Paul Robeson Theatre  
7059 S South Shore Dr

[M \\$10](#) [ST \\$5](#) [G \\$15](#)

Ticket includes admission to all  
South Shore Night events

Jahmal Cole and Amanda Seligman team up to talk about the history and function of Chicago's neighborhood block clubs, and the power of block club signs as their visual signifiers. Seligman, a historian and author of Chicago's *Block Clubs: How Neighbors Shape the City*, has studied the rich history of block clubs as community organizing forces. Cole, an education activist and founder of *My Block, My Hood, My City*, a youth-focused organization, recently led young Chicagoans to design new block club signs, in conversation with the current values and ambitions of their communities. A rich media presentation of those signs, along with their predecessors, will complement their conversation, moderated by [Jen Sabella](#), Co-founder of hyper local news outlet, *Block Club Chicago*.

## THE FOLDED MAP PROJECT

Wednesday, November 7  
6:00p – 7:15p

South Shore Cultural Center  
Dining Room  
7059 S South Shore Dr

[M \\$10](#) [ST \\$5](#) [G \\$15](#)

Ticket includes admission to all  
South Shore Night events

At first, [Tonika Johnson](#)'s plan for the Folded Map project was simply to photograph "mirror points"—corresponding addresses in the North and South Side neighborhoods of the city—and set them side-by-side to reveal the disparities caused by Chicago's history of systemic segregation. Then, something unexpected happened. While Johnson was taking photos, residents started coming out of their houses, asking questions, and expressing interest in what she was doing. And so, Johnson began bringing "map twins" together, encouraging them to visit one another's homes and neighborhoods, and documented the ensuing exchanges "where the map folds and touches." Architectural and urban designer [Paola Aguirre](#) joins Johnson for an "interactive" conversation.

## 604 Terra Foundation Art Design Chicago Program MCA '68: ART & VIOLENCE, THEN & NOW

Thursday, November 8  
6:00p – 7:00p

MCA Chicago  
Edlis Neeson Theater  
220 E Chicago Ave

[M \\$10](#) [ST \\$8](#) [G \\$15](#)

In our media-saturated world, images of violence, fictional and otherwise, have become more prevalent and realistic. Artists across disciplines navigate a world saturated with trauma, grief, and conflict. Director of the DePaul Art Museum and former MCA curator [Julie Rodrigues Widholm](#), multi-disciplinary artist [Danny Giles](#), and Marilyn Thoma Artistic Director [Alison Cuddy](#) reflect on the intersection of violence and art on the 50th anniversary of a landmark exhibition from early in the MCA's history, *Violence! in Recent American Art* (1968). As one of the museum's first topical exhibitions, the show provides a historical marker in how audiences and artists contend with and process the tenor of their time. Giles will also present recent work as a contemporary response to this seminal exhibition.

This program is presented in partnership with Museum of Contemporary Art Chicago.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.

605



## Tim Wu: THE CURSE OF BIGNESS

Thursday, November 8  
6:00p – 7:00p

Northwestern  
Pritzker School of Law  
Thorne Auditorium  
375 E Chicago Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

We live in an “oligopoly age” in which many industries are controlled by just a few firms—big banks, big pharma, big tech. Bigness has concentrated not just economic but also political power in too few hands. So says Columbia law professor Tim Wu, who coined the term “net neutrality” and comes to CHF to discuss his most recent book, *The Curse of Bigness: Antitrust in the New Gilded Age*. Calling for tighter antitrust enforcement and an end to corporate bigness, Wu explains not only what went wrong, but what its broader implications are for our economy, our society, and capitalism at large.

Preorder your copy of *The Curse of Bigness* through the CHF box office and save 20%

606



## Kristen Sollee: WITCHES, SLUTS, FEMINISTS

Thursday, November 8  
7:30p – 8:30p

MCA Chicago  
Edlis Neeson Theater  
220 E Chicago Ave

[M \\$10](#) [ST \\$8](#) [G \\$15](#)

The legacy of the witch as icon of feminism and female power is enduring and profound—as are the graphic ways in which women have been scapegoated and persecuted for their perceived connection with witchcraft. In this illustrated talk, New School faculty member and author of *Witches, Sluts, Feminists: Conjur-ing the Sex Positive* Kristen J. Sollee will trace the lineage of “witch feminism” through art, film, music, fashion, literature, technology, religion, pop culture, and politics, and reveal the ways in which women throughout history and today have turned the complex, weighted, and often fearsome legacy of the witch into a tool for fighting back.

This program is presented in partnership with Museum of Contemporary Art Chicago.

Preorder your copy of *Witches, Sluts, Feminists* through the CHF box office and save 20%





The Stanek Endowed Music Program  
**PHILIP GLASS  
 AND THIRD COAST  
 PERCUSSION**

Friday, November 9  
 7:00p – 8:00p

Francis W. Parker School  
 Diane and David B  
 Heller Auditorium  
 330 W Webster Ave

[M \\$25 ST \\$15 G \\$30](#)

Join us for the world premiere of a new composition by iconic minimalist composer Philip Glass, his first-ever for a percussion ensemble. Glass himself scarcely requires introduction, having garnered Kennedy Center Honors, multiple Academy Award nominations, and a National Medal of Arts, in addition to being considered one of the most influential composers of the 20th century. Joining Glass onstage for both performance and conversation will be the eclectic, Grammy Award-winning Third Coast Percussion. Considered “commandingly elegant” by the *New York Times*, the ensemble meld a very tall stack of classical music degrees (Northwestern, Eastman, Rutgers, New England Conservatory, Yale) with a very broad set of influences (art rock, indie, Zimbabwean mbira).

This program is generously underwritten as part of the Stanek Endowed Music series.



Terra Foundation  
 Art Design Chicago Program  
**HAIRY WHO**

Friday, November 9  
 7:00p – 8:00p

Art Institute of Chicago  
 Fullerton Hall  
 111 S Michigan Ave

[M \\$15 ST \\$10 G \\$20](#)

Neither a movement nor a style, Hairy Who was simply the name six graduates of the Art Institute of Chicago chose when they decided that the best way to find success as artists was to join forces and exhibit together. From 1966 to 1969, as Hairy Who, the group mounted unconventional displays of bright, graphic work at the Hyde Park Art Center—embodying irreverence, spontaneity, and quietly transgressive humor during a moment that was witnessing profound national upheaval and the distinct rise of counterculture. Fifty years later, on the occasion of the major retrospective *Hairy Who? 1966–1969* at the Art Institute, original Hairy Who artists Art Green, Gladys Nilsson, and Suellen Rocca will join us for a panel discussion that explores the history and impact of their groundbreaking partnership.

This program is presented in partnership with the Art Institute of Chicago.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.



## PICTURE FREEDOM

Saturday, November 10  
11:00a – 12:00p

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In the decades leading up to the end of U.S. slavery, many free Blacks posed for daguerreotypes—a type of very early photograph. These portraits captured their stories and recorded history, served to prepare blacks and whites both for the coming realities of emancipation, and dignified their subjects, particularly by representing Blackness outside the cultural trappings and assumptions of slavery. In *Picture Freedom*, Duke University Professor Jasmine Nichole Cobb explores these images to trace the emergence of black freedom as an idea and as a visual representation that has always been crucial—if contentious—to establishing selfhood.

Preorder your copy of *Picture Freedom* through the CHF box office and save 20%

## Joanne Freeman: THE FIELD OF BLOOD

Saturday, November 10  
11:00a – 12:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



If you think the conflict in today's U.S. Congress is at a historic extreme, Yale historian Joanne Freeman helps set the record straight. In *The Field of Blood*, Freeman explores the history of graphic, physical conflict on the floor of the U.S. Congress—particularly in the decades leading up to the Civil War, when legislative sessions were punctuated by mortal threats, canings, flipped desks, and even all-out slugfests. Congressmen drew pistols and waved Bowie knives and many were beaten, bullied, and coerced into compliance on the issue of slavery. But beyond simply exploring the shock value of these historic encounters, Freeman suggests that these physical altercations were not coincidental to the war that was to come, but rather an integral part of the road to war itself.

Preorder your copy of *The Field of Blood: Violence in Congress and the Road to Civil War* through the CHF box office and save 20%

## Richard H. Driehaus Foundation Lecture on Architecture SUSTAINABLE NATION

Saturday, November 10  
11:00a – 12:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Author and urbanist Douglas Farr's bestselling first book, *Sustainable Urbanism: Urban Design with Nature*, helped shift the focus of urban sustainability from the stand-alone building to the high-performance neighborhood. Now, Farr returns with *Sustainable Nation: Urban Design Patterns for the Future*, in which he seeks to move the conversation even further—and faster—forward. Farr proposes more than 70 specific, aspirational urban design patterns, each of which provides guidance on a key aspect of a neighborhood, and all of which can be immediately applied. Join Farr as he provides a hopeful roadmap for overcoming our society's major sustainability challenges in just four generations.

Preorder your copy of *Sustainable Nation* through the CHF box office and save 20%

This program is generously underwritten by The Richard H. Driehaus Foundation.

## Lance Wyman: URBAN ICONS FOR WORKING CITIES

Saturday, November 10  
1:00p – 2:00p

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Widely considered one of the parents of modern iconography, Lance Wyman specializes in wayfinding systems: that is, signs, symbols, and other visual cues that help people navigate human-made environments (i.e., commuter train cities, museums, walkways, zoos, etc.). Wyman's career took off when at the age of 29, he won a design contest, landing him the incredible job of designing the graphics for the 1968 Olympic Games in Mexico City. Since then, he has been "penetrating the collective consciousness;" spurring visual dialogues between people and their surroundings; and reinforcing the notion that even the most minimal visual elements, like the icons on your phone, can be capable of transmitting surprisingly effective messages.



## Natasha Trethewey: MONUMENT

Saturday, November 10  
1:00p – 2:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Join two-time U.S. Poet Laureate and Pulitzer Prize winner Natasha Trethewey as she unveils *Monument*, her first retrospective, which features new work as well as poems selected with care from each of her four previous collections. In being drawn forth from an "opus of classics both elegant and necessary," each poem weaves and interlocks with those that came before it, and those that follow. Throughout the collection, too, winds the poet's own family history of trauma and loss, resilience and love—in terms that have, across Trethewey's already monumental career, helped us change the very foundation of the vocabulary we use to speak about race, gender, and our collective future.

This program is presented in partnership with the Poetry Foundation.

Preorder your copy of *Monument: Poems New and Selected* through the CHF box office and save 20%

## In/visible: MISSING DATASETS

Saturday, November 10  
1:00p – 2:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

We are living in a time of unprecedented levels of data collection. Everything around us is being tracked, recorded, and documented constantly, and in ways we may not even fully grasp. But in the giant "data ecosystem" where this information goes to live, there exist certain spaces that are curiously empty. We've gotten so accustomed to the ubiquity of data that these "missing datasets" leave us scratching our heads. Enter: Mimi Onuoha. There's always a reason behind it, she says, when certain information is being collected and saved while other information is not. Join Onuoha as she reveals common patterns behind these data absences; ways missing datasets have been used systematically to disadvantage certain groups; and ways in which data can be used as a measure for change

## AI: GETTING BEYOND THE CLICHÉS

Saturday, November 10  
3:00p – 4:00p

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



## 707 SPACE AND EQUALITY

Saturday, November 10  
3:00p – 4:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



As a high-school intern at the Kennedy Space Center, Danielle Wood was inspired by NASA's inimitable capacity for precision, collaboration, and achievement. She dreamed of a career in the space program, but also aspired to serve communities directly—while advancing opportunities for women of color. Wood recently established *Space Enabled*, a research group within the MIT Media Lab whose mission is to advance justice on Earth using designs enabled by space technologies. *Space Enabled* brings together scholars; partners from governments, agencies, and socially-minded entrepreneurial groups to prototype space-technology applications in areas such as managing invasive plants, caring for water resources, and even curbing the spread of disease. Join Wood as she reveals the myriad ways we can use lessons drawn from space for the benefit of all humankind.

Ask an average person to define artificial intelligence, and chances are they'll produce a vague summary or turn to visuals out of a sci-fi movie. The truth is: it's hard to talk about A.I. because most of us don't really understand A.I. What is intelligence? Can a thing truly be intelligent? At what point does it become intelligent? Often, we act as though there's something magical about A.I., says Molly Wright Steenson, but maybe that's just magical thinking. Meanwhile, most of us are probably interacting with A.I. on a daily basis in ways we don't see. So how can we move past the out-of-date clichés and learn to talk about it—and begin to understand what it is and isn't?

Preorder your copy of *Architectural Intelligence* through the CHF box office and save 20%

## 708 Franklin Foer: WORLD WITHOUT MIND

Saturday, November 10  
3:00p – 4:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Within the last 24 hours, it's statistically likely that you've: used your iPhone to Google something, scrolled Facebook, and shopped on Amazon. "This is a nascent stage in the total automation and homogenization of social, political, and intellectual life" argues Franklin Foer—and "At stake is nothing less than who we are, and what we will become." *In World Without Mind*, Foer, a national correspondent for *The Atlantic* and former editor of *The New Republic*, paints a foreboding portrait of the existential threat posed by big tech. What has been sold to us as convenience, he says, comes at the terrible cost of privacy, autonomy, individuality, and choice. Join us for this urgent conversation on the imperative of resistance and our power to stem the tide.

Preorder your copy of *World Without Mind: The Existential Threat of Big Tech* through the CHF box office and save 20%





## ON THE BORDER: John Moore with Francisco Cantú

Saturday, November 10  
5:00p – 6:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Odds are, you've already seen one of [John Moore's](#) photographs this year. Before it became a viral symbol of the humanitarian crisis unfolding at the U.S.-Mexico border, a photo with the caption: "A two-year-old Honduran asylum seeker cries as her mother is searched and detained" was a real-time, real-life scene unfolding in front of Moore, a *Getty Images* special correspondent. "This one was tough for me," he said. "As soon as it was over, they were put into a van. I had to stop and take deep breaths." Moore, a Pulitzer-Prize winner, has focused on the issue of undocumented immigration and the militarization of the southern border. He has earned access to immigrants on all points of their journey, as well as to ICE and Border Patrol agents and USCIS officials. Moore will join us to discuss *Undocumented*. Former United States Border Agent and Whiting Award-winning author of *The Line Becomes a River: Dispatches from the Border*, [Francisco Cantú](#) will join in conversation.

Preorder your copy of *Undocumented* through the CHF box office and save 20%

## 710 DARK COMMERCE

Saturday, November 10  
5:00p – 6:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

In a world that runs increasingly on global tech connections and short-order online commerce, it has become easier to anonymize trade; make huge profits in a short amount of time; and zero out accountability between buyers, sellers, and their intermediaries. Professor of Public Policy and founder of George Mason University's Terrorism, Transnational Crime and Corruption Center, [Louise Shelley](#) investigates the world of "dark commerce" and reveals how globalization, communications, and new technology have fueled the growth of dangerous forms of illegal trade—including arms, antiquities, narcotics, and endangered species, as well as child pornography, identities, and sex-trafficked humans.

Preorder your copy of *Dark Commerce: How a New Illicit Economy Is Threatening Our Future* through the CHF box office and save 20%

## 800 Terra Foundation Art Design Chicago Program CHICAGO STREET ART HISTORY

Sunday, November 11  
11:00a – 12:00p

Chicago Athletic Association  
Stagg Court  
12 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Whether city-sponsored or erected in the dead of night, the art rising from, in, and about a city's streets has long provided one of the most vibrant portraits of the vast array of artists, perspectives, images, and stories developing in their midst. Chicago has a deep and diverse history of street art, with reams of hyper-local cultural workers expressing their city's stories across decades, in venues and through media which have often been omitted from mainstream art history. Join muralist [Max Sansing](#), photographer [Oscar Arriola](#), graffitiist [Stef Skills](#) and moderator [Tempestt Hazel](#) for a deep dive into our city's street art scene. A pop-up exhibition of Chicago Street Art will be on display on the ground floor of the Chicago Athletic Association.

This program is presented in partnership with Johalla Projects and supported by Paula R. Kahn.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.





## Michael Friendly: HISTORY OF VISUALIZATIONS

Sunday, November 11  
11:00a – 12:00p

Columbia College Chicago  
Conaway Center  
1104 S Wabash Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

You may think of data visualization and statistical graphics as relatively new subjects of study. And it's true, computer-generated visualizations are newborns to the field. But at the root of data visualization is a long, rich tradition of humans using pictures in artful, creative ways—from early maps and statistical graphics to thematic cartography, medical and astronomical charts, and more—to convey scientific and statistical data to each other visually. York University professor and data visualization specialist [Michael Friendly](#) joins us to share highlights from *The Milestone Project*: a visual (of course) compendium of significant events—digital and otherwise—in the history of data visualization.

## THE SCARLET A

Sunday, November 11  
11:00a – 12:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Abortion is a hot topic in public, and an uncomfortable one in private. While politicians pontificate and citizens express entrenched opinions in polls and the voting booth, honest abortion conversations between family, friends, colleagues, and neighbors seem surprisingly rare. Bioethicist and lawyer [Katie Watson](#) wants to flip that equation. With *Scarlet A: The Ethics, Law, and Politics of Ordinary Abortion*, Watson aims to spur more substantive and normalized private conversations about our personal histories, policy opinions, and feelings of ambivalence or clarity on abortion ethics. *The Nation* columnist and author [Katha Pollitt](#) joins Watson for a dialog creating more honest, respectful, and robust public conversations about this complex and misunderstood subject.

Preorder your copy of *Scarlet A* through the CHF box office and save 20%

## THE PHOTOGRAPHIC COLLABORATIONS OF RICHARD WRIGHT, RALPH ELLISON, AND GORDON PARKS

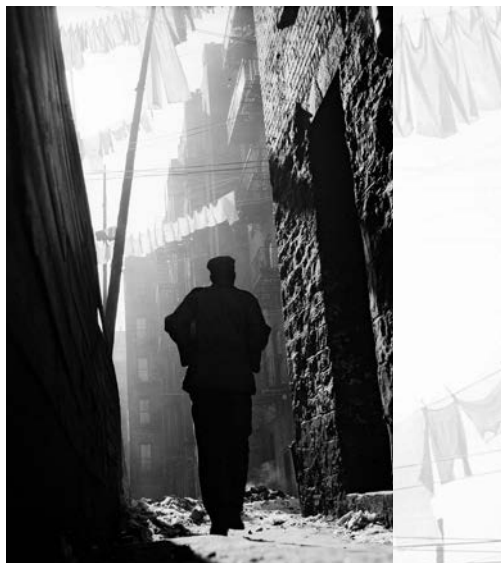
Sunday, November 11  
1:00p – 2:00p

Chicago Athletic Association  
Stagg Court  
12 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Despite their divergent aesthetics and politics, novelists Richard Wright and Ralph Ellison found common ground through photography. Viewing the medium as a means of putting a spotlight on the few institutions dedicated to reducing systemic inequality for African Americans, their spirit of collaboration is particularly evident in their work with photographers—including a young Gordon Parks—around the Lafargue Clinic, the first desegregated psychiatric facility in New York City. University of Pennsylvania English Professor and Hutchins Fellow [Jean-Christophe Cloutier](#) unearths this history told through a photographic archive of rare and unpublished images preserved in collections held in the Library of Congress and the Gordon Parks Foundation.

This program is presented in partnership with the Wolf Humanities Center at the University of Pennsylvania.



## 804 DESIGN AND ADAPTIVE TECHNOLOGIES

Sunday, November 11  
1:00p – 2:00p

Columbia College Chicago  
Conaway Center  
1104 S Wabash Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Graphic images and icons are part of the larger urban landscape of what's often called "wayfinding"—how we get from here to there. But how else do graphic images do their work in cities and public spaces? In this talk, [Sara Hendren](#) will start with the everyday icons that are all around us, showing the unexpected ways that aesthetic and political work happens in these simple graphics, especially when it comes to bodies of all shapes and sizes. And she'll explore much more: How does design in general—products, architecture, city streets and systems—help us make sense of one another? This is a talk about how all our tools and technologies are packed full of ideas, and it's an invitation to see the built environment and the human bodies in it with fresh eyes.

## 805 Yvan Alagbé: YELLOW NEGROES AND OTHER IMAGINARY CREATURES

Sunday, November 11  
1:00p – 2:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

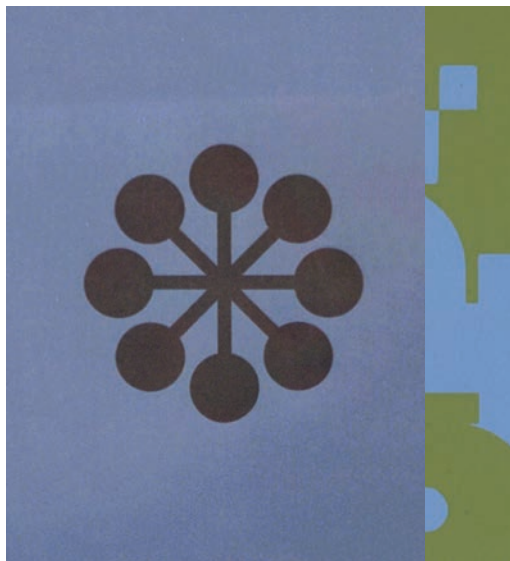
[M \\$15](#) [ST \\$10](#) [G \\$20](#)

[Yvan Alagbé](#) has developed a highly distinctive approach to the graphic novel, combining free form, black-and-white brushwork with a stark visual storytelling style to tackle some of the weightiest issues of our time. He spent more than twenty years assembling the pieces that make up his new retrospective collection, *Yellow Negroes and Other Imaginary Creatures*. Now available in English for the very first time, the book details the relentless anxieties and tribulations of undocumented migrant workers in Paris. One of France's most revered comic book artists, Alagbé joins us to discuss why the graphic form is so well suited to conveying true stories in all their honesty and depth.

This program is presented in partnership with the Cultural Services of the French Embassy in Chicago and the Alliance Française Chicago.

Preorder your copy of *Yellow Negroes and Other Imaginary Creatures* through the CHF box office and save 20%

806



## Terra Foundation Art Design Chicago Program MIDCENTURY DESIGN AND OPPORTUNITY

Sunday, November 11  
3:00p – 4:00p

Chicago Cultural Center  
Preston Bradley Hall  
3<sup>rd</sup> Floor  
78 E Washington St

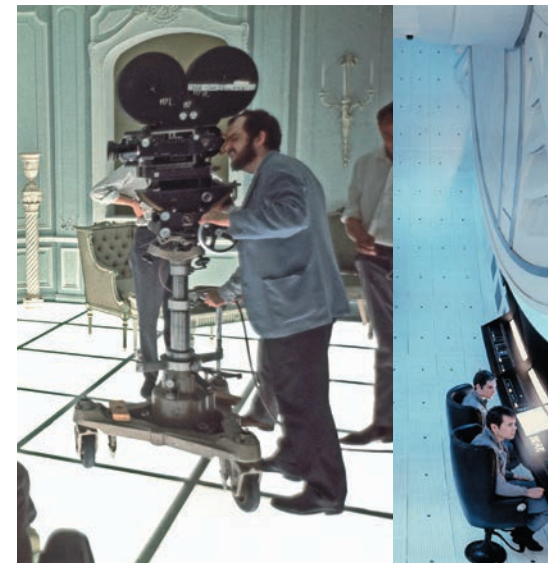
[Free Admission](#)

In conjunction with the Chicago Cultural Center's exhibition *African American Designers in Chicago: Art, Commerce, and the Politics of Race*, art historian [Maggie Taft](#), artist [David Hartt](#), modern architecture and design historian [Jonathan Mekinda](#), and the exhibition's co-curator [Chris Dingwall](#) explore the social, artistic, entrepreneurial and political opportunities to be found within midcentury design in Chicago, with a particular focus on how African American and white designers differently navigated their roles within the field of design, and resolved their radical politics with the commercial dictates of the industry.

This program is presented in partnership with the Chicago Department of Cultural Affairs and Special Events.

This program is funded by the Terra Foundation for American Art and The Richard H. Driehaus Foundation.

807



## THE MAKING OF 2001: A SPACE ODYSSEY

Sunday, November 11  
3:00p – 4:00p

Columbia College Chicago  
Conaway Center  
1104 S Wabash Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Regarded today as one of the best - and most purely visual - films ever made, *2001: A Space Odyssey* met with mixed reviews on its release in 1968. Director Stanley Kubrick hadn't yet made a name for himself, and the script was radical, with little dialogue and no strong central character. Still, audiences lined up to see it, Kubrick wound up with a hit picture, and the uber-popular big-budget sci-fi adventure film was born. To celebrate the (gasp) 50th anniversary of the film's release, author [Michael Benson](#) has unearthed previously untold histories from behind the scenes of *2001*. Join him to celebrate, dissect and view some of the pivotal scenes from this cinematic masterpiece.

Preorder your copy of *Space Odyssey: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece* through the CHF box office and save 20%

## 808

### Jaron Lanier: DAWN OF THE NEW EVERYTHING

Sunday, November 11  
3:00p – 4:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$15](#) [ST \\$10](#) [G \\$20](#)



Jaron Lanier has been on the cusp of technological innovation from its infancy to the present. A pioneer in virtual reality (a term he coined), his startup VPL created the first commercial VR products. A computer scientist, composer, artist, and best-selling author (*You Are Not a Gadget: A Manifesto*), Lanier comes to CHF to explore his own lifelong relationship with technology as a guide to the possibilities of virtual reality. In *Dawn of the New Everything*, Lanier makes the case that virtual reality can actually make our lives richer and fuller. CHF Marilyn Thoma Artistic Director [Alison Cuddy](#) joins Lanier for a conversation exploring what it means to be human at a moment of unprecedented technological possibility.

Preorder your copy of *Dawn of the New Everything: Encounters with Reality and Virtual Reality* through the CHF box office and save 20%

## 809

### Anita and Prabhakant Sinha Program THE VISUAL POETRY OF THE BHAGAVAD GITA

Sunday, November 11  
3:00p – 4:00p

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

[Amit Majmudar](#), nuclear radiologist and former Poet Laureate of Ohio, spends some days discerning patterns in diagnostic scans of the human body, and other days patterning language into poems to represent the interior of the human experience. His most recent literary project is *Godsong*, an ambitious translation of the ancient Sanskrit poem and Hindu scripture, the *Bhagavad Gita*. Majmudar learned Sanskrit in order to craft the 700-verse translation, for which *The New York Times* called it “ravishing and faithful, marked by what Nabokov once called ‘the precision of a poet and the imagination of scientist.’” Join Majmudar as he zeroes in specifically on the 11th Session of *Godsong*—an extended vision of the Universal Form of the divine—in order to explore the function of “visions,” both in poetry and in religious iconography.

This program is presented with the generous support of Anita and Prabhakant Sinha.

Preorder your copy of *Godsong: A Verse Translation of the Bhagavad-Gita, with Commentary* through the CHF box office and save 20%

## 810

“This is the Perel we love—the Perel who believes in the resilience of the human heart, the Perel who sees our darkest selves and accepts us anyway.”

—Elizabeth Weil, *New York Times*

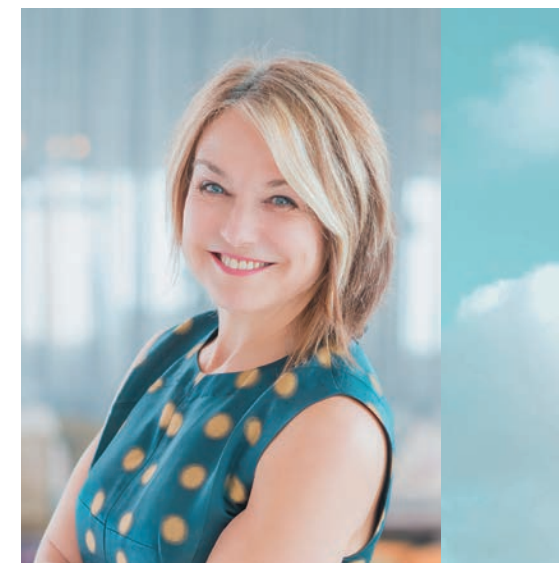
## Esther Perel: THE STATE OF AFFAIRS

Sunday, November 11  
5:00p – 6:00p

First United Methodist Church  
at the Chicago Temple  
77 W Washington St

[M \\$30](#) [ST \\$22](#) [G \\$35](#)

Ticket purchase includes a copy of *The State of Affairs*. An option for 1 book + 2 tickets is available through the box office at (312) 605-8444.



Why do we cheat? Do happy people cheat? When we say “infidelity,” what exactly do we mean? Is an affair always the end of a relationship? Why are these questions so difficult to answer, and why is the extremely common act of adultery so poorly understood? In *The State of Affairs*, psychotherapist, couples’ counselor, and best-selling author [Esther Perel](#) guides us to genuinely examine our attitudes about love, lust, commitment, self-hood, growth, partnership, and betrayal—and in doing so, to rethink our attitudes toward infidelity. Says Perel, “Love is messy; infidelity more so. But it is also a window, like no other, into the crevices of the human heart.”





## BILL MACKAY AND KATINKA KLEIJN

Sunday, November 11  
6:00p – 7:00p

Chicago Athletic Association  
Stagg Court  
12 S Michigan Ave

[M \\$15](#) [ST \\$10](#) [G \\$20](#)

Bill MacKay, a Chicago-based guitarist/composer/writer/improviser, and Katinka Kleijn, a classical cellist with the Chicago Symphony Orchestra and the International Contemporary Ensemble, team up regularly as an improvised music duo. It is at once an unlikely and perfect pairing as both musicians are known not only for their excellence, but for their curiosity and range. MacKay's recent projects have centered on experimental-folk, avant-garde, free jazz, western blues, and Appalachian styles, while Kleijn's include an ambient-folk album, a prog-rock metal band, and regular performances in the free jazz scene - not to mention in the waters of Lake Michigan! Together they form a fluid, intuitive, dialogical, improvisational pair. MacKay and Kleijn will join us for both a performance and a conversation.

## SERVING CHICAGO YOUTH AND EDUCATORS

Teens can attend select Festival programs for only \$5 through Urban Gateways' Teen Art Pass.

## CONNECT ALL YEAR LONG

We have a new website!

CHF programs bring Chicago students into conversation with ground-breaking authors, artists, journalists, educators, and more. This November, we'll welcome teachers and students to a matinee at Nicholas Senn High School (Edgewater), featuring *New York Times* best-selling writer Daniel Jose Older (author of *Shadowhouse Fall*).

If you're an educator interested in bringing students to CHF programming, know of a school or youth-serving organization seeking educational opportunities, or wish to support the Festival's student and educator efforts, please contact [education@chicagohumanities.org](mailto:education@chicagohumanities.org).

To see a list of programs curated by members of Yollocalli Youth Council, a project of the National Museum of Mexican Art, visit our new website, [chicagohumanities.org](http://chicagohumanities.org)

### Chicago Humanities Festival Online

- Check out our new features section, Conversations, where our programmers create and curate exclusive content around the theme and humanities
- Get an insider's look at the people, places, and partners who make the Festival happen
- Revisit your favorite CHF programs with easy access to our expansive archive
- And it's EASIER than EVER to purchase tickets, renew your membership, support the Festival, and become a volunteer!

Join the conversation: #CHFGraphic

 [facebook.com/chicagohumanities](https://facebook.com/chicagohumanities)

 [@chihumanities](https://twitter.com/chihumanities)

 [youtube.com/chicagohumanities](https://youtube.com/chicagohumanities)

 Instagram: [@chihumanities](https://www.instagram.com/chihumanities)



## A TRIBUTE TO RICHARD GRAY 1928—2018

We fondly remember the incredible contributions of our Founding Vice Chair, Richard Gray. Richard's passion for the Chicago Humanities Festival, his incredible wealth of ideas and his programmatic ambitions continue to inspire us and are reflected fully in this year during which we consider the theme Graphic!

Richard loved Chicago—he was one of our city's great citizens and a true visionary. He worked every day to ensure that our cultural institutions were recognized for their excellence and given the support they needed not only to succeed, but to thrive. His influence and impact cannot be overstated. He will be sorely missed by so many of us in Chicago's arts and cultural community.

## BUYING A BOOK? CHF Members Save

The Chicago Humanities Festival is pleased to partner with the Seminary Co-op Bookstores, independent and customer-owned since 1961. Festival Members receive a 20% discount on pre-ordered festival books, discounts at festival events, and automatic enrollment in the Co-op's frequent buyer program (find details at [www.semcoop.com/chf](http://www.semcoop.com/chf)). Visit their two Hyde Park book locations, shop online at [semcoop.com](http://semcoop.com), and tune into their podcast at [semcoop.com/open-stacks](http://semcoop.com/open-stacks) for knowledge on the go!

Seminary Co-op Bookstore  
5751 S Woodlawn Ave, Chicago, IL

57th Street Books  
1301 E 57th St, Chicago, IL

## ACCESSIBILITY

The Chicago Humanities Festival strives to make our events accessible by providing assistive listening devices, sign language interpreters, open captions, audio description, preferred accessible seating, and more, by request. To request an accessible accommodation or to inquire about a specific venue, please contact the Box Office at (312) 605-8444 or submit an accessibility request online when purchasing tickets. We will accommodate late requests to the best of our ability. For events that have pre-scheduled accessible features, look for these symbols throughout the program guide and on our website as services are added:

 Sign Language

 Open Captions

 Audio Description

## ENDOWED AND SPONSORED PROGRAMS

Philanthropic support ensures that the Chicago Humanities Festival remains accessible to the broadest audience. We are delighted to recognize the generosity of the Festival's endowed and sponsored program donors.

We would like to thank Heather McWilliams and Frederick Fischer for their support of Hyde Park Day.

The Allstate Program  
Eve Ewing: Ghosts in the  
Schoolyard (204)

Bank of America Program  
Tom Hanks:  
Uncommon Type (309)

Baskes Lecture in History  
Doris Kearns Goodwin:  
Leadership in Dark Times (301)

Ellen Stone Belic Presents:  
In Her Infinite Wisdom  
Camille Paglia: Provocations  
(302)

Doris Conant Lecture  
on Women and Culture  
Rebecca Traister:  
Good and Mad (207)

Richard H. Driehaus  
Foundation Lecture  
on Architecture  
Sustainable Nation (702)

The William and Greta Wiley  
Flory Concert  
1968: Song by Song (600)

Richard J. Franke Lecture  
Reconnecting Art and Science  
(206)

Richard Gray Visual Art Series  
Ukiyo-e (104)  
Photography on National  
Security (105)

Elaine and Roger Haydock  
Humor Series  
Abbi Jacobson: I Might Regret  
This (304)

2018 Kohl Education Prize  
Alice Walker (200)  
Tom Hanks: Uncommon Type  
(309)

Robert R. McCormick  
Foundation Program  
Steve Kornacki: The Red and  
The Blue (203)

Bill and Penny Obenshain  
Program on Global Affairs  
Francis Fukuyama:  
Identity (410)

Karla Scherer Endowed  
Lecture Series  
Jill Lepore: These Truths (209)

Anita and Prabhakant Sinha  
Program  
Amit Majmudar: The Visual  
Poetry of Bhagavad Gita (809)

Southwest Airlines Program  
David Grann: White Darkness  
(303)

The Stanek Endowed Music  
Program  
Philip Glass and Third Coast  
Percussion (607)

Art Design Chicago Terra  
Foundation Programs  
Creative Chicago: An Interview  
Marathon With Hans Ulrich  
Obrist

Jerry Saltz: The Art World  
Problem (101)

Art, Chicago Style (408)

Chris Ware (500)

The New World: Industrial,  
Corporate And Sponsored Films  
(505)

Violence And Art: 1968  
(604)

Hairy Who (608)

Chicago Street Art History (800)

Design and Opportunity  
In Midcentury Chicago  
(806)

The Lisa and Paul Wiggins  
Program  
Manuel Lima: Visualizing  
Information (406)

## CONTRIBUTED GOODS AND SERVICES

Special thanks to: SOUTHWEST  
AIRLINES for its partnership as  
the official airline of the Chicago  
Humanities Festival

Advancement Tech Services, Inc  
Bang Bang Pie Shop  
Blanc Gallery  
Blue Plate  
Breakthru Beverage  
Catalyst Ranch  
Chicago Cultural Accessibility  
Consortium  
The Dapper Doughnut  
Dark Matter Coffee  
DCASE  
Google, Inc.  
Herman Miller  
Kirkland & Ellis, LLP  
Kuma's Corner  
Lagunitas Brewing Company  
Land and Sea Dept.  
Lowitz & Sons  
Michael and Mona Heath Fund  
Northern Trust  
Peach's Restaurant  
PSM Partners  
Revolution Brewing  
Shure  
Sofitel Chicago

## INSTITUTIONAL CONTRIBUTORS

July 1, 2017 to June 30, 2018

‡ Includes in-kind support

\* Includes endowment  
contributions and draws

### \$100,000 and above

National Endowment for the  
Humanities \*  
Robert R. McCormick Foundation  
Terra Foundation for American Art

### \$50,000-\$99,999

Abbott Laboratories  
The Richard H. Driehaus  
Foundation  
The Grainger Foundation  
Morris and Dolores  
Kohl Kaplan Foundation  
Kirkland & Ellis, LLP \*  
The John D. and Catherine  
T. MacArthur Foundation  
The Elizabeth Morse Charitable  
Trust  
PERT Foundation

### \$25,000-\$49,999

AbelsonTaylor, Inc  
Allstate Insurance Company  
The Chicago Community Trust  
Greenhill & Co  
Illinois Arts Council  
Illinois Humanities  
ITW  
Northern Trust Corporation ‡  
Southwest Airlines‡

### \$15,000-\$24,999

Anonymous  
Bank of America Merrill Lynch  
Baxter International Inc.  
Friedman Properties  
Herman Miller  
National Endowment for the Arts

### \$10,000-\$14,999

Anonymous  
Bluestein & Associates LLC  
Chicago Tribune Foundation  
Edelman  
Karla Scherer Center for the Study  
of American Culture

### \$5,000-\$9,999

American Academy of Arts &  
Sciences  
Efroymsen Family Fund  
Fifth Third Bank  
Irving Harris Foundation  
John R. Halligan Charitable Fund  
Latham & Watkins  
Leadership Greater Chicago  
Lohengrin Foundation  
Northwestern University  
Nuveen Investments  
Poetry Foundation  
Walter E. Heller Foundation

### \$1,000 - \$4,999

Chicago Urban League  
Nathan Cummings Foundation  
PJH & Associates  
The Rhoades Foundation  
Ronald H. Ringer Foundation  
Ruzicka & Associates, Ltd.  
Takiff Family Foundation  
University of Chicago

# INDIVIDUAL CONTRIBUTORS

July 1, 2017 to June 30, 2018

‡ Includes in-kind support

\* Includes endowment contributions and draws

## \$50,000 and above

Kimberly and R. Scott Falk \*  
Mary L. and Richard Gray  
Elizabeth A. Liebman  
Debbie and Jeff Ross \*  
Karla Scherer \*  
Anita and Prabhakant Sinha \*  
Liz Stiffel  
Lisa and Paul Wiggin  
\$25,000 - \$49,999  
Julie and Roger Baskes \*  
Allegra E. Biery and René Cornejo  
Ilene and Abram Bluestein  
Cheryl Harris and Brian Booker  
Harve Ferrill \*  
Barbara and Richard J. Franke \*  
Anne and Bill Fraumann  
Robin M. Steans and Leonard A. Gail  
Lynn and Douglas H. Jackson  
Rishi and Anuja Jaitly  
Judy and John McCarter  
Raymond and Judith McCaskey  
Martha and Scott Smith  
Grace K. Stanek \*  
Harrison and Lois Steans  
Marilynn and Carl Thoma \*  
Annette W. Turow

## \$10,000 - \$24,999

John and Ann Amboian  
Ellen Stone Belic  
Cassandra Book  
Catherine and Bryan B. Daniels  
Janet and Craig Duchossois  
Michael and Sally Feder  
Heather McWilliams and Frederick Fischer  
Greta Wiley Flory  
Ellen and Paul Gignilliat  
Ira E. Graham  
Clark and Carolyn Hulse  
Emily and Christopher N. Knight \*  
Elizabeth Nolan  
Bill and Penny Obenshain  
Lynn Hauser and Neil Ross  
Ryan S. Ruskin and Michael C. Andrews  
Deborah and Nigel Telman

Helen and Samuel Zell  
Dr. Robert and Ms. Therese Zimmer  
\$5,000-\$9,999  
Anonymous  
Ben Axelrad and Christy Bloom  
Keri and Phillip Bahar  
Jean and John Berghoff  
Theodore and Debbie Berghorst  
Mary and Carl Boyer  
Kay Bucksbaum  
John A. and Rita Canning  
John and Jane Chapman  
Nancie and E. Bruce Dunn  
Joan and Robert Feitler  
Paul and Mary Finnegan  
Ethel and Bill Gofen  
Mary Louise Gorno  
Karen Gray-Krehbiel and John Krehbiel  
Joan W. Harris  
Mary P. Hines  
Jane E. Kiernan and Brian Belleu  
Dr. Lawrence and Ms. Sylvia Margolies  
Anonymous  
Helen Morrison  
Cathy and Bill Osborn  
David Spadafora  
Katie Spring  
Jennifer Steans and Jim Kastenholz  
Avy and Marcy Stein  
Rona Talcott and Owen Deutsch  
Karen and Herb Wander  
Cornelia Grumman and James Warren  
Elizabeth Peterson and Tim Yocum

## \$2,500-\$4,999

Anonymous  
Janet and Steven Anixter  
David and Suzanne Arch  
Stephanie Arnett  
Susan and Stephen Baird  
Frederick Bates and Ellen Benjamin  
Laurie and James Bay  
Maria Bechily and Scott Hodes  
Judith Block  
Patricia Bobb  
Joyce Bixler Bottum  
Susan Bowey  
Leslie Buchbinder  
Henry and Gilda Buchbinder  
Elvira and Theodore Butz  
Dianne and Thomas Campbell  
Ann S. Cole  
Elizabeth Conlisk  
Christopher Culp

Linda F. Cushman  
Robert O. Delaney  
Lawrence Del Pilar  
Steve and Ann Deli  
Rohini Dey and Sajal Kohli  
Sondra B. Epstein  
Dixie Erwin  
Sonja and Conrad Fischer  
Adrian Foster  
Laura Friedland  
Anonymous  
Dawn Gershman  
Thomas and Sheila Gorey  
Paul Gray  
Janet Hadley  
Mary Kathryn Hartigan  
Lois and Marty Hauselman  
Elaine and Roger Haydock  
Yvonne and John J. Held  
Janet and Richard Horwood  
Howard Isenberg  
Marian Jacobson  
Lorraine and Mickey Jaffe  
Elizabeth M. Johnson  
Paula R. Kahn  
Maridee Quanbeck and Jared Kaplan  
Robert and Margie Kaul  
Dagmara and Nicholas Kokonas  
Veena Kumar  
Lisa Yun Lee  
Ronna Stamm and Paul Lehman  
Miriam Waltz and Steve MacLellan  
Miranda and Jed Mandel  
Erica Mann Ramis  
Deborah Manoogian  
Susan and Fred Mardell  
Cynthia Mathews and John Kenny  
Sara and Richard Mesirow  
Lucy Minor  
Christine and Thomas Moldauer  
Anonymous  
Ganesh Natarajan  
Jean and Jordan Nerenberg  
Jerry Newton and David Weinberg  
Alexandra and John Nichols  
Deborah Oestreicher and Victor Magar  
Lorna and Ellard Pfaelzer, Jr.  
Joan and Avner Porat  
Cynthia Stone Raskin  
Anne Robertson  
Nancy Rodin  
Leora and Morton Rosen  
Babette H. Rosenthal  
Judy and Warner Rosenthal  
Thomas Rudd  
Susan and Charles P. Schwartz  
Betty and Richard Seid

Paul Stephens  
Dr. Adele and Mr. John Simmons  
Penelope and John Van Horn  
Anonymous  
Laura and Bob Watson  
Denis Weil  
Olga Weiss and George Honig  
Paul Williams and Leslie Berger  
Sally W. and Mark L. Schwartz

## \$1,000-\$2,499

Elaine and Floyd Abramson  
Anonymous  
Mary and Paul Anderson  
Shadi Bartsch-Zimmer  
Lois and Maurice Beznos  
Patricia and Laurence Booth  
Jennifer Breuer  
Bill Brown  
Ann and Richard Carr  
Elin and Stanley Christianson  
Camille De Frank and Edward Chez  
David and Jean Curtis  
Lynn Donaldson and Cameron Avery  
Shawn M. Donnelley  
Gary Feinerman  
Rebecca Ford  
Jack Fortnum  
Ginger Gassel, Jr.  
Suzanne H. Gilbert  
Carol and Jerry Ginsburg  
Lynn and Steven Gryll  
Leon Heller  
Dave Jacobs  
Edgar Jannotta, Sr.  
Lynn J. Jerath  
Ivan and Kathy Kane  
Carol and Arnold Kanter  
Julie and Ken Kennedy  
Kate T. Kestnbaum  
Robert and Mary Khoury  
Martin and Patricia Koldyke  
Lakshman and Janaki Krishnamurthi  
Rebecca J. McDade  
Edith C. McDonald  
Francoise Meltzer  
Janis Mendelsohn  
Helen and Ralph J. Mills  
Leslie and Arthur Muir  
Scott and Luvie Myers  
Katherine and Oliver Nicklin  
Cathy Passen  
Jody Perl  
Barbara Reeder  
Corrine and Larry Richman  
Lorelei Rosenthal

Anne and Anthony Ruzicka  
James Schainuck  
Mridu Sekhar  
Don and Isobel Stewart  
Nancy and Geoffrey Stone  
James H. Stone  
Harvey and Mary Struthers  
Carole D. Stone and Arthur Susman  
Michael B. Susman  
Genevieve Thiers and Daniel Ratner  
Dr. Jeffery and Barbara Vender  
John and Marcia Volk  
Lynne and David B. Weinberg  
Tamra Presley Weiss

## \$500-\$999

Naira Ahmad  
Barry Batson  
Meredith Berlin  
David Bohan  
Laurence and Patricia Booth  
Sheila and William Bosron  
Kate Bradley  
Adrienne and Arnold Brookstone  
Lisa Corrin  
Anneliese and Robert Crawford  
Judy and Tapas K. Das Gupta  
Janet Diederichs  
Rhonda Duffaut  
Ruth and Stephen P. Durchslag  
Amy Eshleman  
Joseph Feldman  
Bonnie Forkosh  
Suzanne and Albert Friedman  
Joel M. Friedman  
Denise and Gary Gardner  
Graham C. Grady  
Melvin Gray  
Don and Marcia Grenesko  
Kathy Harper  
Joyce E. Hodel  
Robert Horton  
R. Thomas and Karen Howell  
Charles Huebner  
Jacqueline Jackson  
Barbara and Garrett Johnson  
Virginia Jones  
Lamont Jones  
Erik King  
Rita and James Knox  
Stacey Larsen  
Joan Lefkow  
Shirley and Walter Massey  
Susan and Donald Mazzoni  
Sheila and Harvey Medvin  
Barbara and Richard Melcher  
Cecelia Menaker  
Michael Merwin

Judith and Lester Munson  
Barbara and Sanford Peck  
Laura and Howard Perlow  
Betty and Tom Phillipsborn  
Susan Piser  
Rina Ranallii and John Meyer  
Marilynn and Charles Rivkin  
Edna J. Schade  
Nancy Schulson  
Roberta and Howard A. Siegel  
Lori and Ted Souder  
Nikki and Fredric Stein  
Peggy Sullivan  
Kurt Summers, Jr.  
May and Ted Swan  
Charles A. Thurow  
Virginia C. Vale  
Doug Walter  
David Wellbery  
Janie and Barry Winkler  
Edward Winslow  
Rosemarie Winslow  
Iris Witkowsky  
Barbara Wolf  
Allyson Wynn

Chicago Humanities Festival also appreciates the support of the individuals who contribute up to \$500. For any corrections to name listings, please contact us at [development@chicagohumanities.org](mailto:development@chicagohumanities.org)



What forms of security are sought  
in times of uncertainty?

How does the politics of security  
produce insecurity?

How is the desire for security  
differently expressed?

# Security.

A year-long conversation about struggles  
over security from humanistic perspectives

Join the Kaplan Humanities Institute for our  
2018-19 dialogue with distinguished scholars  
and artists exploring **security** from different  
disciplinary perspectives, eras, and regions.

## KEYNOTES

BIOSECURITY—RACE—SURVEILLANCE

**Andrew Lakoff** Nov. 8, 2018

**Patrisse Cullors** Jan. 24, 2019

**Jill Magid** April 8, 2019

---

Full event lineup:  
[humanities.northwestern.edu](http://humanities.northwestern.edu)

---

**Free & open  
to the public!**

**Northwestern** | ALICE KAPLAN INSTITUTE  
FOR THE HUMANITIES



©2018 Southwest Airlines Co.

# Without a Heart, it's just a machine.

Southwest Airlines® is proud to support the  
Chicago Humanities Festival.

**Southwest** 

# CHICAGO HUMANITIES FESTIVAL BOARD AND STAFF

## Officers

R. Scott Falk  
Chair

Harve Ferrill  
Vice Chair and Secretary

John W. McCarter, Jr.  
Vice Chair

Karla Scherer  
Vice Chair

Scott C. Smith  
Vice Chair and Treasurer

Marilynn J. Thoma  
Vice Chair

## Directors

Phillip Bahar  
Allegra E. Biery  
Abram I. Bluestein  
Willard G. Fraumann  
Leonard A. Gail  
Mary Louise Gorno  
Cheryl Harris  
Clark Hulse  
Douglas H. Jackson  
Rishi Jaitly  
Christopher N. Knight  
Raymond F. McCaskey  
Elizabeth Nolan  
Jeffrey S. Ross  
Ryan S. Ruskin  
Anita K. Sinha  
Katie Spring  
Grace K. Stanek  
Avy H. Stein  
Kurt A. Summers, Jr.  
Deborah H. Telman  
Annette W. Turow  
James C. Warren  
Paul Wiggin

## Emeriti

Richard J. Franke  
Founding Chair

Richard Gray\*  
Founding Vice Chair

Jean S. Berghoff

Mary A. Boyer

Paul Gignilliat

Ruth Ann Quinn\*

Harrison I. Steans

## Executive Director

Phillip Bahar

## Marilynn Thoma Artistic Director

Alison Cuddy

## Staff

Tiffanie Beatty  
Associate Director of  
Programming

Shanna Brown  
Production Assistant

Olivia Cunningham  
Digital Content Specialist

Saloni Dar  
Associate Director  
Administration Operations

Natalie Edwards  
Associate Director  
Individual Giving

Joe Engleman  
Publicity and Branding Manager

Kristen Fallica  
Digital Strategist

Jyreika Guest  
Development Operations  
Manager

Brenda Hernandez  
Senior Program Manager

Emily Kober  
Associate Director  
Membership and Special Events

Jennifer Ludwick  
Managing Director  
Finance and Administration

Eddie Medrano  
Production Manager

Bill Melamed  
Managing Director  
Development

Kelly Murphy  
Program Coordinator

Brittany Pyle  
Director of Production and  
Audience Experience

Alexandra Quinn  
Associate Director, Foundation  
and Public Sector Relations

Rina Ranalli  
Director of Programming

Jason Saldahna  
Director Marketing and  
Communications

Travis Whitlock  
Audience Services Manager

Emmett Mottl  
Project Coordinator

Margarita Rayzberg  
Project Manager Humanities  
Without Walls

Carol Rosofsky  
Counsel to Development  
Programming and Special Events

## Fellow

Kristian Ayala  
Program Fellow

## Interns

Armani Baker  
Production Intern

Chase Connor  
Digital Intern

Julia McGhee  
Humanities Without Walls  
Intern

Bella Masterson  
Program Intern

Jacob Reyes  
Development Intern

Yi Wang  
Marketing Intern

# FALLFEST 2018

# WELCOME

SAT  
OCT  
27

Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave

Field Museum  
James Simpson Theater  
1400 S Lake Shore Dr

First United Methodist  
Church at the Chicago  
Temple  
77 W Washington St

Symphony Center  
Armour Stage  
220 S Michigan Ave

10am

11

12pm

1

*Terra Foundation  
Art Design Chicago Program*  
Jerry Saltz: THE ART  
WORLD PROBLEM  
101

José Andrés:  
WE FED AN ISLAND  
102

*Chicago Tribune Heartland  
Prize for Nonfiction*  
Caroline Fraser  
103

2

3

*Richard Gray Series*  
Adam Kern: UKIYO-E  
104

*Richard Gray Series*  
Trevor Paglen:  
PHOTOGRAPHY ON  
NATIONAL SECURITY  
105

Anna Felicity Friedman:  
TATTOO HISTORY  
106

4

5

Alex Ross and  
Chip Kidd:  
MARVELOCITY  
108

6

7

10am

11

*Chicago Tribune  
Literary Award*  
Ron Chernow  
100

12pm

1

2

3

*Chicago Tribune Heartland  
Prize for Fiction*  
George Saunders  
107

4

5

6

7

SATURDAY OCT 27

SUN  
OCT  
28

Cahn Auditorium  
600 Emerson St

Mary & Leigh Block  
Museum of Art  
Pick-Laudati Auditorium  
40 Arts Circle Dr

Norris University Center  
McCormick Auditorium  
1999 Campus Dr

Pick-Staiger Concert Hall  
50 Arts Circle Dr

Ryan Center for the  
Musical Arts  
Mary B. Galvin Recital Hall  
70 Arts Circle Dr

10am

11

2018 Kohl Education Prize  
Alice Walker

12pm

200

1

2

Mimi Ito: YOUTH,  
TECHNOLOGY, AND  
MEDIA LITERACY  
201

Daniel Greene:  
AMERICANS AND THE  
HOLOCAUST  
202

3

4

Özge Samanci:  
FROM EGO TO ECO  
205

Richard J. Franke Lecture  
Adrian Randolph:  
RECONNECTING ART  
AND SCIENCE  
206

5

6

Scherer Series  
Jill Lepore:  
THESE TRUTHS  
209

7

10am

11

12pm

1

2

McCormick Program  
Steve Kornacki: THE RED  
AND THE BLUE  
203

Allstate Program  
Eve Ewing: GHOSTS IN  
THE SCHOOLYARD  
204

3

4

Doris Conant Lecture  
Rebecca Traister:  
GOOD AND MAD  
207

Lindsey Fitzharris:  
THE BUTCHERING ART  
208

5

6

7

Morris and Dolores Kohl Kaplan Northwestern Day

SUNDAY OCT 28



MON  
OCT  
29

Thalia Hall  
1807 S Allport St

TUE  
OCT  
30

Francis W. Parker School  
Diane and David B Heller  
Auditorium  
2233 N Clark St

6pm

6pm

7

7

Phoebe Robinson  
EVERYTHING'S TRASH,  
BUT IT'S OKAY

*Baskes Lecture in History*  
Doris Kearns Goodwin:  
LEADERSHIP IN  
TURBULENT TIMES  
301

8

300

8

*Belic Program*  
Camille Pagila:  
PROVOCATIONS  
302

9

9

FRI  
NOV  
2

Blanc Gallery  
4445 S  
Martin Luther King Dr

Gallery Guichard  
436 E 47th St

Harold Washington  
Cultural Center  
4701 S  
Martin Luther King Dr

5pm

6

Lawrence Jackson:  
MAPPING  
BILLIE HOLLIDAY

Kazim Ali:  
INQUISITION

7

305

306

8

OVERLOOKED:  
IDA B. WELLS

308

9

TH  
NOV  
1

Northwestern  
Pritzker School of Law  
Thorne Auditorium  
375 E Chicago Ave

The Vic Theatre  
3145 N Sheffield Ave

6pm

7

*Southwest Airlines Program*  
David Grann:  
WHITE DARKNESS

303

8

*Haydock Humor Series*  
Abbi Jacobson:  
I MIGHT REGRET THIS

9

304

FRI  
NOV  
2

Peach's Restaurant  
4652 S  
Martin Luther King Dr

Harris Theater  
205 E Randolph St

5pm

6

Darius Williams:  
DARIUS COOKS AT  
PEACH'S

7

307

8

*Bank of America Program*  
2018 Kohl Education Prize  
Tom Hanks:  
UNCOMMON TYPE  
309

9

MONDAY OCT 29  
— FRIDAY NOV 2

SAT  
NOV  
3

International House  
Assembly Hall  
1414 E 59th St

Reva and David  
Logan Center for Arts  
Performance Hall  
915 E 60th St

Reva and David  
Logan Center for Arts  
Penthouse 901  
915 E 60th St

University of Chicago  
Laboratory Schools  
Gordon Parks Arts Hall  
5815 S Kimbark Ave

9am

10

11

Marion Nestle:  
UNSAVORY TRUTHS

400

Ken Krimstein:  
GRAPHIC MEMOIRS OF  
HANNAH ARENDT

401

12pm

1

David Scott Kastan:  
LIVING COLOR

403

Adrienne Mayor:  
GODS AND ROBOTS

404

Jos Charles:  
FEELD

405

2

3

Kwame Anthony Appiah:  
THE LIES THAT BIND

407

Terra Foundation  
Art Design Chicago Program  
ART, CHICAGO STYLE

408

4

5

Obenshain Program  
Francis Fukuyama:  
IDENTITY

410

6

7

9am

10

11

Eric Klinenberg:  
PALACES  
FOR THE PEOPLE

402

12pm

1

Wiggin Program  
Manuel Lima:  
VISUALIZING  
INFORMATION

406

2

3

Carol Andersen:  
ONE PERSON, NO VOTE

409

4

5

Kiese Laymon:  
HEAVY

411

6

7

SATURDAY NOV 3

SUN  
NOV  
4

Chicago Athletic  
Association  
Stagg Court  
12 S Michigan Ave

Chicago Cultural Center  
Claudia Cassidy Theater  
77 E Randolph St

Columbia College  
Chicago  
Stage Two  
618 S Michigan Ave

First United Methodist  
Church at the Chicago  
Temple  
77 W Washington St

Harris Theater  
205 E Randolph St

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

10am

11

12pm

1

Dessa:  
MY OWN DEVICES

501

Donna Cox:  
VISUALIZING WOMEN

502

Claire Evans:  
BROAD BAND

503

2

3

Terra Foundation  
Art Design Chicago Program  
THE NEW WORLD:  
INDUSTRIAL,  
CORPORATE AND  
SPONSORED FILMS

505

Joshua Miele:  
VISUALIZING  
ACCESSIBILITY

506

4

5

NIGHT MOVES  
WITH JESSICA HOPPER

509

6

7

8

10am

11

Terra Foundation  
Art Design Chicago Program  
Chris Ware

500

12pm

1

Titus Kaphar:  
CAN ART AMEND  
HISTORY?

504

2

Martha Nussbaum:  
THE MONARCHY OF  
FEAR

507

VIRTUAL AND  
AUGMENTED HISTORY

508

4

Sarah Weinman:  
THE TRUE CRIME BEHIND  
NABOKOV'S LOLITA

510

DANIEL BARENBOIM

511

Daniel José Older:  
SHADOWHOUSE FALL

512

6

7

8

SUNDAY NOV 4

MON  
NOV  
5

Francis W. Parker School  
Diane and David B Heller  
Auditorium  
2233 N Clark Street

6pm

7

Flory Concert  
1968: SONG BY SONG

600

8

9

TUE  
NOV  
6

Voting Day

VOTE!

VOTE!

VOTE!

WED  
NOV  
7

South Shore Cultural  
Center / Solarium  
7059 S South Shore Dr

South Shore Cultural  
Center / Dining Room  
7059 S South Shore Dr

South Shore Cultural  
Center / Paul Robeson  
Theatre  
7059 S South Shore Dr

5pm

6

Jacqueline Stewart:  
SOUTH SIDE  
HOME MOVIE PROJECT

601

7

Tonika Johnson:  
THE FOLDED MAP  
PROJECT

602

8

SIGNS FOR  
COMMUNITY

603

9

TH  
NOV  
8

MCA  
Edlis Neeson Theater  
220 E Chicago Ave

Northwestern  
Pritzker School of Law  
Thorne Auditorium  
375 E Chicago Ave

6pm

Terra Foundation  
Art Design Chicago Program  
MCA '68

604

7

Tim Wu:  
THE CURSE OF BIGNESS

605

8

Kristen Sollee:  
WITCHES, SLUTS,  
FEMINISTS

606

9

FRI  
NOV  
9

Francis W. Parker School  
Diane and David B Heller  
Auditorium  
2233 N Clark Street

Art Institute of Chicago  
Fullerton Hall  
111 S Michigan Ave

5pm

6

7

Stanek Program  
PHILIP GLASS  
AND THIRD COAST  
PERCUSSION  
607

8

Terra Foundation  
Art Design Chicago Program  
HAIRY WHO

608

9

5 9  
NOV NOV  
MONDAY FRIDAY  
—





ROBERT R.  
**MCCORMICK**  
FOUNDATION

The Robert R. McCormick Foundation is proud to support the **Chicago Humanities Festival** on its commitment to creating a healthy and robust civic environment through the arts for all of Chicago's residents.

## Bookstores

Member-owned since 1961 / **Chicago, IL**

The Seminary Co-op

**SEMINARY  
CO-OP  
BOOKSTORES**

**The Seminary Co-op Bookstore** /  
70k+ scholarly titles / 773.752.4381

**57th Street Books** / Kids', genre,  
general & beyond / 773.684.1300

**Open Stacks Podcast** / Tune in  
anywhere podcasts are found.

Read with us / **semcoop.com**

**Bookstores**

The Seminary Co-op

Columbia College Chicago  
Stage Two  
618 S Michigan Ave

First United Methodist  
Church at the Chicago  
Temple  
77 W Washington St

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

9am

10

11

**Jasmine Nichole Cobb:**  
PICTURE FREEDOM

700

**Joanne Freeman:**  
THE FIELD OF BLOOD

701

*Driehaus Program*  
**Doug Farr:**  
SUSTAINABLE NATION

702

1pm

**Lance Wyman:**  
URBAN ICONS FOR  
WORKING CITIES

703

**Natasha Trethewey:**  
MONUMENT

704

**Mimi Onuoha:**  
IN/VISIBLE: MISSING  
DATASETS

705

3

**Molly Wright Steenson:**  
AI: GETTING  
BEYOND THE CLICHÉS

706

**Danielle Wood:**  
SPACE AND EQUALITY

707

**Franklin Foer:**  
WORLD WITHOUT MIND

708

5

**ON THE BORDER:**  
John Moore  
with Francisco Cantú

709

**Louise Shelley:**  
DARK COMMERCE

710

6

7

SATURDAY NOV 10

Chicago Athletic  
Association  
Stagg Court  
12 S Michigan Ave

Chicago Cultural Center  
Preston Bradley Hall  
78 E Washington St

Columbia College  
Chicago  
Conaway Center  
1104 S Wabash Ave

First United Methodist  
Church at the Chicago  
Temple  
77 W Washington St

Venue SIX10  
Feinberg Theater  
610 S Michigan Ave

10am

11

*Terra Foundation  
Art Design Chicago Program*  
CHICAGO STREET  
ART HISTORY  
800

Michael Friendly:  
HISTORY OF  
VISUALIZATIONS

801

12pm

1

J. C. Cloutier:  
PHOTOGRAPHIC  
COLLABORATIONS

803

Sara Hendren:  
DESIGN AND ADAPTIVE  
TECHNOLOGIES

804

2

3

*Terra Foundation  
Art Design Chicago Program*  
MIDCENTURY DESIGN  
AND OPPORTUNITY  
806

Michael Benson:  
THE MAKING OF 2001

807

4

5

6

BILL MACKAY  
AND KATINKA KLEIJN

811

7

10am

11

Katie Watson:  
THE SCARLET A

802

12pm

1

Yvan Alagbé:  
YELLOW NEGROES

805

2

3

Jaron Lanier:  
DAWN OF THE NEW  
EVERYTHING

808

*Sinha Program*  
THE VISUAL POETRY OF  
THE BHAGAVAD GITA

809

4

5

Esther Perel:  
THE STATE OF AFFAIRS

810

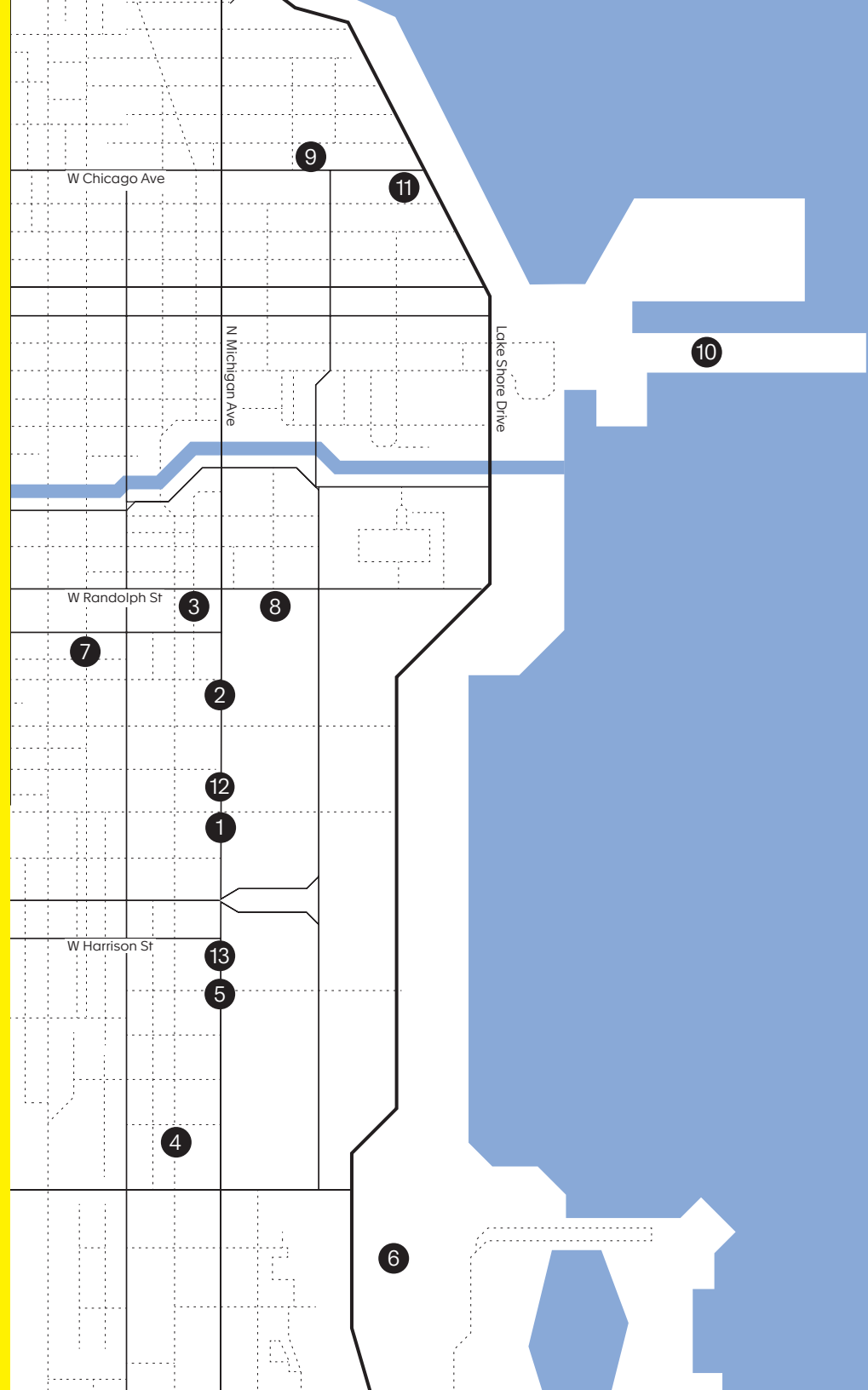
6

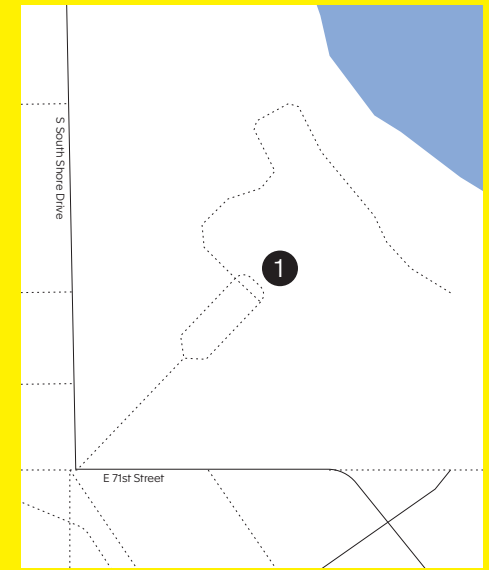
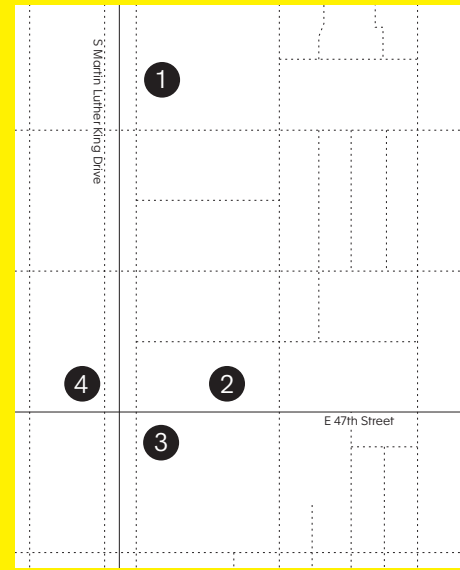
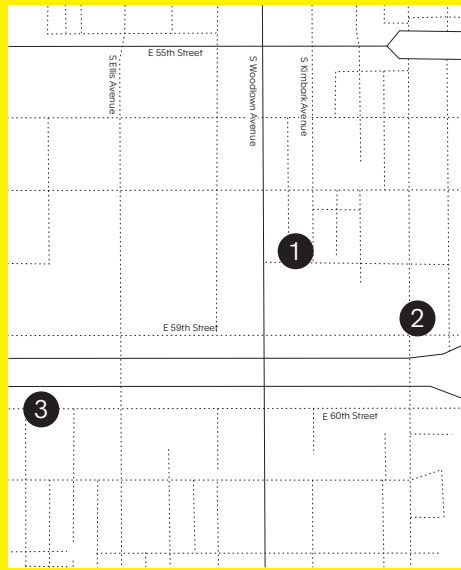
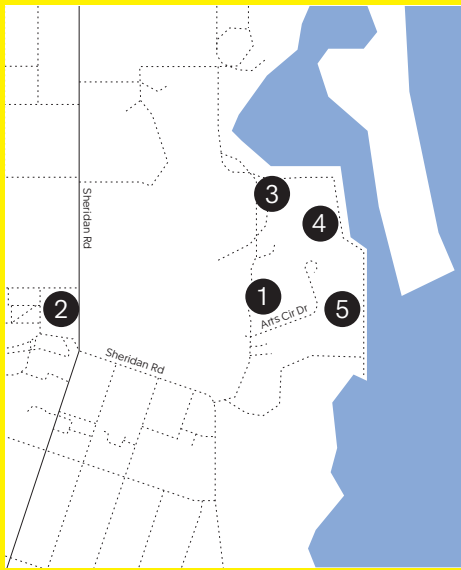
7

# FALLFEST 2018 VENUES

## DOWNTOWN

- 1 Art Institute of Chicago
- 2 Chicago Athletic Association
- 3 Chicago Cultural Center
- 4 Columbia College Chicago  
The Conaway Center
- 5 Columbia College Chicago  
Stage Two
- 6 The Field Museum
- 7 First United Methodist Church  
at the Chicago Temple
- 8 Harris Theater for Music  
and Dance
- 9 Museum of Contemporary Art
- 10 Navy Pier
- 11 Northwestern Prtizker School  
of Law
- 12 Symphony Center
- 13 Venue SIX10





## EVANSTON

- 1 Block Museum of Art  
Northwestern University
- 2 Cahn Auditorium
- 3 Norris University Center
- 4 Pick-Staiger Concert Hall
- 5 Ryan Center for The  
Musical Arts

## HYDE PARK

- 1 University of Chicago  
Laboratory School  
Gordon Parks Art Hall
- 2 International House
- 3 Reva and David Logan  
Center for Arts

## BRONZEVILLE

- 1 Blanc Gallery
- 2 Gallery Guichard
- 3 Harold Washington  
Cultural Center
- 4 Peach's Restaurant

## SOUTH SHORE

- 1 South Shore  
Cultural Center



## IMAGE CREDITS

- |     |  |     |   |
|-----|--|-----|---|
| 100 | Beowulf Sheehan  |     | Side bar: Jim Falconer, Art Green,  |
| 104 | Kaigetsudō Dohan.<br>Courtesan Playing with a Cat,<br>c. 1715. Clarence Buckingham<br>Collection.  |     | Gladys Nilsson, Jim Nutt, Suellen<br>Rocca, and Karl Wirsum.                              |
| 107 | C. David Crosby  |     | Hairy Who, 1966. The Art Institute<br>of Chicago, gift of Gladys Nilsson<br>and Jim Nutt. |
| 108 | Marvel characters and related<br>works copyright<br>© Marvel Entertainment, LLC.<br>Artwork copyright © Alex Ross,<br>Inc.                                     | 703 | Lance Wyman   |
| 200 | Milena Brown   | 706 | Ross Mantle   |
| 203 | Anthony J. Scutro  | 709 | John Moore  |
| 204 | Daniel Barlow  | 803 | Off on My Own, Harlem, New<br>York, 1948.   |
| 209 | Dari Pillsbury   |     | Photograph by Gordon Parks.   |
| 301 | Catherine Boyd   |     | Courtesy of and<br>Copyright The Gordon Parks<br>Foundation                               |
| 304 | Emmanuel Olunkwa   | 810 | Karen Harms   |
| 309 | Austin Hargrave  | 811 | MacKay photo: Dan Mohr  |
| 400 | Bill Hayes   |     |   |
| 401 | Ken Krimstein  |     |   |
| 407 | Denise Applewhite  |     |   |
| 408 | Tony Smith   |     |   |
| 411 | Rosaleen Mahorter  |     |   |
| 500 | Chris Ware   |     |   |
| 504 | Artwork by Titus Kaphar;<br>Photograph courtesy of<br>the artist and Princeton<br>University Art Museum  |     |   |
| 505 | Film still from The New World of<br>Stainless Steel,<br>1960. Courtesy of the Chicago<br>Film Archives   |     |   |
| 507 | Kelly Sullivan   |     |   |
| 508 | View of crowds outside garage<br>while<br>body of victim of St. Valentine's<br>Day Massacre<br>was removed, Chicago, Illinois,<br>1929                         |     |   |
| 511 | Harald Hoffmann  |     |   |
| 601 | 33rd Street Beach, ca 1975, from<br>the<br>Gustina Steele Collection. Cour-<br>tesy of the<br>South Side Home Movie Project.                                   |     |   |
| 602 | Tonika Johnson   |     |   |
| 605 | Mikiko Hayashi   |     |   |
| 606 | Maheen Lemon   |     |   |
| 607 | Steve Pyke   |     |   |
| 608 | Main photo: Jim Nutt. Wowidow,<br>1968. The<br>Lacy Armour and Samuel and<br>Blanche Koffler Acquisition<br>funds; the Estate of Walter<br>Aitken. © Jim Nutt. |     |   |

# 30+ exhibitions. 100+ programs. 150 years of Chicago art and design.

Chicago has never been known for making small plans. Art Design Chicago is no different. In a yearlong celebration throughout 2018, our 75+ cultural partners are holding programs throughout the city championing Chicago's rich history of art and design, with exhibitions and events for all audiences.

**Maybe you should  
just go see it.**

**TERRA**  
FOUNDATION FOR AMERICAN ART

Presenting Partner  
 **DRIEHAUS**  
FOUNDATION

[artdesignchicago.org](http://artdesignchicago.org)

**ART  
DESIGN  
CHI  
★GO**



500 N Dearborn  
Suite 825  
Chicago, IL 60654  
  
(312) 605-8444  
[chicagohumanities.org](http://chicagohumanities.org)  
[@chihumanities](https://twitter.com/chihumanities)

In partnership with



Presenting Partner