

Festival Schedule



Poster design by Michael Zhang

CHICAGOFILMFESTIVAL.COM

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54th Chicago International Film Festival It All Starts Here

OCTOBER 10-21, 2018 AMC RIVER EAST 21 • 322 E. Illinois St.

Attending the Festival is as easy as...going to a movie! Use this guide and our website to decide what you'd like to see and purchase your tickets online, by phone, or at the Festival Box Office. Buy early to guarantee your seat. Festival films sell out fast!

Online chicagofilmfestival.com/festival/tickets/

Phone **312-332-3456 (FILM)** Monday-Friday: 10:00am to 6:00pm CLOSED Saturday and Sunday

In Person **Festival Box Office | AMC River East | 322 E. Illinois St.**

September 18-20: Members Pre-Sale (noon-8:00pm)

September 20: Festival Pass Early Redemption (noon-8:00pm)

September 21- **Monday-Thursday: 4:00pm-8:00pm**

October 10: **Friday-Sunday: noon-8:00pm**

October 11-21: Open daily one hour before the start of the first screening until the start of the last screening.

Get Tickets

ALL TICKETS AND PASSES ARE SUBJECT TO ADDITIONAL SERVICE CHARGES.

Join Cinema/Chicago to enjoy films throughout the year, and gain access to unbeatable Festival perks. From discounts to VIP experiences, members can have it all.

EARLY ACCESS to tickets before they go on sale to the general public.

FREE advance screenings throughout the year.

CONCIERGE ticket service at premium levels.

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Prices	Members	General
Regular Screenings	\$12 and Students, Seniors (with valid ID)	\$15
Gala Presentations	\$17	\$20
Matinees Through 5:00pm, Monday-Friday	\$8	\$8
Late Night Films after 10:00pm	\$10	\$10
Moviegoer Pass 10 Regular Screenings*	\$110	\$140
Passport Pass 20 Regular Screenings*	\$205	\$265

**Passes are not valid for Opening Night, Gala Presentations, Centerpiece, Tributes, Special Events, or Closing Night. All programs are subject to change.*

Rush Tickets Regular Screening: **\$15** | Gala Presentations: **\$20**

Rush tickets are last-minute tickets that become available for sold-out films. Visit the RUSH COUNTER at the theater 30 minutes before the showtime. CASH ONLY.

For Special Event pricing and ticket FAQs, visit **CHICAGOFILMFESTIVAL.COM**.

Parking and Transportation



CTA Red Line to Grand Ave. Station, walk five blocks east. CTA Buses #29, #66, or #65. For more info visit: transitchicago.com.



LAZ Parking (next to AMC River East 21)
Cost: \$22 for up to 8 hours.
Pick up a parking chaser (voucher) at the Festival Info Booth.

Everybody Loves Movies



Welcome to the 54th Chicago International Film Festival. The programming team has put together a stellar lineup of films from around the world and from around the corner. This year's films will stir your soul, engage your mind, have you in stitches, reduce you to tears, or even make your skin crawl. Many of these films address the most salient issues of our time—from the #MeToo movement to today's ever present realpolitik—while others will allow you to step outside of yourself, whether through uncontrollable laughter or from their sheer beauty.

We are passionate about presenting the most highly anticipated awards-season contenders side by side with indie treasures and exciting new discoveries from across the globe. From Iceland to Argentina, the Congo to Chicago, we are your passport to the world of cinema, as we welcome back Festival favorites, distinguished masters, and rising talents. Come see it all on the big screen!

Mimi Plauché, Artistic Director

Michael Kutza, Founder & CEO

PROGRAMMING TEAM:



Michael Kutza



Anthony Kaufman



Alissa Simon



Sam Flancher



Joy Norris

Cinema/Chicago OUR MISSION

Cinema/Chicago, the presenting organization of the Chicago International Film Festival, is a year-round non-profit cultural and educational organization dedicated to fostering better communication between people of diverse cultures through the art of film and the moving image.

**Chicago International Film Festival | Chicago International Television Festival | CineYouth Festival
Year-Round Education Screenings | International Screenings Program**



Cinema/Chicago

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212 W. Van Buren St., Suite 400 | Chicago, IL 60607 | Phone: 312.683.0121



**TICKET
INFORMATION:**
FILM ONLY
(general seating)

Start times:
6:30pm | 6:45pm | 7:00pm
\$25/members
\$30/non-members

VIP TICKET:
\$100 includes seating
in premium theater
and Opening Night
After-Party

AFTER-PARTY:
St. Jane Chicago
230 N. Michigan Ave.
9:00pm - 11:00pm

Cocktail reception
with hors d'oeuvres.
Ticket required for entry.

OPENING NIGHT

Wednesday, October 10 • AMC River East 21 • 322 E. Illinois St.

6:00pm Press Line
6:30pm Welcome and Guest Presentation
7:00pm Premiere of *Beautiful Boy*

BEAUTIFUL BOY

Director: Felix van Groeningen
U.S.

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. Starring Steve Carell and rising young star Timothée Chalamet (*Call Me By Your Name*), who delivers one of the year's most stunning performances, this emotional drama remains full of hope and humanity. With Steve Carell, Timothée Chalamet, Maura Tierney, and Amy Ryan. 111 min.

Film Courtesy of **amazonstudios**



Scheduled to attend:
Felix van Groeningen

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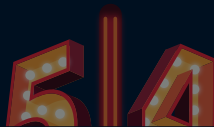
**THE TOWER
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PATRONS

**John and Jacolyn Bucksbaum Family Foundation
Jeanne Randall Malkin Family Foundation**

TRIBUTES



TRIBUTE

WILLIAM FRIEDKIN

With film *Friedkin Uncut*

MON 10/15 6:00 PM

Ever since his groundbreaking 1960 Chicago documentary *The People vs. Paul Crump*, William Friedkin has distinguished himself as one of the most fearless and exceptional American filmmakers. From his '70s Hollywood masterpieces (*The French Connection*, *The Exorcist*) to his more recent indie dramas (*Bug*, *Killer Joe*), Friedkin has shown a daring commitment to his craft. Friedkin will present *The Band Wagon* (on Sunday, 10/14) and receive a Lifetime Achievement Award along with the North American premiere of the illuminating new documentary *Friedkin Uncut* (on Monday, 10/15).



TRIBUTE

CAREY MULLIGAN

With Centerpiece film *Wildlife*

TUE 10/16 6:00 PM

British actress Carey Mulligan is one of the paramount talents of her generation. Nominated for an Oscar®, a Golden Globe, and a SAG award for her radiant lead role in *An Education*, Mulligan has delivered captivating performances in a range of plays and films, including *Shame*, *The Great Gatsby*, *Inside Llewyn Davis*, *Mudbound*, and this year's Festival selection, *Wildlife*, in which she stars as a complex mother struggling to keep herself above water. See Page 7.

TRIBUTE

COLLEEN MOORE

With film *The Power and The Glory*

SUN 10/21 2:15 PM

Colleen Moore (1899-1988) was not only one of the great comedienesses of the silent screen era, but also co-founder of the Chicago International Film Festival. Known for her bobbed haircut, she starred in dozens of films from the teens into the 1930s. We will be presenting clips from her early classics leading up to one of her rare sound films *The Power and the Glory*. Join her grandson Billy Hargrave in conversation with Michael Kutza for this celebration of a Chicago legend and an early cinema icon. See Page 23.



BLACK PERSPECTIVES TRIBUTE

RUTH CARTER

With Ruth Carter in person

SAT 10/20 6:00 PM

Oscar®-nominated costume designer Ruth Carter has created some of cinema's most memorable costumes over the last three decades. She's displayed tremendous range with her playful and provocative work on Spike Lee's *School Daze* and *Do the Right Thing*, her authentic period costumes for Steven Spielberg's *Amistad* and Ava DuVernay's *Selma*, and her recent Afrofuturist designs for the Marvel blockbuster *Black Panther*. With remarkable skill and talent, Carter has consistently demonstrated a powerful understanding of the relationship between wardrobe and character. See Page 34.



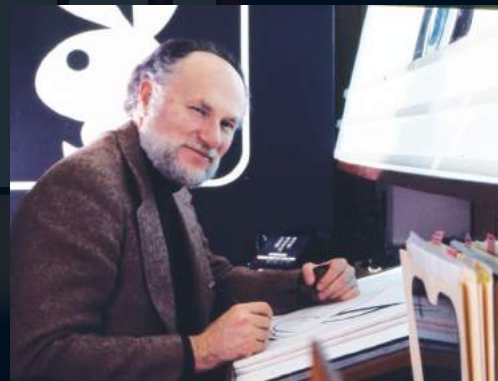
TRIBUTE

ART PAUL

With film *Art Paul of Playboy: The Man Behind the Bunny*

SUN 10/14 7:00 PM

Legendary Chicago graphic artist Art Paul, who died earlier this year, created the famous rabbit logo for *Playboy* and hired many of its greatest illustrators. Over the years, Paul continued to work as an influential artist and designed posters for the Chicago International Film Festival. Celebrate the award-winning designer with a screening and discussion around Jennifer Hou Kwong's new film *Art Paul of Playboy: The Man Behind the Bunny*.





CENTERPIECE

Tuesday, October 16 • AMC River East 21 322 E. Illinois St.

WILDLIFE U.S.

Director: Paul Dano

Carey Mulligan delivers perhaps her finest performance as Jeanette, a complex woman whose reaction to husband Jerry's (Jake Gyllenhaal) crisis of confidence disrupts the values and expectations of a 1960s nuclear family. Elegantly adapted from Richard Ford's novel, *Wildlife* commits to the viewpoint of their teenage son observing the gradual dissolution of his parents' marriage. 93 min. *With in-person tribute to Carey Mulligan.* See page 6. \$25/Ticket

Film Courtesy of **IFC**Films

OCT 10/16 6:00 PM

ADDITIONAL
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CLOSING NIGHT

Sunday, October 21 • AMC River East 21 • 322 E. Illinois St.

6:00pm Welcome and Guest Presentation, followed by the
Premiere of *The Front Runner*

9:00pm After-Party at The Gwen Hotel, 521 N Rush St.

Columbia Pictures and Stage 6 present THE FRONT RUNNER

Director: Jason Reitman

U.S.

Oscar® nominee Hugh Jackman stars as politician Gary Hart for Academy Award®-nominated director Jason Reitman in the thrilling drama *The Front Runner*. The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination until the story of an extramarital relationship forced him to drop out of the race—events that left a lasting impact on American politics and the world stage. 113 min.

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TICKET INFORMATION:

FILM ONLY
(general seating)
\$25/members
\$30/non-members

VIP TICKET:

\$75 includes film
and Closing Night
After-Party

AFTER-PARTY:

The Gwen Hotel
521 N. Rush St.
9:00pm - 11:00pm

Cocktail reception
with hors d'oeuvres.
Ticket required for entry.



Scheduled to attend:
Jason Reitman

membership

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DISCOUNTS On Festival tickets and events.

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Actor Michael Rooker



GALA PRESENTATIONS

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Get a first look at the most highly anticipated films of the year.

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Striking and masterfully crafted, these films compete for the Festival's top honor, the Gold Hugo.

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This selection of U.S. premieres from up-and-coming directors showcases next generation talents.

DOCUMENTARY COMPETITION/DOCUMENTARY

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Personal, political, and profound, these films represent superlative real-life storytelling.

MASTERS

22

This program salutes the latest work from today's most accomplished filmmakers.

WORLD CINEMA

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Travel the globe with this expansive collection of films from across the planet.

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An unforgettable lineup of boundary-pushing horror and fringe films.

SPOTLIGHT: COMEDY

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From slapstick to subtle wit, this program presents a wide range of funny films.

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Celebrating the richness of African-American filmmaking and black cultures from around the world.

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This stellar collection of films made in Illinois features the year's best stories and brightest talents.

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These LGBTQ+-themed films addressing sexuality and identity compete for the Q Hugo Award.

CINEMAS OF THE AMERICA

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Highlighting the vibrant work of voices from South and Central America, Mexico, and the Caribbean.

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A robust collection of films that reflect the diverse artistry and craft of the short format.

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41

This program showcases the dynamic new medium of virtual reality storytelling in all its dimensions.

INDEX BY TITLE/COUNTRY

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GALA PRESENTATIONS

Get a first look at the most highly anticipated films of the year.



AT ETERNITY'S GATE

Director: Julian Schnabel

U.K. | U.S. | FRANCE

From Academy Award®-nominee Julian Schnabel (*The Diving Bell and the Butterfly*, *Before Night Falls*, *Basquiat*), *At Eternity's Gate* is a journey inside the world and mind of a person who, despite skepticism, ridicule and illness, created some of the world's most beloved and stunning works of art. This is not a forensic biography, but rather scenes based on Vincent van Gogh's (Academy Award®-nominee Willem Dafoe) letters, common agreement about events in his life that present as facts, hearsay, and moments that are just plain invented. *111 min.*

FRI 10/19 8:30 PM



BEN IS BACK

Director: Peter Hedges

U.S.

Nineteen-year-old Ben Burns (Lucas Hedges) unexpectedly returns to his family's suburban home on Christmas Eve morning. Ben's mother, Holly (Julia Roberts), is relieved and welcoming but wary of her son staying clean. Over a turbulent 24 hours, new truths are revealed, and a mother's undying love for her son is tested as she does everything in her power to keep him safe. *103 min.*

SUN 10/14 7:30 PM



BOY ERASED

Director: Joel Edgerton

U.S.

Jared (Lucas Hedges) is the son of a Baptist pastor in a small American town who is outed to his parents (Nicole Kidman and Russell Crowe) at age 19. Jared is faced with an ultimatum: attend a conversion therapy program—or be permanently exiled and shunned by his family, friends, and faith. *Boy Erased* is the true story of one young man's struggle to find himself while being forced to question every aspect of his identity. *114 min.*

THU 10/18 6:00 PM



CAN YOU EVER FORGIVE ME?

Director: Marielle Heller

U.S.

Melissa McCarthy stars as Lee Israel, the best-selling celebrity biographer (and cat lover) who made her living in the 1970s and '80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estee Lauder, and journalist Dorothy Kilgallen. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack (Richard E. Grant). *106 min.*

SUN 10/14 5:00 PM



THE FAVOURITE

Director: Yorgos Lanthimos

IRELAND | U.K. | U.S.

Early 18th century. England is at war with the French. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah Churchill (Rachel Weisz) governs the country in her stead. When a new servant Abigail Masham (Emma Stone) fills in as the Queen's companion, their burgeoning friendship gives Abigail a chance to fulfill her ambitions, and she will not let woman, man, politics or rabbit stand in her way. *120 min.*

THU 10/18 8:45 PM



GREEN BOOK

Director: Peter Farrelly

U.S.

When Tony Lip (Viggo Mortensen), a bouncer from an Italian-American neighborhood in the Bronx, is hired to drive Dr. Don Shirley (Mahershala Ali), a world-class Black pianist, on a concert tour from Manhattan to the Deep South, they must rely on "The Green Book" to guide them to the few establishments that were then safe for African-Americans. Confronted with racism, danger—as well as unexpected humanity and humor—they are forced to set aside differences to survive and thrive on the journey of a lifetime. *130 min.*

SAT 10/20 8:00 PM



THE HATE U GIVE

Director: George Tillman Jr.

U.S.

Starr Carter is constantly switching between two worlds: the poor, mostly black, neighborhood where she lives and the rich, mostly white, prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Now, facing pressures from all sides of the community, Starr must find her voice and stand up for what's right. *133 min.*

THU 10/11 7:00 PM



THE OTHER SIDE OF THE WIND

Director: Orson Welles

U.S.

Surrounded by fans and skeptics, grizzled director J.J. "Jake" Hannaford (a revelatory John Huston) returns from years abroad in Europe to a changed Hollywood, where he attempts to make his comeback: a career summation that can only be the work of cinema's most adventurous filmmaker, Orson Welles. *122 min.*

SUN 10/21 2:30 PM



A PRIVATE WAR

Director: Matthew Heineman

U.S.

In a world where journalism is under attack, Marie Colvin (Academy Award®-nominee Rosamund Pike) is one of the most celebrated war correspondents of our time. Colvin is fearless, driven to the frontlines of conflicts to give voice to the voiceless, while testing her own limits. Joined by war photographer Paul Conroy (Jamie Dornan)—they embark on a dangerous assignment to the Syrian city of Homs. *106 min. Co-presented by the Associate Board.*

FRI 10/12 6:00 PM

⇒ VIP Ticket available: \$45 includes film and reception at Lucky Strike Lounge (8:00pm-10:00pm)



ROMA

Director: Alfonso Cuarón

MEXICO | U.S.

The most personal project to date from Academy Award®-winning director Alfonso Cuarón, *Roma* follows Cleo, a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s. *Spanish with subtitles. 135 min.*

TUE 10/16 8:15 PM



WHAT THEY HAD

Director: Elizabeth Chomko

U.S.

From first-time writer/director Elizabeth Chomko, *What They Had* centers on a family in crisis. Bridget (Hilary Swank) returns home to Chicago at her brother's (Michael Shannon) urging to deal with her ailing mother (Blythe Danner) and her father's (Robert Forster) reluctance to let go of their life together. *101 min.*

MON 10/15 8:30 PM



WIDOWS

Director: Steve McQueen

U.S.

From Academy Award®-winning director Steve McQueen (*12 Years a Slave*), *Widows* is a blistering, modern-day thriller about four women (Oscar®-winner Viola Davis, Michelle Rodriguez, Elizabeth Debicki, Cynthia Erivo) who take their fate into their own hands after being left in debt from their dead husbands' criminal activities. *129 min.*

SAT 10/13 7:00 PM

INTERNATIONAL COMPETITION

Striking and masterfully crafted, these films compete for the Festival's top honor, the Gold Hugo.

PATRON:
John and Jacolyn Bucksbaum
Family Foundation



ALICE T

Director: Radu Muntean

ROMANIA | FRANCE | SWEDEN

Fiery teenager Alice is at war with the world around her, acting out at the slightest provocation and lying almost pathologically. When her embattled mother Bogdana learns of Alice's pregnancy, it might be just the opportunity for daughter and mother to reshape their relationship. From Romanian maverick Muntean (*Tuesday, After Christmas*) comes this unyielding, complex character study that draws out the drama of everyday life. *Romanian with subtitles. 105 min.*

SAT 10/13	5:30 PM
SUN 10/14	12:15 PM
THU 10/18	1:00 PM



ANIMAL

Director: Armando Bo

ARGENTINA | SPAIN

Antonio has the perfect life: a loving family, a good job, and a nice house. Until he discovers he needs a kidney transplant. When all legal means for obtaining a new organ fail, he turns in desperation to the black market where his morality is put to the test by a conniving young couple. Oscar®-winning screenwriter Armando Bo (*Birdman*) deftly directs this wickedly ironic thriller. *Spanish with subtitles. 112 min.*

THU 10/11	8:15 PM
FRI 10/12	5:30 PM
MON 10/15	3:00 PM

ASH IS PUREST WHITE

JIANG HU ER NV

Director: Jia Zhangke

CHINA | FRANCE

In this crime saga set in modern China from the master filmmaker (*A Touch of Sin*), Tao Zhao stars as a woman devoted to her mobster lover Bin and loyal to the Jianghu underworld. But after she is arrested and sentenced to five years in prison, she returns to society to find that Bin has moved on, leaving her to fight for her place in a world she no longer recognizes. *Chinese with subtitles. 141 min.*

FRI 10/12	8:15 PM
SUN 10/14	8:15 PM



AT WAR *EN GUERRE*

Director: Stéphane Brizé

FRANCE

A factory strike in the South of France becomes the stage for a gripping power play between a boisterous union leader and his duplicitous employers. Rabble-rouser Laurent (Vincent Lindon) is determined to hold the bosses to account over a pending plant closure, but rising tensions quickly spin out of control. News reel footage coupled with dazzling handheld camerawork creates a powerful immediacy—the workers' fight is our own. *French with subtitles. 113 min.*

SAT 10/13	4:15 PM
FRI 10/19	5:00 PM



BEFORE THE FROST *FØR FROSTEN*

Director: Michael Noer

DENMARK

An aging farmer in rural Denmark must make some difficult decisions about his family and his land in this gripping 1850s period piece from the director of the recent *Papillon* remake. Faced with the prospect of starvation during another tough winter, Jens enters into a Faustian deal with a wealthy, neighboring farmer that he soon comes to regret. This tense drama has the heft and incisiveness of Shakespearean tragedy.

Danish with subtitles. 100 min.

TUE 10/16	6:15 PM
WED 10/17	8:30 PM
THU 10/18	1:00 PM





BIRDS OF PASSAGE *PÁJAROS DE VERANO*

Directors: Cristina Gallego | Ciro Guerra

COLOMBIA | MEXICO | DENMARK | FRANCE

The drug trade exacts a terrible toll on an indigenous community in this gripping drama, a Colombian answer to *Mean Streets*. The Wayuu people have long held tight onto their traditions, living in close-knit tribes. When two friends begin selling marijuana to visiting Americans, however, their actions set in motion a series of events that imperil their ancient ways. *Wayunaiki*, Spanish, and English with subtitles. 125 min.

THU 10/11 8:00 PM
SAT 10/13 2:45 PM



BORDER *GRÄNS*

Director: Ali Abbasi

SWEDEN | DENMARK

Fantastic in every sense of the word, this idiosyncratic thriller centers on a Swedish customs officer with a special talent for detecting contraband who must ultimately choose between good and evil. This exciting, intelligent mix of romance, Nordic noir, social realism, and supernatural horror defies and subverts genre conventions and is destined to be a cult classic. Winner, Un Certain Regard, Cannes Film Festival. *Swedish with subtitles*. 108 min.

SAT 10/13 8:30 PM
SUN 10/14 4:30 PM



DIANE

Director: Kent Jones

U.S.

Mary Kay Place (*The Big Chill*, *Big Love*) delivers a stunning career-best performance as Diane, a woman weighed down by the simmering guilt of a past transgression. Now, after years of regret, Diane spends her days helping others and trying to save her drug-addled son. Critic-turned-filmmaker Kent Jones' astonishing narrative debut is a beautifully rendered portrait of a woman coming to terms with herself. 94 min.

MON 10/15 9:00 PM
TUE 10/16 6:00 PM

DUELLES *MOTHER'S INSTINCT*

Director: Olivier Masset-Depasse

BELGIUM | FRANCE

Alfred Hitchcock references abound in this deliciously designed psychological thriller set in 1960s Brussels. Suburban wives Alice and Céline live side by side in identical bourgeois houses, functioning almost like two halves of a single family. They are best friends, as are their sons, Theo and Maxime—until one day a tragic accident breaks the perfect harmony between the clans, and paranoia and distrust take hold. *French with subtitles*. 97 min.

MON 10/15 8:30 PM
WED 10/17 6:00 PM
SAT 10/20 12:00 PM



HAPPY AS LAZZARO *LAZZARO FELICE*

Director: Alice Rohrwacher

ITALY | SWITZERLAND | FRANCE | GERMANY

Winner of Best Screenplay at this year's Cannes Film Festival, *Happy as Lazzaro* follows the adventures of a man living on the margins of his society who can seemingly travel through time. With poetry, wit, and imagination, Rohrwacher creates a sublime story that's equal parts picaresque journey and pointed social parable about goodness and exploitation. *Italian with subtitles*. 128 min.

MON 10/15 8:15 PM
TUE 10/16 5:45 PM





JOY

Director: Sudابه Mortezaei
AUSTRIA

In this lucid social drama, a young Nigerian woman finds herself caught in the vicious cycle of sex trafficking. Having worked the streets for years, Joy has almost paid off her debt to "Madame." When she is charged with supervising Precious, a newbie teenage girl who is not ready to accept her fate, Joy begins to see the exploitation for what it is and is inspired to take action. *German, English with subtitles. 102 min.*

TUE 10/16	5:45 PM
WED 10/17	8:45 PM
FRI 10/19	2:00 PM

JUMPMAN PODBROSY

Director: Ivan I. Tverdovsky

RUSSIA | IRELAND |
LITHUANIA | FRANCE

An abandoned infant grows into a likeable lad with a rare disorder—he can feel no physical pain. When he becomes a teen, his feckless mother returns to his life to exploit his condition by enlisting him in a blackmailing scam. A taut thriller, *Jumpman* puts an outsider at the center of a harsh indictment of corruption and hypocrisy in contemporary Russia. *Russian with subtitles. 95 min.*

SAT 10/13	6:15 PM
SUN 10/14	7:30 PM
TUE 10/16	2:30 PM



NON-FICTION DOUBLES VIES

Director: Olivier Assayas
FRANCE

Set in the Parisian publishing world, this sophisticated comedy from the renowned French auteur (*Clouds of Sils Maria*) follows an assured editor (Guillaume Canet), his successful actress wife (Juliette Binoche), and an established author (Vincent Macaigne), all of whom are grappling with the disruptions of middle-age and the new media landscape. This biting social critique is a brilliantly written and directed study of our digital times. *French with subtitles. 106 min.*

THU 10/11	8:15 PM
SAT 10/13	3:30 PM



SIBEL

Directors: Çağla Zencirci | Guillaume Giovanetti
FRANCE | GERMANY | LUXEMBOURG | TURKEY

In this moving story of empowerment and acceptance, the free-spirited Sibel lives with her father and sister in a secluded mountain village. Only able to communicate using an ancestral whistled language, she is an outsider in her own community. Determined to win approval, she sets out to hunt a wolf haunting the neighboring forest and crosses paths with a fugitive who changes her world. *Turkish with subtitles. 95 min.*

SAT 10/13	7:45 PM
SUN 10/14	12:30 PM



TOO LATE TO DIE YOUNG

TARDE PARA MORIR JOVEN

Director: Dominga Sotomayor Castillo

CHILE | BRAZIL | ARGENTINA |
THE NETHERLANDS | QATAR

Summer 1990. The dawn of a new, post-dictatorship era in Chile. In the mountains, a commune of idealists is determined to live off the land. But the outside world encroaches. Sofia, on the verge of adulthood, longs to be independent, in love, and living in the city with her singer mother. This atmospheric drama evokes the tumultuous emotions of growing up and the ephemeral promise of childhood and utopia. *Spanish with subtitles. 110 min.*

MON 10/15	5:45 PM
TUE 10/16	8:45 PM
WED 10/17	12:45 PM

TRANSIT

Director: Christian Petzold
GERMANY | FRANCE

After a fascist invasion of France, Georg poses as a dead author and attempts to flee to Mexico, but becomes trapped in Marseilles. There, he encounters a woman searching for her missing husband—the man whose identity he has assumed. A cinematic puzzlebox that unfolds neither entirely in the past or in the modern era, Petzold's surreal film offers a trenchant exploration of the plight of refugees. *German with subtitles. 101 min.*

THU 10/11 6:00 PM
FRI 10/12 8:30 PM

**NEW DIRECTORS COMPETITION**

This selection of U.S. premieres from up-and-coming directors showcases next generation talents.

**AS I LAY DYING** *HAMCHENAN KE MIMORDAM*

Director: Mostafa Sayari

IRAN

Fresh from the Venice Film Festival, this absorbing drama brilliantly translates William Faulkner's novel to modern-day Iran. To fulfill the final wish of their recently departed father, three brothers and a sister drive his body to a remote village in the middle of the desert where he asked to be buried. Along the way, as the body decomposes, past grudges resurface as tensions and temperatures rise. *Persian with subtitles. 73 min.*

SAT 10/13 6:45 PM SUN 10/14 3:00 PM TUE 10/16 1:00 PM

**THE BELLY OF THE WHALE**

Director: Morgan Bushe

IRELAND

Lewis MacDougall (*When a Monster Calls*) stars in this tough-as-nails action-caper as teenage runaway Joey, who leaves his foster parents in Scotland to reunite with his best friend in the Irish countryside where he grew up. After he meets down-on-his-luck alcoholic Ronald (Pat Shortt), the duo hatches a plan to rob a small-time casino owned by a local politician (Michael Smiley). But success is hardly a guarantee. *87 min.*

TUE 10/16 8:15 PM
WED 10/17 12:30 PM
THU 10/18 6:15 PM

CORE OF THE WORLD

Director: Natalia Meschaninova
RUSSIA | LITHUANIA

Egor, a young man from a troubled background, works as a vet at a training facility for dogs in provincial Russia. For him, getting along with animals is much easier than dealing with humans. Luckily, in this primeval place, animals abound, and the family that he works for might offer a means to heal his emotional wounds. This sensitive, revelatory film nabbed top prize at the Sochi Film Festival. *Russian with subtitles. 124 min.*

SUN 10/14 7:15 PM
MON 10/15 8:45 PM

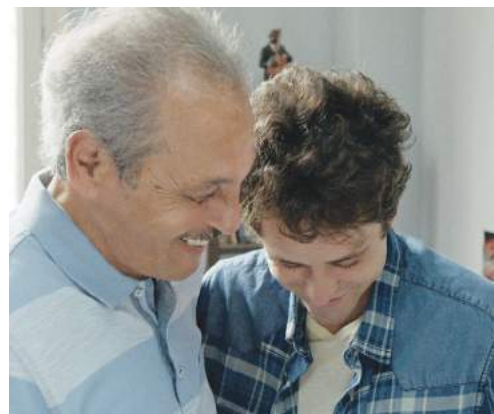
**DEAR SON** *WELDI*

Director: Mohamed Ben Attia

TUNISIA | BELGIUM | FRANCE | QATAR

As family man Ridah nears retirement, he focuses all his hopes and ambitions onto teenage son Sami and his impending university entrance exams. But Sami, who suffers severe migraines, has grown increasingly distant and detached. Only too late does Ridah discover that his boy has made a devastating, life-altering choice. *Dear Son* is a timely portrait of a fractured bond between father and son told with subtlety and grace. *Tunisian Arabic with subtitles. 104 min.*

WED 10/17 8:30 PM
THU 10/18 8:30 PM





ECHO HED

Dirs: Amikam Kovner | Assaf Snir

ISRAEL

In this cogent, true-to-life exploration of the intricacies of relationships, engineer Avner suspects his psychologist wife Ella of having an affair. But while searching for hard evidence, he discovers something else: that the woman he thought he knew is a complete stranger to him. In his quest to uncover the true nature of their bond, he comes to realize that the more he learns, the less he understands. *Hebrew with subtitles. 98 min.*

MON 10/15	5:45 PM
TUE 10/16	8:00 PM
FRI 10/19	2:45 PM



THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA

EL VIAJE EXTRAORDINARIO DE CELESTE GARCÍA

Director: Arturo Infante

CUBA | GERMANY

In this absurdist send-up of contemporary Cuban society, retiree Celeste works part-time at the Havana planetarium. When the government announces that aliens, who have been living among them hidden in plain sight, have invited their hosts to visit their own planet, Celeste jumps at the opportunity for an intergalactic voyage. In preparation, she and her fellow travelers must run a physical and bureaucratic gauntlet—making them consider what they are seeking far, far away. *Spanish with subtitles. 92 min.*

SAT 10/13	3:45 PM	SUN 10/14	1:30 PM	THU 10/18	3:15 PM
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FACING THE WIND

CON EL VIENTO

Director: Meritxell Colell Aparicio

SPAIN | ARGENTINA | FRANCE

Choreographer Mónica returns to the small Spanish village where she was born to visit her father on his deathbed. Arriving too late, she is left to help her grieving mother sell the family home and to confront her own feelings of loss and remorse. Movement and dance give powerful emotion to newcomer Aparicio's elegant drama about coming to terms with the past and pressing on. *Spanish with subtitles. 108 min.*

WED 10/17	8:00 PM
THU 10/18	6:00 PM



GUIE'DANI'S NAVEL XQUIPI' GUIE'DANI

Director: Xavi Sala

MEXICO

This incisive portrait of racism and classism follows young Zapotec Guié'dani, who moves from her Oaxacan village to Mexico City when her mother takes a job as a live-in housekeeper for a wealthy family. Defiant and morose, Guié'dani abhors their new roles in service. Newcomer Sôtera Cruz brings razor-sharp intensity to her portrayal of a girl determined to fight for her dignity. *Zapotec, Spanish with subtitles. 119 min.*

SAT 10/13	6:15 PM
SUN 10/14	4:30 PM
TUE 10/16	3:00 PM



LITTLE TICKLES LES CHATOUILLES

Directors: Andréa Bescond | Eric Métayer

FRANCE

In this funny and unflinching adaptation of writer-director-performer Andréa Bescond's prize-winning autobiographical stage play, Bescond plays Odette, a professional dancer and survivor of childhood sexual abuse who is haunted by the molestation she suffered at the hands of a family friend. Blurring the lines between reality, fantasy, and memory, the film handles its subject matter with great sensitivity, showcasing a woman who reclaims her power through art. *French with subtitles. 105 min.*

FRI 10/12	6:00 PM
SAT 10/13	3:45 PM
WED 10/17	3:15 PM



THE MERCY OF THE JUNGLE

Director: Joël Karekezi

BELGIUM | FRANCE | RWANDA

At the outbreak of the Second Congo War, veteran Sergeant Xavier and young Private Faustin are accidentally left behind. With only each other to count on, the two men embark on an odyssey across the most violent jungle on earth. Together they dodge the perils, both natural and man-made, that confront them at every turn, facing the depths of their own war-ravaged souls in this unrelenting thriller. *French, Swahili with subtitles. 91 min.*

FRI 10/12	8:15 PM
SUN 10/14	12:45 PM



MIRIAM LIES MIRIAM MIENTE

Directors: Natalia Cabral | Oriol Estrada

DOMINICAN REPUBLIC | SPAIN

Reticent and respectful Miriam is a biracial teen pushed to assimilate into white, wealthy society by her ambitious mother. With her Quinceañera looming, she is hoping that a boy she met online will be her date. But she panics when she realizes he isn't who she thinks he is. Confronted with her own biases, Miriam must make what feels like an impossible choice in this affecting portrait of prejudice. *Spanish with subtitles. 90 min.*

TUE 10/16	6:15 PM
WED 10/17	6:15 PM
FRI 10/19	2:00 PM



THE ROAD NOT TAKEN

WEI ZE ZHI LU

Director: Tang Gaopeng
CHINA

Indebted to the local mob, a bumbling ostrich farmer agrees to take care of a sullen kidnapped boy until his father pays his ransom. The odd pair impulsively hits the road, and antics abound as they link up with other transient souls who inhabit the expansive plains of China's Gobi Desert. This poetic, wry, and melancholic road movie won top honors at the Shanghai Film Festival. *Mandarin with subtitles. 113 min.*

THU 10/18	5:45 PM
FRI 10/19	3:00 PM
SAT 10/20	2:45 PM

THE THIRD WIFE

PHUONG ANH NGUYEN

Director: Ash Mayfair
VIETNAM

In late-19th century Vietnam, 14-year-old May is chosen to become the third wife to a wealthy landowner, and she soon becomes pregnant with a child she believes will be a male heir. But after she witnesses a forbidden romance, May finds herself struggling to come to terms with her hidden desires in this stunning and sensuous portrait of young womanhood. *Vietnamese with subtitles. 96 min.*

WED 10/17	6:15 PM
THU 10/18	8:15 PM
SAT 10/20	12:30 PM



VOLCANO VULKAN

Director: Roman Bondarchuk

UKRAINE | GERMANY

A series of misfortunes leaves Lukas, an interpreter on a tour of military checkpoints, stranded near a small southern Ukrainian town in a lawless universe beyond his imagination. With nowhere to turn, this city slicker finds shelter at the home of a colorful local. Visually rich and strange, *Volcano* evokes *Alice in Wonderland* by way of Kafka, spiked with elements of a contemporary Western. *Ukrainian, English with subtitles. 103 min.*

THU 10/11	8:15 PM
FRI 10/12	8:45 PM
MON 10/15	3:45 PM



DOCUMENTARY COMPETITION

Personal, political, and profound, these films represent superlative real-life storytelling.



[CENSORED]

Director: Sari Braithwaite

AUSTRALIA

When Sari Braithwaite gained access to never-before-seen movie clips deemed immoral and censored by the Australian government from 1951 to 1978, she planned to liberate these long-suppressed images from the archives. But as she scrutinized over 200 snippets of sex, violence, and misogyny from Hollywood classics, European art-cinema and underground films, her project became a far more provocative and complex investigation of the sins of the cinema itself. *63 min. This film contains explicit content.*

SAT 10/13 9:00 PM
THU 10/18 2:00 PM



THE DREAD *EL ESPANTO*

Directors: Martin Benchimol | Pablo Aparo

ARGENTINA

The residents of El Dorado don't believe in doctors. Instead, they rely on folk remedies—special strings, frogs, even yawning. But when it comes to the illness known as “the dread,” the cure rests in the hands of just one man, a mysterious hermit shunned by most of the townspeople. Fascinating and deadpan funny, *The Dread* is an entrancing look at faith and belief, secrets and deception. *Spanish with subtitles. 67 min.*

SAT 10/13 5:30 PM
MON 10/15 1:30 PM

DREAMAWAY

Directors: Marouan Omara | Johanna Domke

GERMANY | EGYPT | QATAR

Transformed by revolution and a series of terror attacks, Egypt's once bustling resort town Sharm El-Sheik now feels like a ghost town. Yet inside a local luxury hotel, a group of young employees strives to earn a living and find human connection. A surrealist study of workers adrift and alone in a desert oasis, *Dreamaway* offers a wistful depiction of a generation struggling to define itself. *Arabic and English with subtitles. 86 min.*

SUN 10/14 5:15 PM
MON 10/15 3:30 PM



ENTREPRENEUR *YRITTÄJÄ*

Director: Virpi Suutari

FINLAND

Troubled father Jani journeys across the countryside, running a small street fair and selling meat from a food truck. Helsinki business partners Maija and Reetta are about to launch a new oat-based meat substitute that could change the world. With a spunky soundtrack and mesmerizing cinematography, *Entrepreneur* paints a vivid portrait of three entrepreneurs—one stuck in the past, the other two striving for the future.

Finnish with subtitles. 83 min.

THU 10/11 5:45 PM
FRI 10/12 3:30 PM



EX-SHAMAN *EX-PAJÉ*

Director: Luiz Bolognesi

BRAZIL

Once a spiritual leader of the Amazon's Paiter Surui tribe, contemplative former shaman Perpera Surui—and the aid he once offered to his community—has been replaced by Christianity, grocery stores, and cellphones. But when danger strikes his village, can the former holy man fight the bad spirits that still linger? *Ex-Shaman* is an elegant, beautifully composed look at the troubling tensions between tradition and modernity. *Tupi, Portuguese with subtitles. 82 min.*

WED 10/17 5:45 PM
FRI 10/19 12:30 PM



DOCUMENTARY COMPETITION



FATHER THE FLAME

Director: Chad Terpstra

U.S.

It's not *just* a pipe. In this rich, mesmerizing tribute to the handcrafted pipe, world-renowned Michigan craftsman Lee Erck travels the globe to reveal the significance of his sculptural art. From an Italian briar cutter to a royal family of Danish artisans to a Native American peace-pipe maker, *Father the Flame* immerses viewers in this epic tradition, while also telling a touching story about family legacy. *78 min.*

FRI 10/12 6:30 PM
SUN 10/14 11:30 AM



MY HOME, IN LIBYA

Director: Martina Melilli

ITALY

To reconnect with her Libyan heritage, Italian artist Martina Melilli befriends a young Tripoli man named Mahmoud on social media. She asks for his help to gather and send images of her grandparents' former neighborhood and home—which they left after the country's 1970 military coup. As Mahmoud and Melilli exchange pictures, videos and texts, a deep cross-border friendship grows—until war interrupts yet again. A poignant portrait of politics' enduring impact on personal lives. *Italian with subtitles. 66 min.*

TUE 10/16 6:15 PM
WED 10/17 3:45 PM



Also check out!
SHORTS 4 - DOCUMENTARIES

See page 39



THE RAFT FLOTTEN

Director: Marcus Lindeen

SWEDEN | DENMARK |
U.S. | GERMANY

In 1973, five men and six women sailed across the Atlantic on a small boat as part of a radical social experiment. The aim of anthropologist Santiago Genovés: To study the roots of sex and violence upon this adrift laboratory. But the scientist's plan goes awry when members of the group challenge his expectations. *The Raft* is a captivating, witty, and ultimately heartening look at human behavior. *With subtitles. 97 min.*

MON 10/15 8:15 PM
TUE 10/16 3:30 PM

SRBENKA

Director: Nebojša Slijepčević

CROATIA

An intimate look at the legacy of hate, *Srbenka* follows the development of Croatian theater director Oliver Frlić's latest controversial play, which dramatizes the true story of a Serbian girl murdered by Croatian militia in 1991. As the cast confronts still painful Croatia-Serbia divisions and Frlić faces protests from the far-right, adolescent star Nina discloses her own deeply personal connection to the story. *Croatian with subtitles. 72 min.*

FRI 10/12 5:45 PM
THU 10/18 4:00 PM



DOCUMENTARY

ALBERTO GARCÍA-ALIX. THE SHADOW LINE

Director: Nicolás Combarro

SPAIN

Meet Alberto García-Alix, the tattooed rebel of Spanish photography. In this artful documentary, García-Alix speaks directly to the audience, exposing the details of his drug-addled past and aesthetic obsessions—from snapshots of motorcycle riders to portraits of himself and his community of outsiders. With raw intimacy and exquisite black-and-white cinematography, *The Shadow Line* is imbued with the spirit of its subject. *Spanish with subtitles. 82 min.*

FRI 10/12 8:15 PM





AMERICAN DHARMA

Director: Errol Morris

U.S. | U.K.

Following his political portraits of Robert S. McNamara and Donald Rumsfeld, the Oscar®-winning filmmaker aims his lens on controversial Trump advisor Stephen K. Bannon. Mixing in clips from Bannon's favorite Hollywood films and tense exchanges between documentarian and subject, Morris creates an unsettling snapshot of our divided times—and of a man whose unwavering faith in his beliefs has become a threat to democracy itself. *95 min.*

SAT 10/20	5:00 PM
SUN 10/21	12:00 PM

THE CITY THAT SOLD AMERICA

Director: Ky Dickens

U.S.

From the Marlboro Man to Spuds Mackenzie, Chicago's advertising companies have given birth to some of the most seminal marketing campaigns ever. This snappy jingle of a documentary reveals, with intriguing insights and wistful nostalgia, the confluence of Chicago's creative talent—from Leo Burnett to Bob Scarpelli—and the ways they've shaped popular culture. *With post-screening panel. 69 min.*

THU 10/11	5:45 PM
SAT 10/13	11:30 AM



THE FEELING OF BEING WATCHED

Director: Assia Boundaoui

U.S.

In this real-world conspiracy thriller, filmmaker Assia Boundaoui seeks the truth behind long-running FBI surveillance targeting Arab-Americans in Chicago's Bridgeview community. During her investigation, she uncovers thousands of redacted documents, wary neighbors, and a pre-9/11 probe code-named "Operation Vulgar Betrayal." A timely and unsettling portrait of pervasive prejudice and paranoia in America's Muslim neighborhoods. *English, Arabic with subtitles. With post-screening panel. 86 min.*

THU 10/18	5:30 PM
FRI 10/19	3:30 PM



FRIEDKIN UNCUT

Director: Francesco Zippel

ITALY

Oscar®-winning, Chicago-born director William Friedkin achieved fame with his 1973 horror blockbuster *The Exorcist*. But this illuminating documentary shows the director's commitment to rawness and realism across his career, from *The French Connection* (1972) to *Killer Joe* (2011). Featuring interviews with Ellen Burstyn, Willem Dafoe, and Quentin Tarantino, *Friedkin Uncut* reveals a savvy craftsman who is unapologetic about his no-nonsense approach to moviemaking. *106 min.*

***With in-person tribute to William Friedkin on 10/15.**

MON 10/15	6:00 PM*	TUE 10/16	12:00 PM
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IN SEARCH OF GREATNESS

Director: Gabe Polsky

U.S.

They weren't the fastest or the strongest, but many of the world's greatest athletes still rose to the top of their game. In this engrossing, thought-provoking inquiry into prominent sports figures, Gabe Polsky (*Red Army*) interviews living legends Wayne Gretzky, Jerry Rice, and Pelé and draws connections between figures as diverse as Michael Jordan and David Bowie to explore the role of creativity and innovation in athletic prowess. *With post-screening panel. 80 min.*

FRI 10/19	6:00 PM
SAT 10/20	12:15 PM

MARIA BY CALLAS

Director: Tom Volf

FRANCE

The first film to tell the life story of legendary Greek-American opera singer completely in her own words, *Maria By Callas* reveals the essence of an extraordinary woman who rose from humble beginnings to become a glamorous international superstar. A loving tribute to one of history's greatest talents, French photographer Tom Volf's documentary champions the artist in revelatory, unprecedented, and authoritative fashion. *French, English with subtitles. 113 min.*

SAT 10/20 3:00 PM



MR. SOUL!

Director: Melissa Haizlip

U.S.

The brainchild of pioneering producer Ellis Haizlip, *SOUL!* was the only national TV series made by and for African Americans. The groundbreaking program aired from 1968 to 1973 and featured a dazzling array of guests including Stevie Wonder and Maya Angelou. *Mr. Soul!* takes viewers behind-the-scenes of the show, chronicling its inception and its struggles to stay on the air. Turns out the revolution really was televised. *115 min.*

SAT 10/13 8:45 PM
MON 10/15 12:30 PM



SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND

Directors:

Kate Davis | David Heilbroner

U.S.

In 2015, Sandra Bland, a politically active black woman from Chicago, was arrested for a traffic violation in a small Texas town. Three days later, Sandra was found hanging from a noose in a jail cell. Combining Bland's video blogs with extraordinary access to her family's testimony and their legal team, *Say Her Name* is both an engrossing murder mystery and a disturbing account of systemic racism and neglect. *105 min.*

TUE 10/16 8:15 PM
WED 10/17 1:00 PM



THEY'LL LOVE ME WHEN I'M DEAD

Director: Morgan Neville

U.S.

Oscar®-winning director Morgan Neville (*20 Feet from Stardom*) tells the provocative story of legendary director Orson Welles during the final 15 years of his life, when he struggled to make a Hollywood comeback with one last radical gamble. It's the untold chapter of one of the greatest careers in film history: defiant and unbowed. *Welles' film, The Other Side of the Wind, screens 10/21. 98 min.*

SAT 10/20 2:30 PM

THIS CHANGES EVERYTHING

Director: Tom Donahue

U.S.

A timely investigation into sexism and gender disparity in Hollywood featuring celebrity testimony from Geena Davis, Meryl Streep, Taraji P. Henson, and Cate Blanchett, *This Changes Everything* offers a stark wake-up call to the problems facing the entertainment industry—and ways to solve them. This powerful documentary presents a searing indictment of an unjust system. *With post-screening panel. 97 min.*

SUN 10/14 5:30 PM



UNITED SKATES

Directors: Dyana Winkler | Tina Brown
U.S.

A rousing tribute to roller-skating's pivotal role in the African-American community, *United Skates* careens around the country, offering an intimate look at a lively subculture that's under threat. Facing discriminatory policies and rink closures, committed skaters from around the country—including Chicago's own Buddy Love—fight to preserve a space for people to come together and express themselves in sliding, bouncing, snapping glory. 89 min.

FRI 10/12 6:15 PM
SAT 10/13 1:30 PM

⇒ With After-Party at The Rink!
1122 E. 87th Street



WATERGATE

Director: Charles Ferguson
U.S.

From Oscar®-winner Charles Ferguson (*No End in Sight*, *Inside Job*) comes this definitive chronicle of the biggest criminal conspiracy in modern politics: Watergate. From the 1972 break-in to Nixon's 1974 resignation, this epic and meticulously researched nonfiction thriller is built around the infamous Nixon recordings, footage of the hearings, and a who's who of Nixon insiders, special prosecutors, and commentators. And it's all so very timely. 260 min. With 10 min. intermission.

SUN 10/14 11:30 AM



MASTERS

This program salutes the latest work from today's most accomplished filmmakers.



THE BAND WAGON

Director: Vincente Minnelli
U.S.

Oscar®-winning director William Friedkin (*The Exorcist*), who will be honored Monday, October 15 with a documentary about his career, presents one of his favorite films, this classic backstage musical comedy starring Fred Astaire as a struggling Hollywood movie actor who returns to the Broadway theater. With Cyd Charisse and the classic song "Dancing in the Dark," you'll want to jump onboard *The Band Wagon* for this special event. 112 min.

SUN 10/14 4:00 PM



COLD WAR ZIMNA WOJNA

Director: Pawel Pawlikowski
POLAND | FRANCE | U.K.

A passionate love story between two people of different backgrounds and temperaments who are fatefully mismatched and yet condemned to each other. Set against the background of the Cold War in the 1950s in Poland, Berlin, Yugoslavia, and Paris, the film depicts an impossible love story in impossible times. Pawlikowski's first film since the Academy Award®-winning *Ida* proves well worth the wait. Polish with subtitles. 90 min.

WED 10/17 6:15 PM

DOGMAN

Director: Matteo Garrone
ITALY | FRANCE

In a run-down Italian coastal town, Marcello, a gentle dog groomer, sees his life turned upside down when Simone, a brutish former boxer and ex-con, bullies him into becoming his criminal accomplice. But for how long can the "dogman" be subservient to his master before he bites back? From the acclaimed director of *Gomorra* comes another unflinching urban western treading the fine line between civility and savagery. Italian with subtitles. 102 min.

FRI 10/19 5:30 PM
SUN 10/21 5:15 PM





EVERYBODY KNOWS

TODOS LO SABEN

Director: Asghar Farhadi

FRANCE | SPAIN | ITALY

Penélope Cruz, Javier Bardem and Ricardo Darín star in the new psychological thriller from Academy Award®-winning Iranian director Asghar Farhadi (*A Separation*, *The Salesman*). Cruz plays Laura, a woman traveling to her Spanish hometown to attend her sister's wedding. Amid the festivities, her daughter is abducted. In the days that follow, tensions surface and hidden secrets are revealed. *Spanish with subtitles. 133 min.*

WED 10/17 8:30 PM

HAIDER

Director: Vishal Bhardwaj

INDIA

Filmmaker Vishal Bhardwaj is famous for his epic Shakespeare adaptations, translating the violence and politics of the Bard's plays to modern India. His third (after variations on *Macbeth* and *Othello*) is this intense version of *Hamlet* set in the turbulent state of Kashmir. But in Bhardwaj's hands, the fateful story becomes a beautifully crafted drama about a troubled mother (Bollywood star Tabu) and her vengeful son.

With post-screening panel. Hindi with subtitles. 162 min.

THU 10/11 4:30 PM

THE OTHER STORY

SIPUR ACHER

Director: Avi Nesher

ISRAEL

Family disputes and conspiracies take center stage in this lively drama, which explores the divide between Israel's secular Jews and the ultra-Orthodox from director Avi Nesher (*The Matchmaker*). Sasson Gabai (*The Band's Visit*) plays a renowned psychologist and rationalist who falls out with his strong-willed granddaughter when she enters a Haredi community and plans to marry a musician previously known for his wild ways. *Hebrew with subtitles. 117 min.*

SAT 10/13 8:00 PM SUN 10/14 2:45 PM



THE POWER AND THE GLORY

Director: William K. Howard

U.S.

This 1933 pre-code classic written by Preston Sturges stars Spencer Tracy as railroad tycoon Tom Garner, and Colleen Moore, co-founder of the Chicago International Film Festival, as the wife who pushed his ambitions. After Garner commits suicide, his friend Henry (Ralph Morgan)

reflects on the experiences that shaped the industrialist. *With Tribute to Colleen Moore featuring special guest Billy Hargrave, Moore's grandson. See page 6. 76 min.*

SUN 10/21 2:15 PM



PETERLOO

Director: Mike Leigh

U.K.

An epic portrayal of the events surrounding the infamous 1819

Peterloo Massacre, which saw British forces charge into a crowd of over 60,000 that had gathered to protest rising levels of poverty and demand reform. Many were killed and hundreds more injured, sparking a nationwide outcry but also further government suppression. A defining moment in British democracy, the massacre also played a significant role in the founding of *The Guardian* newspaper. *154 min.*

SUN 10/21 5:15 PM



SHOPLIFTERS

MANBIKI KAZOKU

Director: Hirokazu Kore-eda

JAPAN

Winner of Cannes' top prize, the Palme d'Or, *Shoplifters* centers on an unconventional Japanese family of miscreants who take in an abandoned five-year-old girl they name Yuri. Despite their strained circumstances, the tight-knit unit of petty thieves and social outsiders comes together around the girl—until an unforeseen incident shatters the life they have built together. From the great Japanese filmmaker comes another devastating and humanist film about people living on the margins. *Japanese with subtitles. 121 min.*

TUE 10/16 8:30 PM WED 10/17 8:15 PM



THE STOLEN CARAVAGGIO

UNA STORIA SENZA NOME

ITALY

Bookish and single Valeria works for a film producer, all the while ghostwriting for a "successful" screenwriter on the sly. One day, she receives a gift from a stranger—the plot of a film that is filled with danger, excitement, and intrigue—and she finds herself caught up in an incredible adventure. The latest brilliant dramedy from master director Roberto Andò is a celebration of the power of cinema itself. *110 min.*

WED 10/17 8:30 PM FRI 10/19 6:00 PM

WORLD CINEMA

Travel the globe with this expansive collection of films from across the planet.



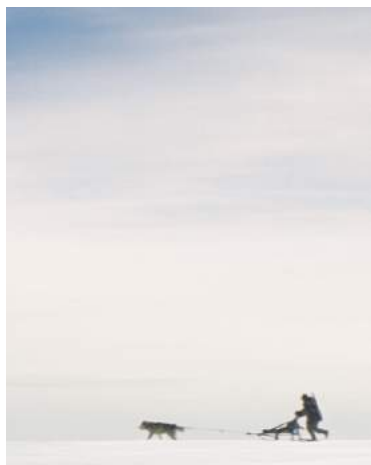
3 DAYS IN QUIBERON *3 TAGE IN QUIBERON*

Director: Emily Atef

GERMANY | AUSTRIA | FRANCE

Romy Schneider rocketed to teen movie stardom in the 1950s playing Sissi, the future Austrian Empress Elisabeth. But fame brought with it a turbulent life, one Schneider candidly recounted to France's *Stern* magazine in 1981. Filmmaker Emily Atef reconstructs the circumstances surrounding that interview in this powerful black-and-white docudrama featuring an unforgettable turn from Marie Bäumer as the ill-fated actress. *German, French, English with subtitles. 115 min.*

THU 10/18 8:15 PM
FRI 10/19 7:45 PM



ÁGA

Director: Milko Lazarov

BULGARIA | GERMANY | FRANCE

In this expansive widescreen drama, an aging Yakut couple lives simply in the unforgiving reaches of northeastern Siberia. But when tragedy strikes, husband Nanook decides to set out across the harsh tundra to visit his estranged daughter, Ága. Revisiting the 1922 documentary *Nanook of the North*, Lazarov crafts a sensitive, stunning fictional study of indigenous characters whose ancient traditions are under threat. *Sakha with subtitles. 96 min.*

SAT 10/20 4:15 PM
SUN 10/21 7:30 PM

AN ACCEPTABLE LOSS

Director: Joe Chappelle

U.S.

When former U.S. security adviser Elizabeth Lamm (Tika Sumpter) leaves public service to take a position at a university, the sins from her past come back to haunt her. The U.S. President (Jamie Lee Curtis) and her Chief of Staff pressure Lamm to remain loyal to their administration, even as a student begins stalking her. This political thriller from Chicago writer-director Chappelle (*The Wire*) is an entertaining mix of *Scandal* and *All the President's Men*. *102 min.*

SAT 10/13 4:00 PM
MON 10/15 1:00 PM



BECOMING ASTRID *UNGA ASTRID*

Director: Pernille Fischer Christensen

SWEDEN | GERMANY | DENMARK

This gorgeous biopic chronicles a character-defining period in the life of Swedish writer Astrid Lindgren, the much-beloved children's author of Pippi Longstocking. As a teenager, Astrid's family encourages her creativity, allowing her to work at the local newspaper. But seduced by her boss and bearing his child, Astrid must learn to fend for herself as a young woman—and proves to be just as strong, determined, and resilient as her greatest fictional heroine. *Swedish with subtitles. 123 min.*

SAT 10/20 5:30 PM
SUN 10/21 7:00 PM



BOYS CRY *LA TERRA DELL'ABBASTANZA*

Directors: Damiano D'Innocenzo |

Fabio D'Innocenzo

ITALY

A hit-and-run sends two working class teens from the outskirts of Rome down a criminal path in this muscular drama from twin filmmakers, the D'Innocenzo brothers. After accidentally killing a pedestrian, pals Monolo and Mirko find themselves welcomed into the gangland underworld—their victim was wanted by the mob. But the friends' appetite for dark deeds exacts a heavy psychological toll. *Italian with subtitles. 96 min.*

SUN 10/14 2:15 PM
MON 10/15 6:30 PM
WED 10/17 12:30 PM





BUY ME A GUN *CÓMPRAME UN REVÓLVER*

Director: Julio Hernández Córdón

MEXICO | COLOMBIA

A startling vision of a cartel-run dystopia, Córdón's loose adaptation of *The Adventures of Huckleberry Finn* centers on Huck, the resilient pre-teen daughter of a drug addict under the thumb of a cruel gang boss. In a world where children are taken from their families and women are mysteriously absent, Huck disguises herself as a boy to remain safe. Huck's irrepressible spirit stands in stark contrast to the world she lives in, an unspecified grim future that feels all too current.

Spanish with subtitles. 84 min.

FRI 10/12	3:00 PM
THU 10/18	6:00 PM
SAT 10/20	12:30 PM



CLAIRE DARLING

LE DERNIER VIDE-GRENIER DE CLAIRE DARLING

Director: Julie Bertuccelli

FRANCE

Catherine Deneuve and daughter Chiara Mastroianni play mother and daughter in this family drama that's as tempestuous and idiosyncratic as its lead character. Nearing the end of life, Claire Darling (Deneuve) decides to sell her belongings—each object brings into focus memories of her colorful life. Claire's estranged daughter returns home, but the reunion is freighted with the weight of the past. French with subtitles. 94 min.

FRI 10/19	8:30 PM
SAT 10/20	12:15 PM
SUN 10/21	4:30 PM



CLEAN UP

Director: Kwon Man-ki

SOUTH KOREA

Grief-ridden Jung-ju passively toils at her cleaning job until the arrival of a newly hired ex-con shakes her out of her complacency. Although the young man doesn't recognize her, Jung-ju perpetrated a crime against him and his family when he was a boy. The ripple effects of this act slowly play out in their fraught relationship, gradually building into waves of guilt, confusion and anger that threaten to consume them both.

Korean with subtitles. 104 min.

SAT 10/20	4:15 PM
SUN 10/21	4:00 PM

COUCH POTATOES

GLI SDRAIATI

Director: Francesca Archibugi

ITALY

Contemporary Milan is the backdrop for this comedic examination of the strained relationship between a father and son. Giorgio is a television host; Tito is his teenage son who enjoys nothing more than hanging out with his friends, biking through the streets, playing video games. The tension between them is heightened when a woman from Giorgio's past resurfaces with news that could upend Tito's romantic life. Italian with subtitles. 102 min.

TUE 10/16	12:30 PM
SAT 10/20	8:45 PM
SUN 10/21	12:15 PM



DAUGHTER OF MINE *FIGLIA MIA*

Director: Laura Bispuri

ITALY

The intricacies of motherhood are explored in this sundappled Italian melodrama. For 10 years, Tina and her husband Umberto have raised young Vittoria as their own daughter. Despite a happy home life, the child is drawn to the vivacious but deeply troubled Angelica, not realizing their shared connection. As the truth comes to the fore, the relationships among the women in small-town Sardinia are forever shaken.

Italian with subtitles. 97 min.

FRI 10/12	5:30 PM
SAT 10/13	12:15 PM





DUKLA 61

Director: David Ondříček
CZECH REPUBLIC

The July 7, 1961 Dukla mine disaster is the backdrop for this taut family drama-cum-thriller. Father Milan is rising up the management ranks just as son Petr, with a baby on the way, drops out of university and moves back to work in the mines, much to his parents' disappointment. Lax safety standards and an avalanche of critical errors pile up as pressure builds in the shafts and at home. *Czech with subtitles. 150 min.*

SAT 10/20	3:00 PM
SUN 10/21	12:00 PM

EL ANGEL

Director: Luis Ortega
ARGENTINA | SPAIN

With blond curls and a baby face, 17-year-old Carlitos is as merciless as he is beautiful. His early penchant for petty theft takes a violent turn when he hooks up with classmate Ramón, and the two embark on a frenzied journey of sexual discovery, passion, and crime. Based on the early life of Argentina's most notorious criminal and set in 1970s Buenos Aires, *El Angel* is a sleek thriller brimming with energy. *Spanish with subtitles. 119 min.*

SAT 10/20	5:30 PM
SUN 10/21	8:00 PM



THE ETRUSCAN SMILE

Directors: Oded Binnun | Mihal Brezis
U.S. | U.K. | SWITZERLAND

In this light-hearted crowd-pleaser, an irascible Scotsman (Brian Cox) travels to San Francisco for medical treatment and reluctantly moves in with his estranged son. Cox delivers a rousing performance as Rory MacNeil, a man facing a serious illness who finds new life through the transformational bond he develops with his infant grandson, which, in turn, helps heal old family wounds. A moving look at the unusual circumstances that can bridge cultural and generational divides. *107 min.*

SUN 10/14	7:45 PM
MON 10/15	5:45 PM



X-THE EXPLOITED

Director: Károly Ujj Mészáros
HUNGARY

The highly anticipated second feature from the director of the 2015 box office hit *Liza, the Fox Fairy* is an intense and stylish crime drama that evokes the unsettled legacy of Hungary's Communist past. Personal traumas rise to surface as a murder mystery unfolds in present-day Budapest, where talented investigative detective Éva must overcome her panic attacks in order to save her country—and herself. *Hungarian with subtitles. 111 min.*

FRI 10/19	8:15 PM
SAT 10/20	8:30 PM



FAMILY FIRST CHIEN DE GARDE

Director: Sophie Dupuis
CANADA

Brothers JP and Vincent are inseparable and unwavering in their devotion to their violent, uncomfortably close-knit Québécois crime family. When JP's conscience rears its head and he begins to question his life as a career criminal, the family threatens to come apart at the seams. Built around explosive performances, *Family First's* blistering narrative refuses to let up as it races towards its thrilling final moments. *French with subtitles. 87 min*

FRI 10/12	1:00 PM
FRI 10/19	9:00 PM
SAT 10/20	2:00 PM



THE FIREFLIES ARE GONE

LA DISPARACION DES LUCIOLES

Director: Sébastien Pilote

CANADA

Not since Ellen Page astonished in *Juno* has a young Canadian acting talent crafted such a searing and original performance as does Karelle Tremblay in this effective drama.

She's Leo, a restless, world-weary high school student—certainly too smart and too rebellious for her small Québécois town. Director-writer Pilote provides a fresh view of teen angst and the possibilities and trials of young adulthood. *French, English with subtitles. 96 min.*

SAT 10/20 6:30 PM SUN 10/21 5:15 PM

FOAM AT THE MOUTH

AR PUTĀM UZ LŪPĀM

Director: Jānis Nords

LATVIA | LITHUANIA | POLAND

After losing his leg, ex-cop Didzis focuses on training his three beloved police dogs. Meanwhile, his sexually frustrated wife Jana, a physiotherapist at the local sports academy, surprises herself by surrendering to the advances of one of the club's top swimmers. This deliciously controlled, blackly comic psychological thriller has a lot to say about noxious masculinity and the darkest fears of the human mind. *Latvian with subtitles. 110 min.*

FRI 10/19 8:15 PM SAT 10/20 8:45 PM



THE GOOD GIRLS

LAS NIÑAS BIEN

Director: Alejandra Márquez Abella

MEXICO

Mexico City 1982. Affluent and arrogant, queen bee Sofia (Ilse Salas) rules over the city's social elite—until the family business falls victim to the national economic crisis. Even as checks bounce and lunch invitations vanish, Sofia maintains her haughty airs. How far will she go to reclaim her place? This incisive satire, as stylish and sharp as its protagonist, brilliantly lampoons the lifestyles of the rich and not-so-famous. *Spanish with subtitles. 93 min.*

WED 10/17 6:00 PM THU 10/18 8:15 PM



HARD PAINT TINTA BRUTA

Directors: Filipe Matzembacher | Marcio Reolon

BRAZIL

In southern Brazil, the socially repressed Pedro earns a living performing via webcam. As his alter-ego, Neonboy, he loses all inhibitions, stripping and smearing himself with body paint. When fellow performer Leo enters his life, Pedro

tries to make a real human connection. This Berlin Film Festival prize winner is a stirring study of a young gay man finding his voice in an oppressive, macho society. *Portuguese with subtitles. 117 min.*

FRI 10/19 8:00 PM SAT 10/20 9:15 PM

IN THE AISLES IN DEN GÄNGEN

Director: Thomas Stuber

GERMANY

Awkward Christian works the nightshift at a chain megastore, driving a forklift. Bakery clerk Marion takes a shine to him, and the two begin to forge a touching connection. But will secrets they are harboring prevent them from being together? Alternatively humorous and melancholic, this blue-collar romance features nuanced performances from its two compelling leads. *German with subtitles. 125 min.*

THU 10/11 8:30 PM
SAT 10/13 1:00 PM



LITTLE WOODS

Director: Nia DaCosta

U.S.

Tessa Thompson (*Thor: Ragnarok*) delivers a knockout performance as Ollie, a strong woman who must make tough choices to survive and protect her loved ones in a North Dakota town. A former opioid dealer, Ollie is planning to go straight. But just when she's about to finish parole and start a new life, she's pulled back in. Nia DaCosta's remarkably assured debut is a tense and poignant family drama. *105 min.*

FRI 10/19 5:45 PM
SUN 10/21 7:45 PM





MARIO

Director: Marcel Gisler

SWITZERLAND

Mario tells the story of two strapping young soccer players, whose unexpected romance threatens their chances of going pro. An absorbing and compassionate drama about longing, Gisler's film shines a spotlight on the regressive culture of professional sports and explores the personal costs of being forced to conceal one's true identity. *Swiss-German, German with subtitles. 124 min.*

THU 10/11	8:00 PM
SAT 10/13	12:00 PM

MUG TWARZ

Director: Malgorzata Szumowska

POLAND

Carefree metalhead Jacek is engaged to beautiful Dagmara and working construction on what is supposed to be the world's tallest statue of Jesus when a shocking accident completely changes his life. Malgorzata Szumowska provides another powerful indictment of provincial Poland's hypocrisy, prejudice, and fear of difference in this tragicomedy, as Jacek's face transplant brings out the worst in his small-town neighbors. *Polish with subtitles. 91 min.*

SAT 10/13	1:00 PM
MON 10/15	6:00 PM
THU 10/18	1:15 PM



NAPLES IN VEILS NAPOLI VELATA

Director: Ferzan Ozpetek

ITALY

A medical examiner spends a torrid night with a younger man—who turns up dead the following day. Once police begin to suspect her involvement in his murder, she undertakes her own investigation into the circumstances of his demise and finds herself haunted by ghosts of the past. Director Ferzan Ozpetek crafts a sensuous, erotic mystery that makes glorious use of its sumptuous Neopolitan setting. *Italian with subtitles. 104 min.*

SUN 10/14	11:45 AM
FRI 10/19	3:00 PM
SUN 10/21	8:15 PM



OLYMPIA

Director: Gregory Dixon

U.S.

Making her dazzling feature debut, Chicago writer-actor McKenzie Chinn stars as a struggling artist, navigating work and romance in the Windy City. When her boyfriend asks her to drop everything and move cross-country, she soon discovers that her biggest obstacle may be herself. Featuring quirky animation and a revelatory central performance, *Olympia* is a heartfelt story for anyone who's ever felt adrift on the rough seas of adulthood. *93 min.*

MON 10/15	5:30 PM
TUE 10/16	8:30 PM
FRI 10/19	1:00 PM



RAFIKI

Director: Wanuri Kahiu

KENYA

A tender tale of forbidden first love told in an electric, colorful Afropop style, *Rafiki* tells the story of the tender but illegal and taboo romance between Kena, a skateboarding tomboy blessed with great grades and soccer skills, and Ziki, the charismatic daughter of a conservative local politician. When rumors begin to swirl about the nature of their relationship, the young lovers find themselves in great jeopardy. *Swahili, English with subtitles. 83 min.*

THU 10/11	6:00 PM
SAT 10/13	1:30 PM
THU 10/18	12:00 PM



RETABLO

Director: Álvaro Delgado Aparicio

PERU | GERMANY | NORWAY

Fourteen-year-old Segundo is training under his father to be a master artisan of “retablos,” colorful much-coveted altar-pieces, in the Peruvian Andes. One day on his way to a community celebration, Segundo discovers a secret about his father that shatters his world. An award-winner at the Berlin and Frameline Film Festivals, *Retablo* is a poignant coming-of-age story about sexuality, tradition, and paternal love.

Quechua, Spanish with subtitles. 95 min.

FRI 10/19	5:45 PM
SUN 10/21	6:30 PM



RUBEN BRANDT, COLLECTOR

RUBEN BRANDT, A GYÜJTŐ

Director: Milorad Krstić

HUNGARY

“Possess your problems to conquer them,” is the credo that psychotherapist Ruben Brandt preaches to his criminally-inclined clients in this stylish, animated thriller for adults. But when Brandt’s patients help him to apply his own advice, he becomes “Ruben Brandt, Collector,” ringleader of a gang responsible for the theft of 13 of the world’s most famous paintings. This entertaining romp literally puts the “art” into “arthouse.” *English, Hungarian with subtitles. 94 min.*

SAT 10/20	3:15 PM
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SAUVAGE

Director: Camille Vidal-Naquet

FRANCE

In this frank, provocative story of a French hustler, Félix Maritaud delivers a raw, mesmerizing performance as Leo, a young man who sells his body for cash in the underbelly of Strasbourg. In a world fueled by drugs and fleeting encounters, Leo longs for meaningful connection, maybe even love. Taking a page from Agnes Varda’s classic *Vagabond*, *Sauvage* is, by turns, a chilling and stirring character study of a deeply lost soul. *French with subtitles. 99 min. This film contains explicit content.*

FRI 10/12	8:45 PM
SAT 10/13	8:45 PM



SOFIA

Director: Meryem Benm'Barek

MOROCCO

In this caustic look at contemporary Moroccan society—where it remains a crime for women to give birth out of wedlock—20-year-old single mother Sofia is pressed to name the father of her child. The young woman’s relatives must then try to make a deal with his working-class clan to contain the fallout from the new arrival. A wallop of a twist helped *Sofia* win screenplay honors at Cannes. *Arabic, French with subtitles. 80 min.*

FRI 10/12	3:45 PM
TUE 10/16	8:30 PM
SAT 10/20	12:00 PM





SORRY ANGEL *PLAIRE, AIMER ET COURIR VITE*

Director: Christophe Honoré

FRANCE

It's 1993. Jacques is an older, HIV-positive novelist from Paris living with what was still a terminal diagnosis. Arthur is an open-minded student ready to embrace life. They meet in Rennes and fall in love, but navigating an intergenerational romance isn't always easy. Honoré (*Love Songs*) chronicles their lives, together and apart, with nuance and subtlety, allowing their love story to unfold in patient, novelistic fashion. *French with subtitles. 132 min.*

SAT 10/20 8:15 PM
SUN 10/21 11:45 AM



STYX

Director: Wolfgang Fischer

GERMANY | AUSTRIA

In this work of unrelenting intensity, ER doctor Rike embarks on a solo sail to Ascension Island in the Atlantic Ocean. When she comes across a sinking ship of refugees, she must make a momentous decision. Susanne Wolff turns in a riveting performance as a woman pushed to the physical, psychological, and moral limits in this masterful piece of filmmaking that is as poetic as it is austere.

German, English with subtitles. 94 min.

WED 10/17 3:00 PM
SAT 10/20 6:45 PM
SUN 10/21 1:45 PM

THIS MAGNIFICENT CAKE!

CE MAGNIFIQUE GÂTEAU!

Directors: Emma De Swaef | Marc James Roels

BELGIUM | FRANCE | NETHERLANDS

Set in the Belgian Congo, this stop-motion animated feature chronicles the legacy of European imperialism. Following five eccentric characters, the film delves into the mysteries and cruelties of 19th century colonial Africa. *Preceded by Guaxuma* (Brazil/France), a portrait of memory, time, and place rendered with stunning technique and animated grains of sand. *French, Aka, Malinke, and Flemish with subtitles. 60 min.*

THU 10/18 2:30 PM
FRI 10/19 7:15 PM
SAT 10/20 11:45 AM



WOMAN AT WAR

KONA FER Í STRÍÐ

Director: Benedikt Erlingsson

ICELAND | FRANCE | UKRAINE

A satisfying crowd-pleaser, *Woman at War* takes on urgent issues with humor and aplomb. Halla is a middle-aged Reykjavik choir conductor, but she's also a secret eco-warrior, fighting to save the Icelandic countryside from industrial pollution. Writer-director Erlingsson (*Of Horses and Men*) makes audacious use of an Icelandic Oompah band and a Ukrainian vocal trio to comment on the action. *Icelandic with subtitles. 100 min.*

SAT 10/20 8:30 PM
SUN 10/21 11:45 AM



WORKING WOMAN *ISHA OVEDET*

Director: Michal Aviad

ISRAEL

This riveting drama about workplace sexual harassment perfectly timed for the #MeToo moment centers on Orna, a young Israeli mother of three whose successes at work are accompanied by increasingly overt advances by her boss. As his restaurant is struggling, Orna's chef husband has limited capacity for sympathy, treating her with first suspicion and then resentment. Perceptive and empathetic, Aviad's film offers an unflinching indictment of toxic masculinity. *Hebrew with subtitles. 93 min.*

SAT 10/20 8:15 PM
SUN 10/21 3:00 PM



AFTER DARK

An unforgettable lineup of boundary-pushing horror and fringe films.



LIVERLEAF MISUMISÔ

Director: Eisuke Naitô

JAPAN

In her new rural high school, affable Haruka tries her best to ignore a group of increasingly malicious bullies. Her approach shifts dramatically when a stunt by the pernicious crew throws her family's lives in peril, effectively imploding her once happy existence. Empowered with a newfound, near invincible wrath, Haruka sets out to hunt down the perpetrators, decimating the once tranquil town. *Japanese with subtitles. 114 min.*

FRI 10/12 10:30 PM
WED 10/17 3:00 PM



NEUROTIC QUEST FOR SERENITY

*TOC: TRANSTORNADA OBSESSIVA
COMPULSIVA*

Directors: Paulinho Caruso |
Teodoro Poppovic

BRAZIL

The hyperactive imagination of manic telenovela star Kika K is beginning to affect her waking life, where a stalker, suicidal ghost writer, and venomous rival are aggravating her already all-consuming OCD. Kika must embark on a trippy adventure to self-enlightenment, or whatever, to end her hilarious yet self-sabotaging ways. *Portuguese with subtitles. 105 min.*

FRI 10/19 10:30 PM
SAT 10/20 10:45 PM



OVERLORD

Director: Julius Avery

U.S.

In this WWII horror-thriller, a group of American paratroopers drops into Nazi-occupied France on the eve of D-Day. As they struggle to carry out their seemingly impossible mission, they discover a secret Nazi lab conducting terrifying and bizarre supernatural experiments. *109 min.*

SAT 10/20 11:00 PM



PIERCING

Director: Nicolas Pesce

U.S.

Pesce's gleefully wicked S&M black comedy centers on Reed (Christopher Abbott), a new father looking to channel his homicidal impulses away from his infant daughter. He heads to a hotel, hires an escort (Mia Wasikowska), and then begins to rehearse her murder. But once she arrives, the balance of power shifts. Based on the novel by Ryu Murakami, *Piercing's* incredibly dark premise constantly surprises—it might just be taken for a wildly subversive love story. *81 min.*

SAT 10/13 10:00 PM



Also check out!
SHORTS 3 - AFTER DARK
See page 39

SPOTLIGHT: COMEDY

From slapstick to subtle wit, this program presents a wide range of funny films.

SPONSOR:

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FILM SCHOOL



THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA

EL VIAJE EXTRAORDINARIO DE CELESTE GARCÍA

Director: Arturo Infante

CUBA | GERMANY

In this absurdist send-up of contemporary Cuban society, retiree Celeste works part-time at the Havana planetarium. When the government announces that aliens, who have been living among them hidden in plain sight, have invited their hosts to visit their own planet, Celeste jumps at the opportunity for an intergalactic voyage. In preparation, she and her fellow travelers must run a physical and bureaucratic gauntlet—making them consider what they are seeking far, far away. *Spanish with subtitles. 92 min.*

SAT 10/13 3:45 PM SUN 10/14 1:30 PM THU 10/18 3:15 PM

FLAMMABLE CHILDREN

Director: Stephan Elliott

AUSTRALIA

From the director of *The Adventures of Priscilla: Queen of the Desert* comes a raucous and raunchy yet heartfelt ode to growing up in the Australian suburbs in the 1970s. Three neighboring couples and their children feud and reconcile while sharing adventures at the beach, barbecues, and even an ill-advised game of Swinging Safari. Starring Guy Pearce and Kylie Minogue. *97 min.*

SAT 10/13 6:00 PM
SUN 10/14 2:15 PM
TUE 10/16 2:00 PM



FLORIANÓPOLIS DREAM

SUEÑO FLORIANÓPOLIS

Director: Ana Katz

ARGENTINA | BRAZIL

This breezy, sensuous road-trip comedy follows an Argentine middle-class family of four on their vacation to the exotic Brazilian beaches of Florianopolis, where sexual flings and free flowing booze abound. The usual domestic frictions and teenage antics begin to reveal deeper fissures in the fabric of the family. An authentic, thoughtful and warm-hearted portrait of the fortitude and fragility of familial bonds. *Spanish, Portuguese with subtitles. 106 min.*

SAT 10/13 3:00 PM
SUN 10/14 7:30 PM

FUNNY COW

Director: Adrian Shergold

U.K.

In this searing portrait of life in 1970s working class Northern England, Maxine Peake delivers a tour-de-force performance as a deeply troubled aspiring comedian who channels the pain of her private life into unvarnished material for her stand-up routine. Touring the local men's club circuit, "Funny Cow" faces pervasive sexism, but her passion propels her forward—the stage is the one place where she can truly express herself. *105 min.*

SAT 10/20 6:15 PM
SUN 10/21 5:45 PM



THE GREAT BUSTER

Director: Peter Bogdanovich

U.S.

Buster Keaton is one of the most iconic comic geniuses of all time, and a true visionary—of hilarious pratfalls, brilliant sight-gags, and cinematic storytelling. Filled with restored clips from such classics as *The General* and *Sherlock, Jr.*, this celebration of Keaton by the famed director of *The Last Picture Show* also includes witty commentary from such contemporary fans as Mel Brooks, Werner Herzog, and Dick Van Dyke. *101 min.*

FRI 10/19 1:00 PM
SUN 10/21 3:15 PM





Also check out!
SHORTS 6 - COMEDY
See page 40



THE GUEST *L'OSPITE* Director: Duccio Chiarini ITALY

Dumped by his long-term girlfriend, 38-year-old Guido loses his moorings completely and is set adrift on a sea of heartbreak and homelessness, surfing from friends' couch to couch. A struggling writer, Guido's prospects for a fulfilling professional

and personal future seem increasingly grim. Will he be able to find his footing again? This bittersweet comedy deftly dissects the vagaries of modern love with humor and grace. *Italian with subtitles. 94 min.*

SAT 10/13 2:15 PM SUN 10/14 5:15 PM MON 10/15 12:00 PM

NEUROTIC QUEST FOR SERENITY

TOC: TRANSTORNADA
OBSESSIVA COMPULSIVA
Directors: Paulinho Caruso | Teodoro Poppovic
BRAZIL

The hyperactive imagination of manic telenovela star Kika K is beginning to affect her waking life, where a stalker, suicidal ghost writer, and venomous rival are aggravating her already all-consuming OCD. Kika must embark on a trippy adventure to self-enlightenment, or whatever, to end her hilarious yet self-sabotaging ways. *Portuguese with subtitles. 105 min.*

FRI 10/19 10:30 PM
SAT 10/20 10:45 PM



THE ROAD NOT TAKEN Director: Tang Gaopeng CHINA

Indebted to the local mob, a bumbling ostrich farmer agrees to take care of a sullen kidnapped boy until his father pays his ransom. The odd pair impulsively hits the road, and antics abound as they link up with other transient souls who inhabit the expansive

plains of China's Gobi Desert. This poetic, wry, and melancholic road movie won top honors at the Shanghai Film Festival. *Mandarin with subtitles. 113 min.*

THU 10/18 5:45 PM FRI 10/19 3:00 PM SAT 10/20 2:45 PM

THE TROUBLE WITH YOU *EN LIBERTÉ!* Director: Pierre Salvadori FRANCE

Set in the French Riviera, this enjoyable romp pivots on policewoman Yvonne, a widow, who learns that her much-honored, late detective husband was, in fact, a crooked cop. As Yvonne tries to right her hubby's wrongs, she winds up playing guardian angel to the unjustly imprisoned and newly-released Antoine. Part screwball romance, part caper comedy, Salvadori's (*Priceless*) film was a favorite at Cannes. *French with subtitles. 107 min.*

SAT 10/20 5:45 PM
SUN 10/21 2:45 PM



WOLKENBRUCH'S WONDROUS JOURNEY INTO THE ARMS OF A SHIKSA

WOLKENBRUCH'S WUNDERLICHE REISE IN DIE ARME EINER SHICKSE
Director: Michael Steiner
SWITZERLAND

Motti Wolkenbruch, a Geneva-based, Jewish college student, strays from the expectations of his Orthodox upbringing when he falls for a non-Jewish classmate, a "shiksa." Adapting his own novel, screenwriter Thomas Meyer breaks the fourth wall with Yiddish lessons and commentary from his protagonist. Encompassing a liberating trip to sexually free Tel Aviv, Motti's journey to self-determination is full of heartache and humor. *German, Yiddish, Hebrew with subtitles. 90 min.*

WED 10/17 5:45 PM
THU 10/18 8:30 PM
FRI 10/19 12:00 PM



*Free admission when wearing a Chicago Film Festival T-shirt or sweatshirt.

Stay tuned for time & date at
chicagofilmfestival.com

BLACK PERSPECTIVES TRIBUTE

RUTH CARTER

SAT 10/20 6:00 PM

Join us as we pay tribute to Oscar®-nominated costume designer Ruth Carter. Carter has created some of cinema's most memorable costumes over the last three decades. She's displayed tremendous range with her playful and provocative work on Spike Lee's *School Daze* and *Do the Right Thing*, her authentic period costumes for Steven Spielberg's *Amistad* and Ava DuVernay's *Selma*, and her recent Afrofuturist designs for the Marvel blockbuster *Black Panther*. With remarkable skill and talent, Carter has consistently demonstrated a powerful understanding of the relationship between wardrobe and character.

Award-winning actress and playwright Regina Taylor will lead a wide-ranging conversation with Carter as the acclaimed costume designer reflects on her body of work and opens up about her creative process. Join us for this one-of-a-kind event!

TICKET INFORMATION:

TRIBUTE ONLY: \$15

VIP TICKET: \$50

VIP Ticket includes Tribute and After-Party at Lucky Strike Lounge (8:00pm-10:00pm)



BLACK PERSPECTIVES

Celebrating the richness of African-American filmmaking and black cultures from around the world.



THE HATE U GIVE

Director: George Tillman Jr.

U.S.

See page 10



THE MERCY OF THE JUNGLE

Director: Joël Karekezi

BELGIUM | FRANCE | RWANDA

See page 17



OLYMPIA

Director: Gregory Dixon

U.S.

See page 28



SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND

Directors: Kate Davis | David Heilbroner

U.S.

See page 21



UNITED SKATES

Directors: Dyana Winkler | Tina Brown

U.S.

See page 22



LITTLE WOODS

Director: Nia DaCosta

U.S.

See page 27



MR. SOUL!

Director: Melissa Haizlip

U.S.

See page 21



RAFIKI

Director: Wanuri Kahiu

KENYA

See page 28



WIDOWS

Director: Steve McQueen

U.S.

See page 11



Also check out!

SHORTS 7 - BLACK PERSPECTIVES

See page 40



SPOTLIGHT: WOMEN IN CINEMA

This program spotlights provocative works by leading women filmmakers and exciting new voices.

PATRON: Jeanne Randall Malkin Family Foundation

SPONSOR: **CHLOE**
WINE COLLECTION

3 DAYS IN QUIBERON

3 TAGE IN QUIBERON

Director: Emily Atef

See page 24

BECOMING ASTRID

UNGA ASTRID

Dir: Pernille Fischer Christensen

See page 24

BIRDS OF PASSAGE

PÁJAROS DE VERANO

Dirs: Cristina Gallego | Ciro Guerra

See page 13

CAN YOU EVER FORGIVE ME?

Director: Marielle Heller

See page 9

[CENSORED]

Director: Sari Braithwaite

See page 18

THE CITY THAT SOLD AMERICA

Director: Ky Dickens

See page 20

CLAIRE DARLING

LE DERNIER VIDE-GRENIER

DE CLAIRE DARLING

Director: Julie Bertuccelli

See page 25

CORE OF THE WORLD

Dir: Natalia Meshchaninova

See page 15

COUCH POTATOES

GLI SDRAIATI

Dir: Francesca Archibugi

See page 25

DAUGHTER OF MINE

FIGLIA MIA

Director: Laura Bispori

See page 25

DREAMAWAY

Dirs: Marouan Omara |

Johanna Domke

See page 18

ENTREPRENEUR YRITTÄJÄ

Director: Virpi Suutari

See page 18

FACING THE WIND

CON EL VIENTO

Dir: Meritxell Colell Aparicio

See page 16

FAMILY FIRST

CHIEN DE GARDE

Director: Sophie Dupuis

See page 26

THE FEELING OF

BEING WATCHED

Director: Assia Boundaoui

See page 20

FLORIANÓPOLIS DREAM

SUEÑO FLORIANÓPOLIS

Director: Ana Katz

See page 32

THE GOOD GIRLS

LAS NIÑAS BIEN

Dir: Alejandra Márquez Abella

See page 27

HAPPY AS LAZZARO

LAZZARO FELICE

Dir: Alice Rohrwacher

See page 13

JOY

Dir: Sudabeh Mortezaei

See page 14

LITTLE TICKLES

LES CHATOUILLES

Dirs: Andréa Bescond |

Eric Métayer

See page 16

LITTLE WOODS

Director: Nia DaCosta

See page 27

MIRIAM LIES MIRIAM MIENTE

Dirs: Natalia Cabral | Oriol Estrada

See page 17

MR. SOUL!

Director: Melissa Haizlip

See page 21

MUG TWARZ

Dir: Malgorzata Szumowska

See page 28

MY HOME, IN LIBYA

Director: Martina Melilli

See page 19

RAFIKI

Director: Wanuri Kahiu

See page 28

SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND

Dirs: Kate Davis | David Heilbroner

See page 21

SIBEL

Dirs: Çağla Zencirci |

Guillaume Giovanetti

See page 14

SOFIA

Dir: Meryem Benm'Barek

See page 29

THE ETRUSCAN SMILE

Dirs: Oded Binnun | Mihal Brezis

See page 26

THE THIRD WIFE

PHUONG ANH NGUYEN

Director: Ash Mayfair

See page 17

THIS CHANGES EVERYTHING

Director: Tom Donahue

See page 21

THIS MAGNIFICENT CAKE!

CE MAGNIFIQUE GÂTEAU!

Dirs: Emma De Swaef |

Marc James Roels

See page 30

TOO LATE TO DIE YOUNG

TARDE PARA MORIR JOVEN

Dir: Dominga Sotomayor Castillo

See page 14

UNITED SKATES

Dirs: Dyana Winkler |

Tina Brown

See page 22

WHAT THEY HAD

Dir: Elizabeth Chomko

See page 11

WORKING WOMAN

ISHA OVEDET

Director: Michal Aviad

See page 30

SPOTLIGHT: ITALY

From fashionable Milan to rugged Sardinia, discover the artistry and power of Italian cinema.



BOYS CRY

Directors: Damiano D'Innocenzo | Fabio D'Innocenzo

See page 24



COUCH POTATOES

GLI SDRAIATI

Director: Francesca Archibugi

See page 25



DAUGHTER OF MINE

FIGLIA MIA

Director: Laura Bispuri

See page 25



DOGMAN

Director: Matteo Garrone

See page 22



FRIEDKIN UNCUT

Director: Francesco Zippel

See page 20



THE GUEST

Director: Duccio Chiarini

See page 33



HAPPY AS LAZZARO

LAZZARO FELICE

Director: Alice Rohrwacher

See page 13



MY HOME, IN LIBYA

Director: Martina Melilli

See page 19



NAPLES IN VEILS

NAPOLI VELATA

Director: Ferzan Ozpetek

See page 28



THE STOLEN CARAVAGGIO

UNA STORIA SENZA NOME

Director: Roberto Andó

See page 23

Fest Stuff

Mugs, Hats, T-Shirts, Pins, Scarves
Posters & MORE!



OUT-LOOK

These LGBTQ+-themed films addressing sexuality and identity compete for the Q Hugo Award.



BOY ERASED

Director: Joel Edgerton
U.S.

See page 9



HARD PAINT *TINTA BRUTA*

Dirs: Filipe Matzembacher | Marcio Reolon

BRAZIL

See page 27



MARIO

Director: Marcel Gisler
SWITZERLAND

See page 28



RAFIKI

Director: Wanuri Kahiu
KENYA

See page 28



RETABLO

Director:
Alvaro Delgado Aparicio
PERU | GERMANY | NORWAY

See page 29



SAUVAGE

Director:
Camille Vidal-Naquet
FRANCE

See page 29



SORRY ANGEL

PLAIRE, AIMER ET COURIR VITE
Dir: Christophe Honoré
FRANCE

See page 30



THE THIRD WIFE

PHUONG ANH NGUYEN
Director: Ash Mayfair
VIETNAM

See page 17

CITY & STATE

This stellar collection of films made in Illinois features the year's best stories and brightest talents.



AN ACCEPTABLE LOSS

Director: Joe Chappelle

See page 24



THE CITY THAT SOLD AMERICA

Director: Ky Dickens

See page 20



THE FEELING OF BEING WATCHED

Director: Assia Boundaoui

See page 20



OLYMPIA

Director: Gregory Dixon

See page 28



WHAT THEY HAD

Director: Elizabeth Chomko

See page 11



Also check out!
SHORTS 1 - CITY & STATE
See page 39

CINEMAS OF THE AMERICAS

Highlighting the vibrant work of voices from South and Central America, Mexico, and the Caribbean.



ANIMAL

Director: Armando Bo

ARGENTINA | SPAIN

See page 12



BIRDS OF PASSAGE

PAJAROS DE VERANO

Directors: Cristina Gallego | Ciro Guerra

COLOMBIA | MEXICO | DENMARK | FRANCE

See page 13



BUY ME A GUN

CÓMPRAME UN REVÓLVVER

Director: Julio Hernández Córdón

MEXICO | COLOMBIA

See page 25



THE DREAD *EL ESPANTO*

Dirs: Martin Benchimol | Pablo Aparo

ARGENTINA

See page 18



EL ANGEL

Director: Luis Ortega

ARGENTINA | SPAIN

See page 26



EX-SHAMAN *EX-PAJÉ*

Director: Luiz Bolognesi

BRAZIL

See page 18



THE EXTRAORDINARY JOURNEY OF CELESTE GARCIA

EL VIAJE EXTRAORDINARIO DE CELESTE GARCIA

Director: Arturo Infante

CUBA | GERMANY

See page 16



FLORIANÓPOLIS DREAM

Director: Ana Katz, Argentina

BRAZIL

See page 32



THE GOOD GIRLS *LAS NIÑAS BIEN*

Director: Alejandra Márquez Abella

MEXICO

See page 27



GUIE'DANI'S NAVEL

XQUIPI' GUIE'DANI

Director: Xavi Sala

MEXICO

See page 16



MIRIAM LIES *MIRIAM MIENTE*

Directors: Natalia Cabral | Oriol Estrada

DOMINICAN REPUBLIC | SPAIN

See page 17



RETABLO

Director: Alvaro Delgado Aparicio

PERU

See page 29



ROMA

Director: Alfonso Cuarón

MEXICO | U.S.

See page 11



TOO LATE TO DIE YOUNG

TARDE PARA MORIR JOVEN

Director: Dominga Sotomayor Castillo

CHILE | BRAZIL | ARGENTINA |

THE NETHERLANDS | QATAR

See page 14

SHORTS

We've curated this selection of 50 short films into programs that display the depth and variety of the short film format. Featuring narratives, documentaries, horror films, comedies, animations, experimental works, and more, each program showcases a collection of films from around the world.

Visit chicagofilmfestival.com/shorts for more details.



Opening Night



Commodity/Fetish



Solar Walk



Weekends

SHORTS 1: AROUND THE CORNER - CITY & STATE

These innovative shorts showcase the very best in Chicago and Illinois filmmaking across a wide variety of genres and forms.

In the animated **Opening Night**, a man reflects on his life's formative moments with humor and a musical twist. **Hashtag Perfect Life** chronicles one woman's attempt to clear her name after a public breakdown. **Accident, MD** is a survey of attitudes about America's healthcare crisis filmed in the small town of Accident, Maryland. In **I Am Not Broken**, a young man struggling with his own sexuality goes on a time-bending journey of psychological self-discovery. **Mike Mollo Prepares for a Fight** in this reflective portrait of a boxer and his family. The docudrama **Whimper** follows 13-year-old Tony as he retreats to the woods to cope with his apocalyptic surroundings. **Commodity/Fetish** is a wry examination of consumer culture and the relation between tiny crackers, haunted furniture, and poop. 81min. *This program contains explicit content.*

THU 10/11 6:15 PM SAT 10/13 12:00 PM THU 10/18 3:30 PM



Hair Wolf



Icebergs

SHORTS 3: BAD DON'T SLEEP - AFTER DARK

Horror films, late-night comedies, and hypnotic tales of obsession meet in this program of horror short films.

In **Hair Wolf** (U.S.), the staff of a black hair salon fend off a strange new monster: white women intent on sucking the lifeblood from black culture. **Icebergs** (U.S./Greece) is a dark comedy featuring 14 stop-motion vignettes both mundane and absurd. Late at night, a teenager goes into the kitchen for a glass of **Milk** (Canada) and finds his sleepless mother waiting for him. **The Fall** (France) is a harrowing, animated rendering of mankind's fall from grace and the intermingling of heaven and hell. At a ski resort in the French Pyrenees, Ivan longs to win back his motorcycle—the sentient, loving, breathing **La Persistente** (France). In **Home Shopper** (U.S.), Penny, trapped in a loveless marriage, turns to a shopping channel to solve her problems. 83 min.

TUE 10/16 1:00 PM FRI 10/19 10:30 PM

SHORTS 2: OUTSIDE THE LINES - ANIMATION

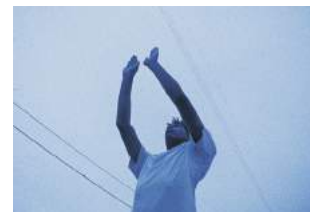
Animal dreams, supernatural landscapes, and a variety of styles come to life in this collection of animated short films.

In **Blau** (Germany), a whale imagines an entire life in vast shades of blue. **Obon** (Germany) emotionally documents the memories of one of the last survivors of the atomic bombing of Hiroshima. **Bloeistraat 11** (The Netherlands) employs a deft collage of animation styles to weave a tale of awkward, pubescent friendship. A young boy shuffles between his divorced parents' homes in **Weekends** (U.S.)—a dreamlike portrait of a struggling family. In **Relax, It's Probably Just a Parasite** (U.S.), a hypochondriac attempts to identify what's ailing him. Intrepid explorers take a **Solar Walk** (Denmark) in this sumptuously-animated journey through space, time, and creation. 81 min.

WED 10/17 3:30 PM THU 10/18 7:45 PM



Tourneur



IFO

SHORTS 4: IN REAL LIFE - DOCUMENTARIES

From the tragic to the comic to the extraterrestrial, these nonfiction films explore a wide range of global, human experience.

Three- and four-year-olds compete for the title of Miss Baby Brazil in **Mini Miss** (Brazil), which exposes the world of child beauty pageants. **Circle** (U.K./Canada/India) is a harrowing portrait of a young girl entrenched in a cycle of familial abuse. A foam-filled ring in the south of France becomes the site of an absurd spectacle in **Tourneur** (Germany). On **Crisanto Street** (U.S.), a young boy documents a neighborhood changing in the shadow of Silicon Valley. **IFO** (U.S.) looks to the skies as it chronicles and describes UFO sightings over Mansfield, Ohio. In **The Waterslide** (U.S.), the rush to complete the construction of a new ride becomes a stark lesson in corporate malfeasance, one with dire human consequences. **Our Song to War** (Belgium/Colombia) reckons with the ghosts of a massacre as it explores the space between the human and spirit worlds. 87 min.

FRI 10/19 5:15 PM SUN 10/21 3:00 PM



Accidence



On the Border

SHORTS 5: SEARCHERS - DRAMA

Deeply-felt characters and stunning visuals take center stage in this program of films exploring longing, desire, and the mysteries of being human.

A teenage boy living **On the Border** (China) of China and Korea longs for a different life. A woman headed to the audition of a lifetime is walking down **Patision Avenue** (Greece) when she discovers that her son has been left home alone. Tensions are high in **Nyi ma lay** (Singapore) when a woman sitting on top of an apartment building threatens a fall to her death. A grisly murder on an apartment balcony becomes a small piece in a frenzied puzzle of strange occurrences in **Accidence** (Canada). In **L'été et tout le reste** (The Netherlands), two friends working on a vacation island are left to themselves when the tourist season ends. **Onde o Veroo Vai** (Portugal) finds a group of teenagers grappling with their desires as they spend a leisurely day in the forest. *94 min.*

SUN 10/14 3:00 PM WED 10/17 1:30 PM



Black 14



Rebirth is Necessary

SHORTS 7: BEYOND A BOUNDARY - BLACK PERSPECTIVES

This program showcases talented African-American filmmakers and paints an image of black life in the United States and abroad.

Edgecombe (U.S.) reveals a portrait of a shared history, place, and experience in the historic South—where maintained plantations and Confederate monuments stand as reminders of an ongoing struggle. Faced with an **Emergency** (U.S.) situation, a group of young black and Latino friends carefully weigh the pros and cons of calling the police. **Walker's** (U.S.) observes an historic black barbershop in Wilmington, NC and its lively, loyal customers. In **Room Tone** (U.S.), a freelance sound mixer can't seem to let go of his unfulfilled dream. **Rebirth is Necessary** (UK) is an archival exploration of the magic and dynamism of blackness in a world where time and space are altered. **The Life of Esteban** (Belgium) follows the story of a boy destined to for Olympic greatness. **Black 14** (U.S.) uses archival footage to tell the story of a racial protest at the University of Wyoming in 1969. *91 min.*

SAT 10/20 2:00 PM SUN 10/21 11:30 AM



Mamartuile



To Plant a Flag

SHORTS 6: LAUGHING MATTERS - COMEDY

Deadpan oddities and slapstick romps are featured in this program of comedic short films.

Drunken businessmen take their revelry to a local theme park where the **Merry-Go-Round** (Russia) is too enticing to pass-up. **The Moonshiners** (Finland) re-makes the now-lost first Finnish silent film *Salaviinanpolttajat*, in which a couple sets off on an odyssey bearing only moonshine and a pig. An **Exemplary Citizen** (South Korea) is disgusted at the state of a racetrack bathroom and decides to clean it. An Iranian refugee couple living in Norway invite a pair of Jehovah's Witnesses into their home in **Welcome Home** (Norway). In the deadpan **Perisher** (Australia), a teenage girl, a businessman, and a retired horse confront their uncertain futures. When journeying out **To Plant a Flag** (Norway/Iceland), two astronauts-in-training run into trouble with a local farmer. In **Mamartuile** (Mexico), a Mexican President bent on a scandal-free final term is thrown for a loop when an international conflict interrupts his designs on peace and quiet. *90 min.*

SUN 10/14 12:00 PM THU 10/18 5:30 PM



Optimism



Creature Companion

SHORTS 8: MEDITATIONS - EXPERIMENTAL

These formally bold works push the short form beyond its aesthetic boundaries in their exploration of alternative modes of storytelling.

Apichatpong Weerasethakul's **Blue** (France/Thailand) is a sublimely orchestrated journey into the realms of sleep and landscape. In **The Remembered Film** (Belgium), young soldiers in a forest recall memories from wars they could never have experienced, recounting scenes from lives they did not live. **Optimism** (U.S.) is a portrait of Dawson City in Canada's far North that reveals a rich history of a town looking for gold while enveloped in shadow. **Creature Companion** (U.S.) is set in the American suburbs, where two women mysteriously and sensuously entwine in this slow-burning, saucy, abstracted fable on the longing and laboring female body. *74 min. **

* This program will be followed by an extended panel discussion featuring Melika Bass (*Creature Companion*).

MON 10/15 8:30 PM

IMMERSIVE CINEMA

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Virtual Reality is taking hold as a powerful new method of storytelling—engulfing viewers in worlds and human experiences in unique and transformative ways. Come experience VR for yourself!



BATTLESCAR

Directors: Martín Allais | Nico Casavecchia

U.S. | FRANCE

It's 1978 New York City, and Lupe, a Puerto Rican-American girl (voiced by Rosario Dawson), meets Debbie, another runaway kid who exposes her to the rebellious punk music scene of the Lower East Side. Employing eye-catching animation and a fantastic soundtrack, *BattleScar* is an immersive period portrait of a young Hispanic girl's coming of age. *9 min.*

THU 10/11 5:40 PM - 7:30 PM FRI 10/12 4:40 PM - 6:20 PM



SPHERES: PALE BLUE DOT

Director: Eliza McNitt

U.S. | FRANCE

Narrated by singer-songwriter Patti Smith, this cosmic journey takes viewers on a phantasmagoric trip into space and through time, from the Big Bang to the formation of the first gaseous planets to our own "pale blue dot," all the while tracing the history of sound across the universe. But will there always be someone to hear it? *15 min.*

THU 10/11 3:00 PM - 5:00 PM
FRI 10/12 2:00 PM - 4:00 PM

VESTIGE

Director: Aaron Bradbury

U.S. | FRANCE

This absorbing study of grief enters the mind of Lisa Elin, a woman dealing with the death of her husband, Erik. Digital fragments of their happy life together appear inside a void and eventually become entangled with haunting visions of her loss. Made in collaboration with the real Lisa Elin, *Vestige* is a deeply empathic experience—of memory and personal tragedy. *12 min.*

FRI 10/12 7:00 PM - 9:00 PM
SUN 10/14 12:00 PM - 2:00 PM



DISPATCH

Director: Edward Robles

U.S.

From Chicago writer-director Edward Robles comes this intense, four-part crime thriller about a small-town police dispatcher named Ted. What begins as a routine night of calls quickly escalates into a series of violent attacks. Unfolding in Ted's imagination, *Dispatch* uniquely combines vector graphics and layered soundscapes—of terrified callers and Ted's attempts to help—into an engrossing VR noir. *28 min.*

SAT 10/13 4:50 PM - 7:30 PM
SUN 10/14 2:40 PM - 6:00 PM



THE GREAT C

Director: Steve Miller

CANADA

Inspired by Philip K. Dick's short story, this post-apocalyptic animated fable imagines a world ruled over by an all-powerful A.I. known as "The Great C." Each year, one villager is sent on a pilgrimage to appease the omnipotent supercomputer—but never returns. With impressively rendered, multi-dimensional CGI environments, this sci-fi adventure envelops the viewer in a haunting and fantastical new world. *37 min.*

SAT 10/13 12:00 PM - 4:00 PM



HOW TO SIGN UP

1. Go to VR Spot at AMC River East 21, 2nd Floor
2. Sign-up in person; Limited seating

First-come, first-served basis.

Please arrive at least 15 min. before each session.

General hours Thursday: 3:00pm - 7:30pm
of operation: Friday: 2:00pm - 9:00pm
Saturday: 12:00pm - 7:30pm
Sunday: 12:00pm - 6:00pm

To see specific showtimes, go to:

chicagofilmfestival.com/VR



The 54th Chicago International Film Festival Presents:

INDUSTRY DAYS

October 11-14, 2018

The Festival's hub for filmmakers and industry professionals to connect, share ideas and find inspiration, **Industry Days** examines current and future trends in the art and industry of the entertainment business.

KEYNOTE CONVERSATION ALBERT BERGER



Oscar-nominated producer Albert Berger (*Election*, *Little Miss Sunshine*, *What They Had*) has worked with such seminal directors as Steven Soderbergh, Alexander Payne, and Harold Ramis. Berger will share his insights into the creative aspects of filmmaking and the future of the industry. (Oct. 13, 4:00pm-5:00pm)

WOMEN IN CINEMA SCREENING + PANEL



THIS CHANGES EVERYTHING

A timely investigation into sexism and gender disparity in Hollywood featuring celebrity testimony from Geena Davis, Meryl Streep, Taraji P. Henson, and Cate Blanchett, *This Changes Everything* offers

a stark wake-up call to the problems facing the entertainment industry—and ways to solve them. This powerful documentary presents a searing indictment of an unjust system. With post-screening panel discussion. 97 min. See page 21. Tickets: \$12-\$15.

SUN 10/14 5:30 PM

PUBLIC PANELS*

Should I Stay or Should I Go:

How to Sustain a Career in the Midwest and Beyond

Join producer Bob Teitel (*The Hate U Give*), and other industry veterans for this enlightening discussion on making it as a Midwest filmmaker. (Oct. 11, 4:00pm-5:30pm)

Virtual Reality Workshop: VR: What Is It Good For?

Join VR producer Fred Volhuer and others as they discuss the future of immersive entertainment. (Oct. 12, 2:30pm-3:30pm)

Sound + Image: Music and Film Workshop

Join award-winning composer Peter Golub for this master class on the power of music put to image. (Oct. 13, 1:00pm-2:00pm)

**Select panels are open to the general public and cost \$5 to attend. Tickets required and available at Festival Box Office.*

All events take place at the AMC River East 21 (322. E. Illinois St.) and are open to registered Industry Days badge-holders.

For full schedule information, **registration**, and other updates, visit:
www.chicagofilmfestival.com/industrydays

OTHER SPEAKERS INCLUDE



PETER GOLUB

Peter Golub, Director of the Sundance Film Music Program, has composed works for film (*Frozen River*, *The Great Debaters*), the Broadway theater (*Hedda Gabler*), and ballet.



SUZANNE JURVA

Suzanne Jurva, Director of the Milwaukee Filmmaker Alliance, worked as a development executive at DreamWorks on such films as *Saving Private Ryan*, *Minority Report*, and *Gladiator*.

PARTNERS:



HOW WE EDUCATE

EDUCATION SCREENINGS

At Cinema/Chicago, we recognize that film is a powerful tool to expose audiences to diverse cultures, viewpoints, and subject matter. Since 1992, our year-round Education Screening program has brought a broad spectrum of films to more than 7,000 Chicago Public School students in grades 6-12. During the annual Chicago International Film Festival, students have the opportunity to engage with world-class cinema and interact with filmmakers and film subjects in post-screening discussions. Bus transportation, study guides, and curriculum support is provided to students and educators free of charge.

STUDENT FILM COUNCIL

Our Student Film Council brings together public, private, and suburban high school students for exciting film-related events and experiences that nurture their shared passion for film. Throughout the school year, the Council attends numerous film festivals, and film events, and engages in conversations with directors, producers, and festival programmers, with the goal of developing their understanding and appreciation of film, its relationship to audiences, and the role that film organizations play in the cultural life of the city.



CINEYOUTH FILM FESTIVAL

Held for three days every spring, the CineYouth Film Festival highlights the creativity of the next generation of directors, writers and performers by showcasing the work of filmmakers 22 years old and younger. The event also offers young filmmakers exciting internship and scholarship opportunities, and hands-on development workshops.

Cinema/Chicago's Education Program is partially supported by a grant from the Illinois Arts Council Agency.



CINEYOUTH FILM FESTIVAL: BEST OF THE FEST

Director: Various

CineYouth Film Festival: Best of the Fest showcases the winners of the 2018 festival. Select filmmakers will be in attendance for post-screening discussions. *Pictured at left, 2018 CineYouth Film Festival Best Overall winner, Unforgotten*

This project is partially supported by a Year of Creative Youth grant from the City of Chicago Department of Cultural Affairs & Special Events.

FREE Tickets must be obtained from the box office.

SAT 10/13 10:30 AM

54TH EDUCATION SCREENINGS



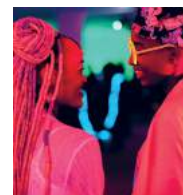
THE FEELING OF BEING WATCHED
Dir: Assia Boundaoui
See page 20



THE HATE U GIVE
Dir: George Tillman Jr.
See page 10



MIRIAM LIES
MIRIAM MIENTE
Dirs: Natalia Cabral | Oriol Estrada
See page 17



RAFIKI
Dir: Wanuri Kahiu
See page 28



SAY HER NAME: THE LIFE AND DEATH OF SANDRA BLAND
Dirs: Kate Davis | David Heilbroner
See page 21



SHORTS: BLACK 14
Dir: Darius Clark Monroe
See page 40



SHORTS: CRISANTO STREET
Dir: Paloma Martinez
See page 39



UNITED SKATES
Dirs: Dyana Winkler | Tina Brown
See page 22



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FESTIVAL HOT SPOTS

Keep the Festival going with Hot Spots!

Whether you are visiting or local, check out our favorite Chicago restaurants during the Festival. Ambiance, stellar beverage programs, and fabulous food, these hot spots have it all.

chicagofilmfestival.com/hotspots



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Coffee Shop
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322 E. Illinois St.
American
bowlluckystrike.com



Marchesa
535 N. Wells Street.
European
marchesachicago.com



Nui B
888 S. Michigan Ave
Sushi & Noodles
nuibchicago.com



Nui Sushi
322 E. Illinois St.
Sushi
niusushi.com



The Angry Pig Tavern
2039 W. North Ave
New American
angrypigtavern.com



The Vig
1527 N. Wells St
American
thevigchicago.com



Toni Patisserie and Cafe
65 E. Washington St
French
tonipatisserie.com



Tortoise Supper Club
350 N. State St
American
tortoisesupperclub.com



untitled
111 W. Kinzie St.
American Supper Club
untitledsupperclub.com



Whiskey Business
1367 N. Milwaukee Ave
American
whiskeybusinesschicago.com



Yoshi's Cafe
3257 N. Halsted St.
Global
yoshiscafe.com



OPENING NIGHT

Wednesday, October 10 • AMC River East 21 • 322 E. Illinois St.

6:00pm Press Line

6:30pm Welcome and Guest Presentation

7:00pm *Premiere of Beautiful Boy*

BEAUTIFUL BOY

Director: Felix van Groeningen
U.S.

Based on the best-selling pair of memoirs from father and son David and Nic Sheff, *Beautiful Boy* chronicles the heartbreaking and inspiring experience of survival, relapse, and recovery in a family coping with addiction over many years. Starring Steve Carell and rising young star Timothée Chalamet (*Call Me By Your Name*), who delivers one of the year's most stunning performances, this emotional drama remains full of hope and humanity. With Steve Carell, Timothée Chalamet, Maura Tierney, and Amy Ryan. 111 min.

FOR DETAILS SEE PAGE 5 OR VISIT CHICAGOFILMFESTIVAL.COM

THURSDAY, OCTOBER 11 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2								5:45 PM/83 min. ENTREPRENEUR p.18		8:00 PM/124 min. MARIO p.28				
SCREEN 3								6:00 PM/ 83 min. RAFIKI p.28			8:15 PM/103 min. VOLCANO p.17			
SCREEN 4							5:45 PM/69 min. THE CITY THAT SOLD AMERICA p.20			8:00 PM/125 min. BIRDS OF PASSAGE p.13				
SCREEN 7								6:00 PM/101 min. TRANSIT p.15		8:15 PM/106 min. NON-FICTION p.14				
SCREEN 11									7:00 PM/133 min. THE HATE U GIVE p.10					
SCREEN 20						4:00 PM/90 min. INDUSTRY DAYS: MIDWEST PANEL p.42		6:15 PM/81 min. SHORTS 1: CITY AND STATE p.39		8:15 PM/112 min. ANIMAL p.12				
SCREEN 21						4:30 PM/162 min. HAIDER p.23				8:30 PM/125 min. IN THE AISLES p.27				

Schedule subject to change.

GALA PRESENTATIONS	MASTERS	SPOTLIGHT: COMEDY	OUT-LOOK COMPETITION
INTERNATIONAL COMPETITION	WORLD CINEMA	SPOTLIGHT: ITALY	CINEMAS OF THE AMERICA
NEW DIRECTORS COMPETITION	AFTER DARK	SPOTLIGHT: WOMEN IN CINEMA	SHORTS
DOCUMENTARY COMPETITION/DOCUMENTARY	BLACK PERSPECTIVES	CITY & STATE	IMMERSIVE CINEMA

FRIDAY, OCTOBER 12 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2			1:00 PM/87 min. FAMILY FIRST p.26		3:30 PM/83 min. ENTREPRENEUR p.18			5:45 PM/ 72 min. SRBENKA p.19		8:15 PM/82 min. ALBERTO GARCÍA-ALIX. THE SHADOW LINE p.19				
SCREEN 3					3:45 PM/ 80 min. SOFIA p.29			6:00 PM/105 min. LITTLE TICKLES p.16		8:45 PM/103 min. VOLCANO p.17				
SCREEN 4							5:30 PM/97 min. DAUGHTER OF MINE p.25			8:15 PM/141 min. ASH IS PUREST WHITE p.12				
SCREEN 7								6:15 PM/89 min. UNITED SKATES p.22		8:30 PM/101 min. TRANSIT p.15				
SCREEN 11								6:00 PM/106 min. A PRIVATE WAR p.11		8:45 PM/135 min. VOX LUX p.11				
SCREEN 16	10:00 AM INDUSTRY DAYS p.42 For schedule, see chicagofilmfestival.com/industrydays													
SCREEN 20					3:00 PM/84 min. BUY ME A GUN p.25		5:30 PM/112 min. ANIMAL p.12			8:15 PM/91 min. THE MERCY OF THE JUNGLE p.17		10:30 PM/114 min. LIVERLEAF p.31		
SCREEN 21								6:30 PM/78 min. FATHER THE FLAME p.19		8:45 PM/99 min. SAUVAGE p.29				

SATURDAY, OCTOBER 13 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		12:00 PM/124 min. MARIO			3:00 PM/106 min. FLORIANOPOLIS DREAM		5:30 PM/ 67 min. THE DREAD			7:45 PM/95 min. SIBEL				
SCREEN 3	10:30 AM/120 min. CINEYOUTH BEST OF THE FEST		1:30 PM/ 83 min. RAFIKI			3:45 PM/105 min. LITTLE TICKLES		6:15 PM/119 min. GUIE'DANI'S NAVAL		9:00 PM/ 63 min. [CENSORED]				
SCREEN 4		12:15 PM/97 min. DAUGHTER OF MINE			2:45 PM/125 min. BIRDS OF PASSAGE		5:30 PM/105 min. ALICE T			8:00 PM/117 min. THE OTHER STORY				
SCREEN 7			1:00 PM/91 min. MUG			3:30 PM/106 min. NON-FICTION		6:00 PM/97 min. FLAMMABLE CHILDREN		8:30 PM/108 min. BORDER				
SCREEN 9						4:00 PM/102 min. AN ACCEPTABLE LOSS								
SCREEN 11	11:30 AM/ 69 min. THE CITY THAT SOLD AMERICA		1:30 PM/89 min. UNITED SKATES						7:00 PM/129 min. WIDOWS			10:00 PM/ 81 min. PIERCING		
SCREEN 12									7:00 PM/129 min. WIDOWS			TBA		
SCREEN 16	11:00 AM INDUSTRY DAYS For schedule, see chicagofilmfestival.com/industrydays													
SCREEN 20		12:00 PM/81 min. SHORTS 1: CITY AND STATE		2:15 PM/ 94 min. THE GUEST		4:15 PM/113 min. AT WAR		6:45 PM/73 min. AS I LAY DYING		8:45 PM/115 min. MR. SOUL!				
SCREEN 21			1:00 PM/125 min. IN THE AISLES			3:45 PM/92 min. EXTRAORDINARY JOURNEY OF CELESTE GARCIA		6:15 PM/ 95 min. JUMPMAN		8:45 PM/99 min. SAUVAGE				

SUNDAY, OCTOBER 14 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		12:30 PM/95 min. SIBEL p.14			3:00 PM/94 min. SHORTS 5: DRAMA p.40		5:15 PM/86 min. DREAMAWAY p.18			7:30 PM/106 min. FLORIANOPOLIS DREAM p.32				
SCREEN 3		12:00 PM/90 min. SHORTS 6: COMEDY p.40		2:15 PM/96 min. BOYS CRY p.24			4:30 PM/119 min. GUIE'DANI'S NAVAL p.16			7:15 PM/124 min. CORE OF THE WORLD p.15				
SCREEN 4		12:15 PM/105 min. ALICE T p.12		2:45 PM/117 min. THE OTHER STORY p.23			5:30 PM/97 min. THIS CHANGES EVERYTHING p.21			8:15 PM/141 min. ASH IS PUREST WHITE p.12				
SCREEN 7		11:45 AM/104 min. NAPLES IN VEILS p.28		2:15 PM/97 min. FLAMMABLE CHILDREN p.32		4:30 PM/108 min. BORDER p.13			7:00 PM/105 min. ART PAUL TRIBUTE p.6					
SCREEN 11		11:30 AM/260 min. + 10 min. intermission WATERGATE p.22					5:00 PM/106 min. CAN YOU EVER FORGIVE ME p.9			7:30 PM/103 min. BEN IS BACK p.9				
SCREEN 16			1:30 PM TBD min. INDUSTRY DAYS: THE PITCH p.42											
SCREEN 20		12:45 PM/91 min. THE MERCY OF THE JUNGLE p.17		3:00 PM/73 min. AS I LAY DYING p.15			5:15 PM/94 min. THE GUEST p.33			7:45 PM/107 min. THE ETRUSCAN SMILE p.26				
SCREEN 21	11:30 AM/78 min. FATHER THE FLAME p.19		1:30 PM/92 min. EXTRAORDINARY JOURNEY OF CELESTE GARCIA p.16,32			4:00 PM/112 min. THE BAND WAGON p.22				7:30 PM/95 min. JUMPMAN p.14				

MONDAY, OCTOBER 15 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2			1:30 PM/67 min. THE DREAD p.18		3:30 PM/86 min. DREAMAWAY p.18			5:45 PM/98 min. ECHO p.16		8:15 PM/97 min. THE RAFT p.19				
SCREEN 3					3:45 PM/103 min. VOLCANO p.17			6:30 PM/96 min. BOYS CRY p.24		8:45 PM/124 min. CORE OF THE WORLD p.15				
SCREEN 4		12:00 PM/94 min. THE GUEST p.33						6:00 PM/166 min. FRIEDKIN UNCUT + TRIBUTE p.6		9:00 PM/94 min. DIANE p.13				
SCREEN 7								6:00 PM/91 min. MUG p.28		8:15 PM/128 min. HAPPY AS LAZZARO p.13				
SCREEN 11			1:00 PM/102 min. AN ACCEPTABLE LOSS p.24					5:30 PM/93 min. OLYMPIA p.28		8:30 PM/101 min. WHAT THEY HAD p.11				
SCREEN 20		12:30 PM/115 min. MR. SOUL! p.21						5:45 PM/107 min. THE ETRUSCAN SMILE p.26		8:30 PM/97 min. DUELLES p.13				
SCREEN 21					3:00 PM/112 min. ANIMAL p.12			5:45 PM/110 min. TOO LATE TO DIE YOUNG p.14		8:30 PM/74 min. SHORTS 8: EXPERIMENTAL p.40				

Schedule subject to change.

 GALA PRESENTATIONS	 MASTERS	 SPOTLIGHT: COMEDY	 OUT-LOOK COMPETITION
 INTERNATIONAL COMPETITION	 WORLD CINEMA	 SPOTLIGHT: ITALY	 CINEMAS OF THE AMERICA
 NEW DIRECTORS COMPETITION	 AFTER DARK	 SPOTLIGHT: WOMEN IN CINEMA	 SHORTS
 DOCUMENTARY COMPETITION/DOCUMENTARY	 BLACK PERSPECTIVES	 CITY & STATE	 IMMERSIVE CINEMA

TUESDAY, OCTOBER 16 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		12:30 PM/102 min. COUCH POTATOES p.25			3:30 PM/97 min. THE RAFT p.19			6:15 PM/66 min. MY HOME, IN LIBYA p.19		8:00 PM/98 min. ECHO p.16				
SCREEN 3		1:00 PM/83 min. SHORTS 3: AFTER DARK p.39			3:00 PM/119 min. GUIE'DANI'S NAVAL p.16			6:15 PM/90 min. MIRIAM LIES p.17		8:30 PM/80 min. SOFIA p.29				
SCREEN 4								6:00 PM/94 min. DIANE p.13		8:15 PM/105 min. SAY HER NAME p.21				
SCREEN 7				2:00 PM/97 min. FLAMMABLE CHILDREN p.32				5:45 PM/128 min. HAPPY AS LAZZARO p.13		8:30 PM/121 min. SHOPLIFTERS p.23				
SCREEN 11								6:00 PM/104 min. WILDLIFE p.7		8:30 PM/93 min. OLYMPIA p.28				
SCREEN 12										8:15 PM/135 min. ROMA p.11				
SCREEN 20			1:00 PM/73 min. AS I LAY DYING p.15					5:45 PM/102 min. JOY p.14		8:15 PM/87 min. THE BELLY OF THE WHALE p.15				
SCREEN 21		12:00 PM/106 min. FRIEDKIN UN CUT p.20			2:30 PM/95 min. JUMP MAN p.14			6:15 PM/100 min. BEFORE THE FROST p.12		8:45 PM/110 min. TOO LATE TO DIE YOUNG p.14				

WEDNESDAY, OCTOBER 17 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2			1:30 PM/94 min. SHORTS 5: DRAMA p.40		3:45 PM/66 min. MY HOME, IN LIBYA p.19			5:45 PM/82 min. EX-SHAMAN p.18		8:00 PM/108 min. FACING THE WIND p.16				
SCREEN 3		12:30 PM/96 min. BOYS CRY p.24			3:15 PM/105 min. LITTLE TICKLES p.16			6:15 PM/90 min. MIRIAM LIES p.17		8:30 PM/104 min. DEAR SON p.15				
SCREEN 4			1:00 PM/105 min. SAY HER NAME p.21					5:45 PM/90 min. WOLKENBRUCH'S WONDROUS JOURNEY p.33		8:30 PM/110 min. THE STOLEN CARAVAGGIO p.23				
SCREEN 7					3:00 PM/94 min. STYX p.30			6:00 PM/93 min. THE GOOD GIRLS p.27		8:15 PM/121 min. SHOPLIFTERS p.23				
SCREEN 11								6:15 PM/90 min. COLD WAR p.22		8:30 PM/133 min. EVERYBODY KNOWS p.23				
SCREEN 20		12:30 PM/87 min. THE BELLY OF THE WHALE p.15			3:00 PM/114 min. LIVERLEAF p.31			6:00 PM/97 min. DUELLES p.13		8:45 PM/102 min. JOY p.14				
SCREEN 21			12:45 PM/110 min. TOO LATE TO DIE YOUNG p.14		3:30 PM/81 min. SHORTS 2: ANIMATION p.39			6:15 PM/96 min. THE THIRD WIFE p.17		8:30 PM/100 min. BEFORE THE FROST p.12				

Schedule subject to change.

	GALA PRESENTATIONS		MASTERS		SPOTLIGHT: COMEDY		OUT-LOOK COMPETITION
	INTERNATIONAL COMPETITION		WORLD CINEMA		SPOTLIGHT: ITALY		CINEMAS OF THE AMERICA
	NEW DIRECTORS COMPETITION		AFTER DARK		SPOTLIGHT: WOMEN IN CINEMA		SHORTS
	DOCUMENTARY COMPETITION/DOCUMENTARY		BLACK PERSPECTIVES		CITY & STATE		IMMERSIVE CINEMA

THURSDAY, OCTOBER 18 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2				2:30 PM/ 60 min. THIS MAGNIFICENT CAKE! p.30		4:00 PM/ 72 min. SRBENKA p.19		6:00 PM/108 min. FACING THE WIND p.16		8:30 PM/104 min. DEAR SON p.15				
SCREEN 3		12:00 PM/ 83 min. RAFIKI p.28		2:00 PM/ 63 min. [CENSORED] p.18			5:30 PM/90 min. SHORTS 6: COMEDY p.40		7:45 PM/81 min. SHORTS 2: ANIMATION p.39					
SCREEN 4			1:00 PM/105 min. ALICE T p.12					5:45 PM/113 min. THE ROAD NOT TAKEN p.17,33		8:30 PM/90 min. WOLKENBRUCH'S WONDROUS JOURNEY p.33				
SCREEN 7								6:00 PM/84 min. BUY ME A GUN p.25		8:15 PM/93 min. THE GOOD GIRLS p.27				
SCREEN 11								6:00 PM/114 min. BOY ERASED p.9		8:45 PM/120 min. THE FAVOURITE p.10				
SCREEN 20			1:15 PM/91 min. MUG p.28		3:30 PM/81 min. SHORTS 1: CITY AND STATE p.39			6:15 PM/87 min. THE BELLY OF THE WHALE p.15		8:15 PM/115 min. 3 DAYS IN QUIBERON p.24				
SCREEN 21			1:00 PM/100 min. BEFORE THE FROST p.12		3:15 PM/92 min. EXTRAORDINARY JOURNEY OF CELESTE GARCIA p.16,32		5:30 PM/86 min. THE FEELING OF BEING WATCHED p.20			8:15 PM/96 min. THE THIRD WIFE p.17				

FRIDAY, OCTOBER 19 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		12:30 PM/ 82 min. EX-SHAMAN p.18		2:45 PM/98 min. ECHO p.16			5:15 PM/87 min. SHORTS 4: DOCS p.39		7:15 PM/ 60 min. THIS MAGNIFICENT CAKE! p.30		9:00 PM/87 min. FAMILY FIRST p.26			
SCREEN 3				2:00 PM/90 min. MIRIAM LIES p.17			5:45 PM/95 min. RETABLO p.29			8:00 PM/117 min. HARD PAINT p.27		10:30 PM/83 min. SHORTS 3: AFTER DARK p.39		
SCREEN 4		12:00 PM/90 min. WOLKENBRUCH'S WONDROUS JOURNEY p.33			3:00 PM/113 min. THE ROAD NOT TAKEN p.17,33			6:00 PM/110 min. THE STOLEN CARAVAGGIO p.23		8:30 PM/94 min. CLAIRE DARLING p.25				
SCREEN 7					3:00 PM/104 min. NAPLES IN VEILS p.28		5:30 PM/102 min. DOGMAN p.22			8:15 PM/111 min. X-THE EXPLOITED p.26				
SCREEN 11			1:00 PM/93 min. OLYMPIA p.28				6:00 PM/80 min. IN SEARCH OF GREATNESS p.20			8:30 PM/111 min. AT ETERNITY'S GATE p.9				
SCREEN 20				2:00 PM/102 min. JOY p.14			5:00 PM/113 min. AT WAR p.12			7:45 PM/115 min. 3 DAYS IN QUIBERON p.24		10:30 PM/105 min. NEUROTIC QUEST FOR SERENITY p.31,33		
SCREEN 21			1:00 PM/101 min. THE GREAT BUSTER p.32		3:30 PM/86 min. THE FEELING OF BEING WATCHED p.20			5:45 PM/105 min. LITTLE WOODS p.27		8:15 PM/110 min. FOAM AT THE MOUTH p.27				

Schedule subject to change.

 GALA PRESENTATIONS	 MASTERS	 SPOTLIGHT: COMEDY	 OUT-LOOK COMPETITION
 INTERNATIONAL COMPETITION	 WORLD CINEMA	 SPOTLIGHT: ITALY	 CINEMAS OF THE AMERICA
 NEW DIRECTORS COMPETITION	 AFTER DARK	 SPOTLIGHT: WOMEN IN CINEMA	 SHORTS
 DOCUMENTARY COMPETITION/DOCUMENTARY	 BLACK PERSPECTIVES	 CITY & STATE	 IMMERSIVE CINEMA

SATURDAY, OCTOBER 20 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		11:45 AM/ 60 min. THIS MAGNIFICENT CAKE! p.30		2:00 PM/87 min. FAMILY FIRST p.26		4:15 PM/96 min. ÁGA p.24		6:30 PM/96 min. THE FIREFLIES ARE GONE p.27		8:45 PM/102 min. COUCH POTATOES p.25,32				
SCREEN 3		12:00 PM/ 80 min. SOFIA p.29		2:00 PM/91 min. SHORTS 7: BLACK PERSPECTIVES p.40		4:15 PM/104 min. CLEAN UP p.25		6:45 PM/94 min. STYX p.30			9:15 PM/117 min. HARD PAINT p.27			
SCREEN 4		12:15 PM/94 min. CLAIRE DARLING p.25			2:45 PM/113 min. ROAD NOT TAKEN, THE p.17,33		5:30 PM/123 min. BECOMING ASTRID p.24			8:30 PM/100 min. WOMAN AT WAR p.30				
SCREEN 7		12:30 PM/84 min. BUY ME A GUN p.25			3:00 PM/113 min. MARIA BY CALLAS p.21		5:45 PM/107 min. THE TROUBLE WITH YOU p.33			8:15 PM/132 min. SORRY ANGEL p.30				
SCREEN 9								6:00 PM/90 min. RUTH CARTER TRIBUTE p.6		8:30 PM/111 min. X-THE EXPLOITED p.26				
SCREEN 11		12:15 PM/80 min. IN SEARCH OF GREATNESS p.20		2:30 PM/98 min. THEY'LL LOVE ME WHEN I'M DEAD p.21		5:00 PM/95 min. AMERICAN DHARMA p.20				8:00 PM/130 min. GREEN BOOK p.10			11:00 PM/109 min. OVERLORD p.31	
SCREEN 20		12:00 PM/97 min. DUELLES p.13			3:15 PM/94 min. RUBEN BRANDT COLLECTOR p.29		5:30 PM/119 min. EL ANGEL p.26			8:15 PM/93 min. WORKING WOMAN p.30			10:45 PM/105 min. NEUROTIC QUEST FOR SERENITY p.31,33	
SCREEN 21		12:30 PM/96 min. THE THIRD WIFE p.17			3:00 PM/150 min. DUKLA 61 p.26			6:15 PM/105 min. FUNNY COW p.32		8:45 PM/110 min. FOAM AT THE MOUTH p.27				

SUNDAY, OCTOBER 21 • AMC River East 21, 322 E. Illinois St.

	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 AM
SCREEN 2		12:15 PM/102 min. COUCH POTATOES p.25,32			3:00 PM/87 min. SHORTS 4: DOCS p.39		5:15 PM/98 min. THE FIREFLIES ARE GONE p.27		7:30 PM/96 min. ÁGA p.24					
SCREEN 3		11:30 AM/91 min. SHORTS 7: BLACK PERSPECTIVES p.40		1:45 PM/94 min. STYX p.30		4:00 PM/104 min. CLEAN UP p.25		6:30 PM/95 min. RETABLO p.29						
SCREEN 4		11:45 AM/100 min. WOMAN AT WAR p.30		2:15 PM/76 min. THE POWER AND THE GLORY p.23		4:30 PM/94 min. CLAIRE DARLING p.25		7:00 PM/123 min. BECOMING ASTRID p.24						
SCREEN 7		11:45 AM/132 min. SORRY ANGEL p.30			2:45 PM/107 min. THE TROUBLE WITH YOU p.33		5:15 PM/102 min. DOGMAN p.22			7:45 PM/105 min. LITTLE WOODS p.27				
SCREEN 11		12:00 PM/95 min. AMERICAN DHARMA p.20		2:30 PM/122 min. THE OTHER SIDE OF THE WIND p.10			5:15 PM/154 min. PETERLOO p.23			8:30 PM BEST OF THE FEST 2				
SCREEN 12								6:00 PM CLOSING NIGHT PRESENTATION: THE FRONT RUNNER p.7		8:45 PM BEST OF THE FEST 3				
SCREEN 20					3:00 PM/93 min. WORKING WOMAN p.30		5:30 PM BEST OF THE FEST 1			8:00 PM/119 min. EL ANGEL p.26				
SCREEN 21		12:00 PM/150 min. DUKLA 61 p.26			3:15 PM/101 min. THE GREAT BUSTER p.32		5:45 PM/105 min. FUNNY COW p.32			8:15 PM/104 min. NAPLES IN VEILS p.28				

Schedule subject to change.



BEST OF THE FEST

Best of The Fest presents encore screenings of select award winners and audience favorites.

Visit chicagofilmfestival.com for announcement of the films.



AWARDS NIGHT

FRI 10/19 8:00PM

Join us as filmmakers, industry members, and VIP guests come together for Awards Night to honor and celebrate the winners of the Festival's various competitions.

CEREMONY ONLY: \$15
RECEPTION AND CEREMONY: \$40

COME FOR THE FILM STAY FOR THE PARTY

WEDNESDAY, OCTOBER 10
Opening Night After-Party at the St. Jane Chicago *page 5*

FRIDAY, OCTOBER 12
Associate Board After-Party at Lucky Strike *page 11*

FRIDAY, OCTOBER 12
United Skates, SKATES! at The Rink *page 22*

FRIDAY, OCTOBER 19
Awards Night Reception and Ceremony at AMC River East

SATURDAY, OCTOBER 20
Ruth Carter Tribute After-Party at Lucky Strike *page 34*

SUNDAY, OCTOBER 21
Closing Night After-Party at The Gwen Hotel *page 7*

Come out and be social! Follow us all Festival long!  [/chicagofilmfestival](https://www.facebook.com/chicagofilmfestival)  [@chifilmfest](https://twitter.com/chifilmfest)  [@chifilmfest](https://www.instagram.com/chifilmfest) [#chifilmfest](https://www.chicagofilmfestival.com)

CLOSING NIGHT

Sunday, October 21 • AMC River East 21 • 322 E. Illinois St.

6:00pm Welcome and Guest Presentation, followed by the Premiere of *The Front Runner*

9:00pm After-Party at The Gwen Hotel, 521 N Rush St.

Columbia Pictures and Stage 6 present

THE FRONT RUNNER

Director: Jason Reitman

U.S.

Oscar® nominee Hugh Jackman stars as politician Gary Hart for Academy Award®-nominated director Jason Reitman in the thrilling drama *The Front Runner*. The film follows the rise and fall of Senator Hart, who was considered the overwhelming front runner for the 1988 Democratic presidential nomination until the story of an extramarital relationship forced him to drop out of the race—events that left a lasting impact on American politics and the world stage. 113 min.

FOR DETAILS SEE PAGE 7 OR VISIT CHICAGOFILMFESTIVAL.COM



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