



Presented by 

Press contact: Eric Eatherly / Beth Silverman
The Silverman Group, Inc.
312-932-9965
Eric@silvermangroupchicago.com

FOR IMMEDIATE RELEASE
Digital Photos Available

Schedule Highlights Announced for **MAKE MUSIC CHICAGO** A Day of Free Music throughout Chicagoland

Day Ends with a Massive Group Performance of "Sweet Home Chicago" followed by Redmoon Theater's Spectacular "Celebration Vehicle" combining DJ, Opera Singer and Fire!

Summer Solstice: Thursday, June 21, 2012

CHICAGO – June 7, 2012 – **Make Music Chicago**, the completely free, one-day music festival presented by Rush Hour Concerts, announces a schedule of highlighted events for the second annual music celebration on the first day of summer, Thursday, June 21. Currently over 800 musicians are signed up to perform throughout the day at 75 different sites. **Make Music Chicago** is **free** to both audiences and musicians alike and no tickets are required for any of the events.

98.7WFMT devotes its entire day of broadcasting on June 21 to *Make Music Chicago*, an unprecedented event for Chicago's only classical music radio station. 98.7WFMT broadcasts live at select sites throughout the day and, in between concerts, uses roving reporters to check in on happenings at venues all across the city.

Make Music Chicago Highlight Events on June 21

A complete and up-to-the-minute list of music-makers and performance sites can be found at www.makemusicchicago.org

6 AM

Vexations by Erik Satie, performed in tandem with cities around the world

Site: New Music School of Chicago, 310 S. Michigan Ave.

- Chicago area percussionists perform Eric Satie's *Vexations* simultaneously with players from other cities around the world. A live video feed will be connected to performances happening in Paris and New York City.

10 AM – 12:30 PM

Chicago Symphony Orchestra Open Rehearsal

Site: Orchestra Hall of Symphony Center, 220 S. Michigan Avenue

- Music Director Riccardo Muti rehearses a program including Bruckner's Symphony No. 6. To reserve tickets call 312-294-3000.

10:30 – 11 AM

"Where in the World is Winston Choi and *The Art of the Fugue*?" Part 1

Site: Music Institute of Chicago, 1490 Chicago Ave., Evanston

- Concert pianist Winston Choi performs J.S. Bach's *The Art of the Fugue* complete over the course of the day at four different sites. This massive and rarely performed work takes over 90 minutes to play in its entirety. Choi begins at the Music Institute of Chicago in Evanston (this

(continued)

performance will be broadcast on 98.7WFMT) and progresses south to other piano host sites throughout the day.

10:45 – 11:30 AM

“Peter and the Wolf” performed by Quintet Attacca

Site: Lincoln Park Zoo, Kovler Sea Lion Pool, Cannon Dr. and Fullerton Pkwy.

- Quintet Attacca presents a new version of "Peter and the Wolf," the beloved children's classic, at Lincoln Park Zoo's Kovler Sea Lion Pool with narration by Mark George, president of the Music Institute of Chicago. A perfect event for the whole family, this performance takes place right after the seal feeding at 10:30 AM.

12 – 1:30 PM

“Sousapalooza” and “Opera & Show Tunes Sing-Along”

Site: Daley Plaza, 50 W. Washington St.

- Two lunchtime events return from last year, the “Sousapalooza” from noon to 12:45 PM and an “Opera & Show Tunes Sing-Along” from 12:45 to 1:30 PM, both taking place in Daley Plaza. Richard Fischer, Director of Bands at Concordia University-Chicago, leads any and all eager “Sousapalooza” participants through some of the most beloved marches of John Philip Sousa (parts can be downloaded from www.makemusicchicago.com/participate/sousapalooza/), then opera and chorus fans will gather to sing beloved American musical favorites such as “Summertime” from *Porgy & Bess*, “I Could Have Danced All Night” from *My Fair Lady*, “Oklahoma” from *Oklahoma*, and many more.

1:30 – 2 PM

“Where in the World is Winston Choi and *The Art of the Fugue?*” Part 2

Site: Piano Forte, Fine Arts Building, 408 S. Michigan Ave.

- The second part of pianist Winston Choi's complete performance of J.S. Bach's *The Art of the Fugue*.

2:30 – 3 PM

Evanston Escola de Samba

Site: Humboldt Park, 1440 N. Sacramento Ave.

- The Evanston Escola de Samba is a 10-piece Brazilian music and dance ensemble that brings the spirit of Samba to Chicago.

2:30 – 3 PM

“Where in the World is Winston Choi and *The Art of the Fugue?*” Part 3

Site: New Music School of Chicago, 310 S. Michigan Ave.

- The third part of pianist Winston Choi's complete performance of J.S. Bach's *The Art of the Fugue*.

4 – 4:30 PM

“Where in the World is Winston Choi and *The Art of the Fugue?*” Part 4

Site: Driehaus Museum, 40 E. Erie St.

- The fourth and final part of pianist Winston Choi's complete performance of J.S. Bach's *The Art of the Fugue*.

4:30 – 5 PM

The Music Room

Site: Driehaus Museum, 40 E. Erie St.

- The Music Room, conducted by Chris Wild, is a collective of contemporary classical performers known for presenting innovative performances in unconventional public spaces.

7 – 8 PM

“Swell” by a.pe.ri.do.ic in concert with Lake Michigan

Site: Oak Street Beach, 1001 N. Lake Shore Dr.

- Listen to the waves of Lake Michigan alongside the dynamic swells of live instruments as local new music ensemble a.pe.ri.od.ic performs *Swell Piece* by James Tenney on Chicago's beachfront.

6 – 9 PM

Make Music Chicago Grand Finale

Site: St. James Cathedral, 65 E. Huron St.

(continued)

An evening of performances in the historic St. James Cathedral caps the day as audiences are welcome to come and go or stay for the entire event, culminating in *Make Music Chicago's* signature finale, a group performance of "Sweet Home Chicago" where all instrumentalists and vocalists are invited to join in.

- 6 – 6:30 PM: **Third Coast Percussion** with the Davis Square Community Park Band
- 6:30 – 7 PM: Singers from the **Ryan Opera Center of Lyric Opera Chicago**
- 7 – 7:30 PM: **Jason Seed Stringtet**
- 7:30 – 8 PM: Acoustic duo **Jamie O'Reilly** (vocalist) and **Peter Swenson** (guitar)
- 8 – 8:30 PM: **Providence St. Mel Choir**
- 8:30 – 9 PM: Massive group performance of Robert Johnson's "**Sweet Home Chicago**"

9 – 9:15 PM

Redmoon Theater's "Celebration Vehicle"

Site: St. James Cathedral, 65 E. Huron St. (outside)

- A dramatic coda to the day's festivities, Redmoon Theater presents a spectacular performance of *The Celebration Vehicle*, a mobile opera-fire concert built onto a Mazda Rx-7 chassis and featuring a "fire organ," DJ station, huge gramophone horn on a hydraulic lift, and an opera singer perched on an elevated platform. Synchronized to the musical stylings of a live DJ and an opera singer, the "fire organ" shoots columns of fire twenty feet into the air.

All programs are subject to change.

About Make Music Chicago

Make Music Chicago celebrates the ability of everyone to make music as people of all ages, musical genres and ability levels (from amateurs to marquee artists) all gather throughout the day in Chicago's public spaces to engage in music-making.

In its inaugural year in 2011, over 10,000 people experienced live music at 35 sites all over the city; in 2012, *Make Music Chicago's* "spontaneous musical combustion" will spread across the city to over 75 sites. Performance sites in 2012 extend beyond Chicago proper, reaching along the North Shore up to Lake Bluff, south to Chinatown and Hyde Park and west to Austin. Musicians, bands and ensembles perform in a diverse array of styles and genres, including blues, classical, electronica, folk, hip-hop, jazz, pop, R&B, rock, world music and more.

Make Music Chicago is inspired by France's "Fête de la Musique," a national musical holiday marking its 31st year in 2012. Since 1982, "Fête de la Musique" has become an international phenomenon, taking place on June 21 in more than 460 cities in 110 countries, including Germany, Italy, Egypt, Syria, Morocco, Australia, Vietnam, Congo, Cameroon, Fiji, Colombia, Chile, Nepal and Japan. *Make Music Chicago* is part of a national group of "Make Music" cities that includes New York, Los Angeles, Denver and Baltimore.

Make Music Chicago is presented by Rush Hour Concerts, with lead sponsor Comcast, supporting sponsor Tishman Speyer and exclusive print sponsor *Time Out Chicago Kids*. Over fifty arts, cultural and educational partners across the city are participating, including 98.7WFMT, the Chicago Loop Alliance, the Chicago Park District, the Chinatown Chamber of Commerce, Music Institute of Chicago, Navy Pier and St. James Cathedral.

About Rush Hour Concerts

Rush Hour Concerts' mission is to provide the broadest access to great live music-making throughout Chicago in ways which are relevant to contemporary lifestyles, aesthetically nourishing, and foster a sense of community. Rush Hour Concerts is committed to **free** arts programs for families and communities of all types and is rooted in the core belief that no matter what one's age, ability or background, anyone can make music.

Its free programs include a weekly Summer Series at St. James Cathedral, featuring world-class musicians from Chicago and around the country, every Tuesday evening, June 5 – August 28, at 5:45 pm; *Make Music Chicago*, an annual daylong music festival on June 21 for all ages, levels, and musical genres; a family concert series; and, Community Engagement Pilot Programs in the Back of the Yards and Garfield Park neighborhoods.

To learn more about *Make Music Chicago*, please visit www.makemusicchicago.com, and to learn more about Rush Hour Concerts, please visit www.rushhour.org.