

BIOGRAPHY

Anthony Kearns Tenor

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Anthony Kearns made his official U.S. Grand Opera debut as the lead tenor role of “Edgardo” in Gaetano Donizetti’s *Lucia di Lammermoor* with Opera Naples [Florida] in January 2011. His first appearance with the opera company came last year as “Romeo” in their production of *Romeo & Juliet: Then and Now*. This June, Mr. Kearns performed in the lead tenor role, “Don Ottavio,” in Mozart’s *Don Giovanni* at the Lismore Music Festival. In August, he will join the Emerald City [Steamboat Springs, Colorado] Opera as “Alfred” in a concert-staged performance of Johann Strauss’ operetta, *Die Fledermaus*. In early 2012, he returns to Opera Naples as the lead tenor in Charles Gounod’s *Faust*, a role he previously performed with Opera Ireland (nominated for best production in the Irish Times Theater Awards in 2006).



Last year, Kearns starred as “Don José” in the Dun Laoghaire/Rathdown Glashule Opera Company’s 2010 production of Georges Bizet’s *Carmen*. In 2007, he sang with the Royal Dublin Society as the lead tenor in the first complete performance since the early 20th century of *The Lily of Killarney* (part of “The Irish Ring” trilogy). Other roles include “Fenton” in Giuseppe Verdi’s *Falstaff* (in Montepulciano, Italy) and “Rinuccio” in Puccini’s comic opera, *Gianni Schicci*, with Opera Ireland.

Mr. Kearns has performed in the world’s most prestigious venues, from Carnegie Hall to the Sydney Opera House. His flourishing international solo career also includes major television appearances, concert tours, and collaborations with the finest orchestras, including the Boston Pops, the Chicagoland Pops, and the Czech National Orchestra. He frequently performs on the concert platform with longtime friend and accompanist, Patrick Healy. Kearns is a founding member of the popular singing group, The Irish Tenors, with whom he has 10 CDs. He is a member of The Recording Academy (“The GRAMMYS”), the premier association that honors excellence in the recording arts and music industries.

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